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| Course Number | ARCH 502 | Classroom | PF 2160 |
| Course Name | History of Architecture and Human Settlements I | | |
| Pre/Co-Requisites | | | |
| Instructor | David Monteyne | Office Hours/Location | Thursdays 11:00AM - 12:30PM, PF 4183 and simultaneously on Zoom. Other times also available by appointment. |
| | Email: d.monteyne@ucalgary.ca | | Phone: 403 220 7859 |
| Class Dates | The course hours are Tuesday/Thursday from 11:00AM-12:30 PM. Mandatory real-time in-person classes: all Tuesdays, plus two Thursday peer review sessions. Asynchronous study replaces all other Thursday class sessions, with readings, recorded lectures, and other multimedia to be provided. Required discussion board postings on D2L will be related to these Thursday course materials. | | |
| Instructor Email Policy | Please note that all course communications should occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours, but usually sooner. I am not usually on email in the evening. | | |
| Name and Email of Teaching Assistant(s) | TBD | | |

Course Description

This is the first (chronologically) of two courses examining the history of built environments. This introductory survey will address premodern (or non-modern) traditions in various places, with a primary focus on the roots of modernity in the 19th century.

Course Hours: 3 units; (3-0 Lecture)

Online Delivery

This course will take place **in-person** and **online** via Desire2Learn (D2L). Students are required to participate in-person in class discussions and other activities (on Tuesdays and two Thursdays), and to complete asynchronous learning tasks using the D2L learning environment.

Course Learning Outcomes

- To develop knowledge and perspective on the making and using of built environments in different eras and diverse cultures around the globe. B2, B4, A1, B3, B1 (CACB Criteria)
- To develop and refine abilities in textual, visual, spatial, and social description, interpretation, and analysis in support of architectural investigations. A1, B3, B2, B1, B4
- To develop techniques and fluency for communicating clearly about architectural investigations in written and other formats. B1, B2, A1, B3, B4
- To develop the habit of historical thinking, as a form of critical thinking, grounded in practices of reading, writing, and research, including the ability to source, select, and synthesize information and ideas, and to formulate arguments based on evidence. B1, B2, A1, B3, B4

Learning Resources

Required readings, textbooks and learning materials: All required readings will be linked on the course D2L site.

Technology requirements (D2L etc.): In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

Assessment Components

| Assessment Method | Description | Weight | Aligned Course Learning Outcome |
|-------------------|----------------|--------|---------------------------------|
| Paper 1 | 3-5 page paper | 20 | 1-4 |
| Paper 2 | 3-5 page paper | 20 | 1-4 |
| Paper 3 | 3-5 page paper | 20 | 1-4 |
| Paper 4 | 3-5 page paper | 20 | 1-4 |
| Participation | See below | 20 | 1-4 |

Assessment and Evaluation Information

Attendance and Participation Expectations: Participation grade reflects engagement in large and small group discussions and other activities during in-person synchronous sessions, and asynchronously on D2L discussion boards. It also includes active participation in the peer review processes for Papers 2 and 4. Absent students cannot participate in synchronous classroom activities, and this will be noted.

Guidelines for Submitting Assignments: TBD

Final Examinations: There is no final exam for this course.

Expectations for Writing: Quality of writing will constitute a portion of the grade for each paper in this course, as outlined on the grading rubrics for each assignment.

Late Assignments: Lose 5% grade per day that they are late.

Grading Scale

| Grade | Grade Point Value | 4-Point Range | Percent | Description |
|-------|-------------------|---------------|----------|---|
| A+ | 4.00 | 4.00 | 95-100 | Outstanding - evaluated by instructor |
| A | 4.00 | 3.85-4.00 | 90-94.99 | Excellent - superior performance showing comprehensive understanding of the subject matter |
| A- | 3.70 | 3.50-3.84 | 85-89.99 | Very good performance |
| B+ | 3.30 | 3.15-3.49 | 80-84.99 | Good performance |
| B | 3.00 | 2.85-3.14 | 75-79.99 | Satisfactory performance |
| B- | 2.70 | 2.50-2.84 | 70-74.99 | Minimum pass for students in the Faculty of Graduate Studies |
| C+ | 2.30 | 2.15-2.49 | 65-69.99 | All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. |
| C | 2.00 | 1.85-2.14 | 60-64.99 | |
| C- | 1.70 | 1.50-1.84 | 55-59.99 | |
| D+ | 1.30 | 1.15-1.49 | 50-54.99 | |

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|---|------|-----------|----------|--|
| D | 1.00 | 0.50-1.14 | 45-49.99 | |
| F | 0.00 | 0-0.49 | 0-44.99 | |

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

(for Architecture courses only) CACB Student Performance Criteria

The course addresses the following [CACB Student Performance Criteria](#) (SPCs) at a primary level (other criteria will be covered at a secondary level):

- A1. Design Theories, Precedents, and Methods
- B1. Critical Thinking and Communication
- B2. Architectural History
- B3. Architectural Theory
- B4. Cultural Diversity and Global Perspectives

Topic Areas [TBD] & Detailed Class Schedule

| Course Schedule Date | Topic | Assignments/Due Dates |
|------------------------|------------------------------|-----------------------|
| September 7/9 | | |
| September 14/16 | | |
| September 21/23 | | Paper 1 due |
| September 28/30 | | |
| October 5/7 | No classes / SAPL Block Week | |
| October 12/14 | | |
| October 19/21 | | Peer review session |
| October 26/28 | | Paper 2 due |
| November 2/4 | | |
| November 9/11 | No classes – term break | |
| November 16/18 | | Paper 3 due |
| November 23/25 | | |
| November 30/December 2 | | Peer review session |
| December 7 | | Paper 4 due |

University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS: <https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf>

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website

at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. <https://www.ucalgary.ca/secretariat/student-appeals>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at:

<https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk