



Course Title: Archipelago: Transform Change			
Course Number	644 B02		
Instructor Name	Fabian Neuhaus	Instructor Email	fabian.neuhaus@ucalgary.ca
Office Location	PF 4182		
Class Dates	Winter 2020, Monday, Tuesdays, Wednesday and Friday		
Class Times	14:00 – 18:00		
Class Location	PF 4172 and 4173 as well as on site in the community		

Course Information / Description of the Course

An advanced studio, exploring contemporary themes in planning and professional planning practice. Centres on a real-world problem or client project; involves analysis, synthesis, and formulation of a planning or urban design solution. Culminates in a professional report and presentation.

For this studio, we will be working with the Crossroads community in NE and the immediate surrounding. Whilst the community has a lot of amenities and great proximity to major facilities and location in Calgary, including the Bow River, Downtown, the Calgary Zoo and Spark and LRT access, it also faces a number of challenges mainly in connection with large scale transport infrastructure and industrial land use through which the community is fairly isolated.

For the emergence of a transformational planning practice in Calgary that starts to add a second and third layer of development in the built-up areas this part of town is prime territory. The industrial uses are already starting to transition into mixed use with hybrid forms of storage, production and retail as well as commercial and cultural merges that are being discussed. Together with opportunities for new concepts for connectivity focused on pedestrians and cyclists as well as public transport a new kind of Calgary specific urban environment has the potential to evolve here. Cities around the world have over the past two decades capitalised on development potential in transforming their semi-industrial areas. Calgary too can tap into this potential, in the case of Crossroads with the perfect view of the Rocky Mountains.

Learning Resources

Technology requirements:

Submission are in digital format on D2L.

Course Learning Outcomes

At the end of this course, students will be able to:

Following this course students are able to:

1. Understand their own creative process
2. Formulate and design the creative process, both individually and collaboratively
3. Comprehend a real-world setting and collaborate with their respective communities
4. Understand the perspective of stakeholders concerning the built environment
5. Can engage with and respond to the views of community and stakeholders and integrate them into the project processes
6. To experiment with urban design principles
7. Translate sustainable concepts into form in a specific urban setting
8. Refine abilities to use a range of media including drawing, collage, map, modelling and communicate ideas effectively

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Project and crit	Naked City	10%	1,2,8
Written report	Input	10%	3,4
Analysis and crit	ANT	10%	3,4,5
Community workshop	Workshop	10%	3,4,5
Project and crit	Archipelago	40%	1-8
Community workshop	Open House	10%	3,4,5,8
Written and illustrated document	Report	10%	6,7,8

Assessment and Evaluation Information

- In order to pass the course, a passing grade in each assignment is required.
- The combined assignments make up the final course grade.
- Assignments are due on the day of the crit, 11:59 - noon, submitted digitally on D2L (individual submission should be no larger than 12mb) and printed (pinup) for a panel discussion.
- Students are expected to participate in all events actively (see schedule) both on campus and externally in the community and work independently on their project throughout the course.

Evaluation will be based on the project assignments. Work will be undertaken both in groups and individually. Students will receive a common grade for work done in groups unless it is clear to the instructors the balance of work has been unfairly distributed between team members. Class participation is a vital component of the grade and will be evaluated based on attendance and participation in class, studio, and group work. Any anticipated absence should be communicated to the instructor as soon as possible.

Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

Late Assignments: Late submission of work is not acceptable; grades will be deducted for work submitted later than the deadline specified in the assignment brief or as discussed in class. One grade will be deducted per late day for example an A will be downgraded to A-.

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies

C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Topic Areas & Detailed Class Schedule		
Course Schedule Date	Topic	Assignments/Due Dates
January 13-17	Naked City, mapping	Friday, Jan 17, 2pm, crit
January 20-24	Community and Stakeholder Input	Monday, Jan 27, 2pm
January 27-31	Actor Network Construction	Friday, Jan 31, 2pm
February 3-7	Participation Strategy	Saturday, Feb 08, 8am-2pm, workshop
February 10-14	Project work	
February 17-21	Term Break	
February 24-28	Project work	
March 02-06	Project work	Wednesday, Mar 04, 2pm, crit Saturday, Feb 08, 8am-2pm, workshop
March 09-13	Block Week	
March 16-20	Project work	
March 23-27	Project work	
March 30-April 03	Project work	
April 06-09	Project work	
April 13-15	Project work	Wednesday, Apr 15, final crit Saturday, Apr 18, Open House
	Final Report	Friday, Apr 24, 2pm, report

Media and Recording in Learning Environments

Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

Special Budgetary Requirements

2019/2020 SUPPLEMENTARY COURSE FEES

ARST 484/EVDA 580 - Studio I Design Thinking	\$150.00
ARST 444/EVDA 582 - Studio II in Architecture	\$150.00
EVDA 682.02 – Intermediate Studio	\$150.00
EVDA 682.04 - Comprehensive Arch. Studio	\$150.00
EVDA 782 - Senior Arch. Studio (all Calgary sections)	\$150.00
EVDL 639 – Landscape Response to Climate Change	\$90.00
EVDL 667 – Landscape Architecture Studio I	\$150.00
EVDL 668 – Landscape Architecture Studio II	\$150.00
EVDL 767 – Regional Landscape Systems Studio	\$150.00
EVDL 777 – Senior Research Studio in Landscape Architecture	\$150.00
EVDS 620 – Urban Design Studio	\$150.00
EVDS 640 – Regional Planning Studio	\$90.00
EVDP 625 – Site Planning Studio	\$75.00
EVDP 626 – Landscape Planning and Ecological Design	\$125.00
EVDP 636 – Community Planning Studio	\$150.00

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

ACADEMIC MISCONDUCT

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty.

<https://ucalgary.ca/student-appeals/>

More student support and resources (e.g. safety and wellness) can be found here:

<https://www.ucalgary.ca/registrar/registration/course-outlines>