



Fall 2023

Course Number	ARCH 680.16 L02	Classroom	TBD
Course Name	Critical Histories of Canadian Architecture		
Pre/Co-Requisites			
Instructor	David Monteyne	Office Hours/Location	Fridays 11-1230, or by appointment/PF 4183 and Zoom
	Email: d.monteyne@ucalgary.ca		Phone: 403 220 7859
Class Dates	Mondays 9-12		
Instructor Email Policy	Please note that all course communications should occur through your @ucalgary email. I will respond to emails within 48 hours, but usually sooner. I usually do not check email in the evening.		

Course Description:

The plural noun in the title of this courses suggests that there are multiple ways of thinking about Canadian architecture of the past and present. Most histories of Canadian architecture have taken chronological, biographical, or occasionally regional approaches to their subject. We will start the course by familiarizing ourselves with some of these. We will then move on to consider whether there are other ways to organize and narrate Canadian architectural history—specifically, what are other themes or frameworks by which this broad range of architecture can be synthesized? This discussion will be guided by readings in current architectural history and critical theory, Canadian and otherwise. The themes and approaches may include: vernacular architecture studies, cultural landscape studies, feminism, critical race theory and queer theory, poststructuralism, and others. Course deliverables will include discussions, oral presentations and writing.

This course is a seminar in which we will read selections from a range of architectural history, present and discuss their approaches and ideas, and then apply them in research about specific historic buildings, sites, practices, theories, etc. Students will develop a research topic of interest early in the semester, and then as the semester progresses they will examine and re-think their topic through the lens of the varied readings we will be doing. Current themes in architectural history, thus, will inform the final results of student research. Students will reflect on the process in their final presentations and papers.

Course Hours: 3 units (0-3, Seminar)

Course Learning Outcomes

Upon completion of this course, students will know and be able to:

1. To develop knowledge of the history and contemporary significance of Canadian built environments in relation to cultural values and practices, and to critical theory.
2. To develop familiarity with the different approaches to the study of Canadian built environments, their respective pros and cons, their implications for research.
3. To develop familiarity with the resources available for the study of Canadian built environments, including those of the Canadian Architectural Archives at U of C.
4. To practice and refine skills in research (archival and otherwise), critical reading and discussion, visual analysis, oral and written communication.

Learning Resources

Required readings, textbooks and learning materials: All required readings will be linked on the course D2L site.

Technology requirements (D2L etc.): In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Presentation 1	In pairs	20	1-4
Presentation 2	In trios	20	1-4
Presentation 3	Solo	20	1-4
Final Paper	Summative 8-12 page paper	20	1-4
Participation		20	1-4

Assessment and Evaluation Information

Attendance and Participation Expectations: Participation grade reflects engagement in large and small group discussions and other activities during class, and on D2L discussion boards. Absent students cannot participate in classroom activities, and this will be noted.

Guidelines for Submitting Assignments: TBD

Final Examinations: There is no final exam for this course.

Expectations for Writing: Quality of writing and communication will constitute a portion of the grade for each paper and presentation in this course.

Late Assignments: Lose 5% grade per day that they are late.

Grading Scale:

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript

Topic Areas & Detailed Class Schedule

Course Schedule Date	Topic	Assignments/Due Dates
Sept 11 - 15	Walking tour	Discussion board posting
Sept 18 - 22	Walking tour in Banff	Discussion board posting
Sept 25 - 29	Presentation of building/site	Presentation 1 (pairs)
Oct 2 - 6	Canadian Architectural Archives visit	Discussion board posting
Monday October 9	<i>Thanksgiving Holiday, no class</i>	
Oct 16 - 20	Works from the archives	Presentation 2 (trios)
Oct 23 - 27	Thematic studies: regionalism and identity	Solo presentations begin
Oct 30 – Nov 3	Thematic studies: gender	
Nov 6 - 10	<i>Fall SAPL Block week</i>	
Nov 12 – 18	<i>Fall Term Break</i>	
Nov 13	<i>Remembrance Day Observed</i>	
Nov 20 - 24	Thematic studies: queer theory	
Nov 27 – Dec 1	Thematic studies: postcolonial theory/race	
Dec 4 - 6	Thematic studies: postcolonial theory/race	Solo presentations end

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>. Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL AND GENDER-BASED VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy> .

UNIVERSITY STUDENT APPEALS OFFICE

If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>) which describes how to have a grade reappraised. In addition, the student should refer to the SAPL's Procedure for reappraisal of grades

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk