DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY University of Calgary ANTHROPOLOGY 201.02

Introduction to Biological Anthropology: Winter 2019

Time: MWF 09:00 – 09:50am Class Location: CHC 119

Instructor: Dr. M. L. Aylward TA: Devin Chen
Office Hours: Wednesday 15:00-17:00 Office Hours: TBA

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Office: ES TBA Office: ES 722

Phone: N/A

Pre-requisites: None

Course Description

This class will introduce students to the field of biological anthropology, including evolutionary processes, primates, human evolution, and modern human diversity. While a number of interesting concepts are discussed in this class, be prepared that memorization of new terms is also required.

Learning Outcomes

Upon completion of this course, students will

- understand the development of evolutionary thought in the Western world, our current understanding of the mechanisms of evolutionary change
- be familiar with basic genetics and epigenetics, and understand the processes involved in the evolution or new species.
- be knowledgeable about the complex path of human evolution and what lead to the divergence of the line that ultimately lead to modern humans
- be informed consumers of media releases related to biological anthropology
- understand the biological diversity of modern humans and some of the modern applications of biological anthropology
- be able to engage in informed discussions about the legacy and prospects for our species

<u>Textbook</u> – A Human Voyage, A. Keenlyside and R. Lazenby, 2nd Edition, 2015. Lectures and textbook chapters are coordinated and thus there is overlap in the required readings and the lectures and films, however you are responsible for any material in the textbook whether or not it is covered in class, and any material from the class, whether or not it is covered in the textbook.

<u>Lecture Notes</u>: Partial lecture notes will be posted on blackboard before class. Posted notes are intended to enhance the lecture and augment your handwritten notes of lecture material, not replace

them. The posted notes are **NOT** sufficient without the lectures themselves. Class attendance is typically strongly positively correlated with test performance and final grade.

Course Requirements

Test One - 25% Monday 11^{th} February. This in class test will be Multiple Choice and True/False and cover all preceding class material (lectures, videos, discussion) as well as **chapters 1 – 4** of the textbook. All students must remain seated until we have collected the exams from the aisle seats at the end of the exam.

Test Two - 35% Monday 25th March. This in class test will be Multiple Choice and True/False and cover all class material (lectures, videos, discussion) since Test One as well as **chapters 7 - 11** of the textbook. (You are not required to read Chapters 5 and 6). All students must remain seated until we have collected the exams from the aisle seats at the end of the exam.

Final Exam - 40% Date TBA. This is a Registrar Scheduled final exam (date released in February) which covers all class material and chapters of the textbook (except 5, 6, and 15).

<u>Academic Accommodations</u> - It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services (SAS) please call 220-8237, stop by MSC 452 or email access@ucalgary.ca. Students who have not registered with SAS are not eligible for formal academic accommodation.

Multiple choice tests are not returned to students; however a copy of the key will be made available at designated times and places (TBA) for review with the TA. <u>Class material</u> includes anything that happens in class: presented lectures, guest lectures, discussion, Q & A, and movies. <u>Required readings</u> (sections of the textbook) are specified above.

Class Regulations and Expectations

- Use of laptops, smart phones, IPads, cell phones etc. is not permitted in this class. Flat surface devices with stylus (i.e. no visual or auditory distraction to others) are ok, but the assumption is that you are taking hand written notes and are not online.
- Try to arrive on time to prevent disruption to the class. If you are late please take a seat at the back of the room to minimize disruption.
- Leaving class during the lecture is also disruptive and strongly discouraged. If you know you have to leave early one day, please let the instructor know and sit near a door.
- Do not converse with classmates during lectures. In other words, **no talking in class** ②. Interactions between students during class is unfair to other students who may miss lecture material that will subsequently appear on exams. If you are discussing lecture material, please raise your hand to share the comment or question as that will benefit the whole class. Relevant interruptions are welcome! You may also email questions, which I will answer in the next class.

• Again, put away phones in class. Once class starts that is. You can mess around with your phone while you are waiting for the lecture to begin. ☺

<u>Communication Guidelines</u> – we offer you this advice to help you have more successful communication in this course and in your professional life in general:

- You are welcome to communicate with the Professor and TA by email or in person before and after class, during office hours, or by appointment.
- Use a professional email address (such as your ucalgary address or a yourname@gmail.com) for professional correspondence (such as messages to your Professor or TA).
- Use a clear subject line such as "Anth 201 Question" or "Anth 201 Student".
- Use an appropriate greeting to start your email, such as "Dear Dr....", and sign off with your full name and ucid number. Err on the side of formality in professional correspondence.
- Do not skip a greeting altogether, or open with, for example, Hey there, What up? or Yo! If you don't know the name of the Professor or TA start with "Dear Professor or Dear TA", although taking a peak at the course outline might be better than advertising that you don't know the name of the person you are about to ask for something.
- Check the course outline and materials posted on D2L before asking for information that may have already been provided. Again, just to avoid advertising that you don't come to class or consult the materials that have been provided to you.
- Use complete sentences and proof-read and spell check your messages.
- We will respond as soon as possible but to be safe please allow 48 hours for a response, excluding weekends and holidays.

Grade Breakdown

A+	100 - 94.9%	В	79.8 - 74.9%	C-	62.8 - 58.9%
A	94.8 - 89.9%	B-	74.8 - 70.9%	D+	58.8 - 54.9%
A-	89.8 - 84.9%	C+	70.8-66.9%	D	54.8 - 49.9%
B+	84.8 - 79.9%	C	66.8 - 62.9%	F	49.8% and below

<u>Class Examination Instructions</u> – Exam room security is taken very seriously. To ensure exam security please see and follow the <u>Class Examination Instructions</u> for this class on D2L.

PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology's policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

http://www.ucalgary.ca/access/accommodations/policy

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRIS (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: http://www.ucalgary.ca/usri/

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

<u>Emergency Evacuation Assembly Points</u>: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: http://www.ucalgary.ca/emergencyplan/assemblypoints

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip
The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

• program advising

- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs

• a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca arts2@su.ucalgary.ca arts3@su.ucalgary.ca arts4@su.ucalgary.ca

Ombudsman's office: http://www.ucalgary.ca/ombuds/

Welcome to
Anthropology 201
Introduction to Biological Anthropology