ARCH–672.06 Music, Space, and Place

Term: Winter 2021
Course Instructor: Assoc. Prof. David Monteyne
Credit Weight: Quarter-course 1.50 units
Timeslot: Winter term SAPL block week March 15-19
Enrolment Capacity: 15

Introduction
The course provides an opportunity to step back from planning and design work in the studios and listen to music. We won't just listen to music: we will explore and analyze a wide range of music as it relates to space and place. Goethe famously wrote that "architecture is frozen music." He probably was referring to the visual and spatial rhythms and motifs of Baroque architecture. Can we make similar analogies today? What about at different scales, such as neighbourhoods or cities? Starting from this premise, the course will go well beyond it to consider things like spaces made for music (e.g., concert halls), and especially music that evokes a sense of place (country and western, hip-hop, etc.). A music background is not necessary for this course; the instructor cannot even play the kazoo.

Course Topics
Themes to be explored in this course include, but are not limited to:

--the development of expertise in sound design and acoustics
--space and sound in musical theatre, opera, etc.
--the relation among memory, space, and sound/music
--songs about designers, specific buildings, cities, spaces, or places
--songs or musical genres that are associated with certain places or situations (elevator music, Seattle grunge, Colombian salsa, Indian bhangra…)
--musical instruments for specific spaces or from specific places (church pipe organs, the Hawaiian ukulele)
--national anthems, city theme songs, drinking songs, stadium rock, and team songs (Liverpool FC's "You'll Never Walk Alone")
--music videos and other visual representations of music in space or place
--the spaces of music festivals; busking; and other forms of outdoor music
--installation art, soundscapes, etc.

Teaching Approach
The course will be taught in a seminar style, with significant student participation, and students directing the themes explored via their presentations of music and research about music. The morning sessions will be used to introduce themes, discuss assigned readings, and listen to and discuss examples of music that relates to those themes. The afternoon sessions will be characterized by student presentations of songs or other examples of research on music, space, and place.
Note: Presenting a song does not mean playing an instrument and singing (although it could); rather, students may play a recorded song from their collection, from spotify, youtube, and so on, and then present an analysis of that song in relation to the themes of the course.

Objectives
1. To develop qualitative knowledge of the connections between music and sound, space and place, through primary research and documentation.

2. To analyze and interpret the role of music and other cultural products in representing, understanding, and designing space and place.

3. To undertake and understand the possibilities of design knowledge formation from cultural productions outside the design professions.

4. To explore methods for presenting information about space, place, and design that include music, sounds, or other modes of audio performance.

Student Audience
Open to all SAPL students

Assessment Components			
Assessment Method	*Description*	*Weight*	*Aligned Course Learning Outcome*
Presentation 1	Song about space	20%	1,2,4
Presentation 2 (group)	Sounds of spaces	30%	1,2,3,4
Presentation 3	Music, space, and place	30%	1,2,3,4
Participation	Listening, reading, engaging, discussing, providing peer feedback	20%	1,2,3,4

Assessment and Evaluation Information
Attendance and Participation Expectations: This is a short course based on continued small-group interaction. Attendance is necessary to be successful in this course. Guidelines for Submitting Assignments: All assignments will be in the form of presentations, which will be collected in PDF at the end of class. Final Examinations: None Expectations for Writing (https://www.ucalgary.ca/pubs/calendar/current/e-2.html): None Late Assignments: Are not possible in the format of this course.

Criteria that must be met to pass: Students must complete all three presentations in order to pass this course.

Learning Resources
Technology requirements (D2L etc.): **all readings will be posted to D2L**; students will need to upload assignments and materials to D2L. This course will take place **online** via Desire2Learn (D2L) and Zoom. Students are required to participate in the asynchronous learning tasks using the D2L learning environment and synchronous Zoom sessions**.** If unable to participate live due to unforeseen circumstances, inform the instructor in advance to work out an alternative participation activity. In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external), or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with

this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/

If you are unable to attend a Zoom session, please contact your instructor in advance to arrange an alternative activity for the missed session (e.g., to review the recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS: https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf

ACADEMIC ACCOMMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.
Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

COPYRIGHT LEGISLATION:
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (https://www.ucalgary.ca/pubs/calendar/current/k.html).

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. https://www.ucalgary.ca/secretariat/student-appeals

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at:
https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk