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## Course Syllabus

### Introduction

An integration of skills and processes developed through an investigation into a topical, issue-based problem, and development of solution(s) in a landscape context.

The course provides an in-depth scientific and technical introduction to the multidisciplinary concepts, and crossing-scale design abilities, inherent to landscape design. Participants will have the opportunity to acquire/mature their knowledge on the complexity of landscape interpretation and design, through various approaches, topics and tools. The theoretical information received during the lectures will be translated into practice within studio activities, where students with different backgrounds are given the opportunity to experiment and develop the many skills needed in landscape architecture.

### Topic

The course deals with the topic of the rehabilitation of industrial sites and their integration into the landscape to which they belong. In particular, the focus is about reclamation as a design process for the development of new public parks, properly connected with the broader landscape systems and the residential areas nearby. Within this framework, the courses will address important landscape architecture issues such as green infrastructures, landform, planting design, perceptual aspects, etc.

### Objectives

1. To acquire a basic knowledge of landscape architecture main topics and design processes
2. To understand the landscape architecture inherent purpose(s)
3. To experience the complexity of landscape analysis, interpretation and design
4. To develop skills and ability to conduct a landscape architecture project

### Teaching Approach

The course is divided into the following **four broad topic areas**: (1) **landscape systems** analysis and interpretation, (2) **landscape masterplan** development, (3) landscape architecture **focus**, (4) **Synthesis**. Each topic area is presented through an introductory lecture by the course instructors or a guest speaker and correspond to a studio phase. Other specific lectures are related to the topics involved in the project place(s) and program(s).

### Content / Topic Areas

**UNIT 1 – Introduction + LANDSCAPE SYSTEMS** – (weeks 1-3)

**UNIT 2 – LANDSCAPE MASTERPLAN DEVELOPMENT** – (weeks 4-6)

**UNIT 3 – LANDSCAPE ARCHITECTURE FOCUS** – (weeks 7-10)

**UNIT 4 – SYNTHESIS** – (weeks 11-13)

Note:

Class schedule for details available on D2L

**Evaluation**

*General expectations*

Evaluation will be based on the project assignments, completed during the term. There will be no final examination. Assessment will be done on the basis of day-to-day performance as well as on the quality of work presented at reviews. While the product of studio work is important, equally important is the student’s ability to develop a practical, appropriate and coherent planning and design process. This design process is developed and evaluated on a class-to-class basis during desk critiques. Students are expected to be in attendance for the entirety of each class/studio period, and are required to attend all project and assignment reviews. Each component of the course must be completed, and a passing grade (i.e. minimum B-) achieved, in order to pass the course as a whole. (NOTE: students may be given an opportunity to remediate failing grades, and must satisfy expectations and due dates as per each remedial assignment.) Because the studio work is evaluated during the interim and final reviews, all work must be completed on time, and all students must take part in the presentations and reviews.

Late pinning up/submission of material to be presented in studio reviews is not acceptable (grades will be deducted for work pinned up or submitted later than the deadline specified in the course/project brief or as discussed in class). Work will be assigned individually or in groups. Students will receive a common grade for work done in groups, unless it is clear to the instructors the balance of work has been unfairly distributed between team members. In this case, the distribution of work and grades will be discussed with the students.

*Evaluation Breakdown*

Assignment 1	Discovering Landscape	5%
Assignment 2	Landscape Analysis	25%
Assignment 3	Landscape Masterplan	25%
Assignment 4	Landscape Architecture Focus	25%
Assignment 5	Synthesis	20%
Total		100%

*Evaluation Gradient*

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	

D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

**Note:**

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

**Readings**

- Corner, J., Czerniak, J., Hargreaves, G. (Eds.) (2007). *Large Parks*, Princeton Architectural Press.
- Czerniak, J. (2001). *Case: Downsvie Park Toronto*, Prestel Verlag, Munich.
- Dramstad, W., Olson, J. D., Forman, R.T.T. (1996). *Landscape Ecology Principles in Landscape Architecture and Land-Use Planning*, Harvard University Graduate School of Design & Island Press.
- Mcharg, I. L. (1992). *Design with nature*, John Wiley & Sons, Inc., New York, USA. Originally published: Garden City, N.Y., Published for the American Museum of Natural History by the Natural History Press, 1969.
- Nicolin, P., Repishti, F. (Eds.) (2003). *Dictionary of today's landscape designers*, Skira, Milano.
- Weilacher, U. (Ed.) (1999). *Between Landscape Architecture and Land Art*, Birkhäuser Basel.

**Note:**

Other texts and articles will be provided by the lecturers to help with specific topics and with half-term and final exercises.

**General Notes:**

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer ([jtaillef@ucalgary.ca](mailto:jtaillef@ucalgary.ca)). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative (<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).