| **Course Number** | ARCH 680.03 | **Classroom** | PF 2110 |
|---|---|---|---|
| **Course Name** | Critical Histories of Canadian Architecture | | |
| **Pre/Co-Requisites** | | | |
| **Instructor** | David Monteyne | **Office Hours/Location** | Thursdays 11-1230, or by appointment/PF 4183 and Zoom |
| | **Email:** d.monteyne@ucalgary.ca | **Phone:** 403 220 7859 | |
| **Class Dates** | Fridays 9-12 in PF 2110 | | |
| **Instructor Email Policy** | Please note that all course communications should occur through your @ucalgary email. I will respond to emails within 48 hours, but usually sooner. I usually do not check email in the evening. | | |
| **Name and Email of Teaching Assistant(s)** | N/A | | |

# Course Description

The plural noun in the title of this courses suggests that there are multiple ways of thinking about Canadian architecture of the past and present. Most histories of Canadian architecture have taken chronological, biographical, or occasionally regional approaches to their subject. We will start the course by familiarizing ourselves with some of these. We will then move on to consider whether there are other ways to organize and narrate Canadian architectural history—specifically, what are other themes or frameworks by which this broad range of architecture can be synthesized? This discussion will be guided by readings in current architectural history and critical theory, Canadian and otherwise. The themes and approaches may include: vernacular architecture studies, cultural landscape studies, feminism, critical race theory and queer theory, poststructuralism, and others. Course deliverables will include discussions, oral presentations and writing.

This course is a seminar in which we will read selections from a range of architectural history, present and discuss their approaches and ideas, and then apply them in research about specific historic buildings, sites, practices, theories, etc. Students will develop a research topic of interest early in the semester, and then as the semester progresses they will examine and re-think their topic through the lens of the varied readings we will be doing. Current themes in architectural history, thus, will inform the final results of student research. Students will reflect on the process in their final presentations and papers.

**Course Hours:** 3 units (0-3, Seminar)

# Course Learning Outcomes

Upon completion of this course, students will know and be able to:

1. To develop knowledge of the history and contemporary significance of Canadian built environments in relation to cultural values and practices, and to critical theory.

2. To develop familiarity with the different approaches to the study of Canadian built environments, their respective pros and cons, their implications for research.

3. To develop familiarity with the resources available for the study of Canadian built environments, including those of the Canadian Architectural Archives at U of C.

4. To practice and refine skills in research (archival and otherwise), critical reading and discussion, visual analysis, oral and written communication.

# Learning Resources

**Required readings, textbooks and learning materials:** All required readings will be linked on the course D2L site.

**Technology requirements (D2L etc.):** In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

# Assessment Components

| Assessment Method | Description | Weight | Aligned Course Learning Outcome |
|---|---|---|---|
| Presentation 1 | In pairs | 20 | 1-4 |
| Presentation 2 | In trios | 20 | 1-4 |
| Presentation 3 | Solo | 20 | 1-4 |
| Final Paper | 8-12 page paper | 20 | 1-4 |
| Participation | | 20 | 1-4 |

# Assessment and Evaluation Information

**Attendance and Participation Expectations:** Participation grade reflects engagement in large and small group discussions and other activities during class, and on D2L discussion boards. Absent students cannot participate in classroom activities, and this will be noted.

**Guidelines for Submitting Assignments:** TBD

**Final Examinations:** There is no final exam for this course.

**Expectations for Writing:** Quality of writing and communication will constitute a portion of the grade for each paper and presentation in this course.

**Late Assignments:** Lose 5% grade per day that they are late.

# Grading Scale

| Grade | Grade Point Value | 4-Point Range | Percent | Description |
|-------|-------------------|---------------|---------|-------------|
| A+ | 4.00 | 4.00 | 95-100 | Outstanding - evaluated by instructor |
| A | 4.00 | 3.85-4.00 | 90-94.99 | Excellent - superior performance showing comprehensive understanding of the subject matter |
| A- | 3.70 | 3.50-3.84 | 85-89.99 | Very good performance |
| B+ | 3.30 | 3.15-3.49 | 80-84.99 | Good performance |
| B | 3.00 | 2.85-3.14 | 75-79.99 | Satisfactory performance |
| B- | 2.70 | 2.50-2.84 | 70-74.99 | Minimum pass for students in the Faculty of Graduate Studies |
| C+ | 2.30 | 2.15-2.49 | 65-69.99 | All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. |
| C | 2.00 | 1.85-2.14 | 60-64.99 | |
| C- | 1.70 | 1.50-1.84 | 55-59.99 | |
| D+ | 1.30 | 1.15-1.49 | 50-54.99 | |
| D | 1.00 | 0.50-1.14 | 45-49.99 | |
| F | 0.00 | 0-0.49 | 0-44.99 | |

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

# Topic Areas & Detailed Class Schedule

*Include information relevant to the class schedule, such as weekly topics, readings, and assignment due dates. For online, remote or blended courses include whether course activities are synchronous (i.e., real-time/Zoom) and asynchronous (i.e., students complete on their own time such as discussion boards, watching videos, etc.). It is recommended that important dates including the first day of classes, holidays, term breaks and last day of classes also be included.*

| Course Schedule Date | Topic | Assignments/Due Dates |
|---|---|---|
| Sept 10 | Intro | |
| Sept 17 | Walking tour | Discussion board posting |
| Sept 24 | Walking tour | Discussion board posting |
| Oct 1 | Presentation of building/site | Presentation 1 (pairs) |
| Oct 4 – 8 | No classes – SAPL block week | No class |
| Oct 15 | Canadian Architectural Archives visit | Discussion board posting |
| Oct 22 | Works from the archives | Presentation 2 (trios) |
| Oct 29 | Thematic studies: regionalism and identity | Solo presentations begin |
| Nov 5 | Thematic studies: gender | |
| Nov 8 – 12 | No classes – term break | No class |
| Nov 19 | Thematic studies: queer theory | |
| Nov 26 | Thematic studies: postcolonial theory/race | |
| Dec 3 | Thematic studies: postcolonial theory/race | Solo presentations end |
| | | |

# University of Calgary Policies and Supports

**COVID-19 PROCEDURE FOR SICK STUDENTS:** https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf

**ACADEMIC ACCOMMODATION**
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

**ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf
Additional information is available on the Academic Integrity Website
at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

**COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (https://www.ucalgary.ca/pubs/calendar/current/k.html).

**INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor.  If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. https://www.ucalgary.ca/secretariat/student-appeals

**OTHER IMPORTANT INFORMATION**
Please visit the Registrar's website at:
https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk