



Course Title: Los Angeles Field Trip			
Course Number	EVDB 697.33		
Pre/Co-Requisites	None		
Instructor Name	John Brown	Instructor Email	brownj@ucalgary.ca
Mobile Number	403 614 8363		
TA Name	n/a	TA Email	n/a
Class Dates	January Block Course		
Class Times	9:00-5:00 Daily		
Class Location	Various locations in and around Los Angeles		

Course Information / Description of the Course

This course is an introduction to the architecture, urban design, and landscape architecture of Los Angeles and Southern California. Through a week-long field trip, students will study a variety of significant historic and contemporary architecture, urban design, and landscape architecture projects. The specific sites to be visited are dependent on availability and interest. A tentative itinerary is as follows. The exact schedule for each day will be confirmed in early December.

Eames House by Charles and Ray Eames
Venice Canal district and reduced roadway allowance district
Gehry House, by Frank Gehry
Disney Concert Hall by Frank Gehry
Cathedral of Our City of Angels, by Raphael Moneo
The Broad Museum by Diller + Scofidio
Colorado Promenade by PWP Landscape Architects
The Paley Center (Museum of Radio and Television) by Richard Meier
Salk Institute by Louis Kahn
Neuroscience Institute by Billie Tsien and Todd Williams
Getty Museum by Richard Meier
Schindler Chase House by Rudolph Schindler
Mackay Apartments by Rudolph Schindler
Grand Avenue Project and Grand Park by Rios Clementi Hale
Getty Museum by Richard Meier
Getty Museum Landscape by Robert Irwin
Lovell Beach House by Rudolph Schindler
Fitzpatrick Leland House by Rudolph Schindler
One Santa Fe by Michael Maltzan Architects
Newport Beach Civic Center by Bohlin Cywinski Jackson
Newport Beach Civic Center Park by PWP Landscape Architects

Learning Resources

Required readings, textbooks and learning materials:

All required resources will be provided during the block course.

Technology requirements (D2L etc.):

None

Course Learning Outcomes

At the end of this course, students will be able to:

1. To gain an understanding and appreciation of exemplar projects of architecture, urban design, and landscape architecture projects in and around Los Angeles.
2. To study the various cultural, social, and environmental forces that have shaped the city of Los Angeles and the exemplar project.
3. To gain an ability to analyze an existing architecture, urban design, or landscape architecture project and document that analysis through drawings, photographs, diagrams, and text.

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
10-page term paper	Written and graphic documentation and analysis one of the projects on the tour	100%	1, 2, 3

Assessment and Evaluation Information

Attendance and Participation Expectations:

Students are expected to attend all of the block week tours and participate in all of the group discussions.

Guidelines for Submitting Assignments:

The assignment is due no later than April 14, 2020 and should be submitted electronically (2mb max file size) to the instructor (brownj@ucalgary.ca).

Final Examinations:

None

Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

Late Assignments:

Criteria that must be met to pass: (e.g. whether or not a passing grade on any particular component of a course is essential if the student is to pass the course as a whole)

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Media and Recording in Learning Environments

Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

ACADEMIC MISCONDUCT

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty.

<https://ucalgary.ca/student-appeals/>

More student support and resources (e.g. safety and wellness) can be found here:

<https://www.ucalgary.ca/registrar/registration/course-outlines>