



ANTH 331 (LEC01)
Anthropology of Sex and Gender
GFC Hours 3-0

Instructor:	Dr. Tania L Saj	Lecture Location:	KNB 132
Phone:	N/A	Lecture Days/Time:	Tues @ 18:00-20:45
Email:	tsaj@ucalgary.ca		
Office:	ES 602K		
Office Hours:	Please email me to set up an appointment		
Teaching Assistant:	Nicola Guthrie		
TA Email:	nicola.guthrie@ucalgary.ca		

COURSE DESCRIPTION

Anthropology 331 will explore sex and gender differences between males and females. We will also look beyond North America's two-sex, two-gender system and discuss gender creativity in our society and around the world. In brief, sex differences refer to the biological differences between males and females. Gender to the socially and culturally produced ideas about differences. In the first third of the course, we will focus our investigations on sex differences. This section will include discussions of evolutionary theory (e.g., sexual selection), primatology, and human origins research. In the remaining two-thirds of the course, we will examine gender constructions through a variety of topics, including discussions of motherhood and fatherhood, gender differences in the public and private domain, in the economy and examine gender stereotypes in the media.

Prerequisite(s): None

READINGS AND TEXTBOOKS:

Required Textbook: Brettell, Caroline B. and Sargent, Carolyn F (eds). 2017. *Gender in Cross-Cultural Perspective*. Pearson-Prentice Hall: New Jersey. 7th edition. This textbook is only available as printed material.

Required Online Reading: Two chapters from Zuk, Marlene, 2002. *Sexual Selections: What We Can and Can't Learn About Sex From Animals*. University of California Press: California. This book is available via the University of Calgary library. Links will be posted in d2l. You do not need to purchase this book.

REQUIRED TECHNOLOGY and EQUIPMENT:

In order to successfully engage in their learning experiences at the University of Calgary, students are required to have reliable access to the following technology.

- A computer with a supported operating system
- A current and updated web browser;
- Stable internet connection

LEARNING OUTCOMES:

The Department of Anthropology and Archaeology is committed to student knowledge and skill development.

Course Learning Outcomes	PLO(s)*	Level(s)**
Learning outcome 1: Understand the difference between sex and gender	DK1, DK2, B1, D1	1,2
Learning outcome 2: Understand how evolutionary theory can help us investigate sex differences	DK1, DK2, B1	1,2
Learning outcome 3: Evaluate the idea that human bodies are dimorphic, but not as dimorphic as we think, which leads us to investigate both the robust differences between male and female bodies, but also the similarities.	DK1, B1	1
Learning outcome 4: Critically examine gender stereotypes of masculinity and femininity in North America, using the framework of Hegemonic Masculinity	DK1, DK2, DK3, DK4, C1, D1	1,2
Learning outcome 5: Critically examine the 2 sex/2 gender system in North America	DK3, DK4, E10, C1, D1	1,2
Learning outcome 6: Recognize the variety of gender identities, gender expressions and gender creativity in North America and around the world	Dk3, DK4, E10, C1, D1	1
Learning outcome 7: Understand why the gender perspective is important in deconstructing media and advertising messages	DK3, DK4, E10, D1	1,2
Learning outcome 8: Develop your reading, writing, and thinking skills to include the gender perspective in your everyday lives	DK3, DK4	1

***PLOs = Program Learning Outcomes:** **Disciplinary Knowledge (DK):** 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. 2. Show familiarity with how their field relates to other academic disciplines. 3. Think critically about how the knowledge and skills acquired in their program can be applied to major issues in contemporary society and the student's own life. 4. Continue to engage in the disciplinary community. **Ethics (E):** 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology Biological anthropology (B):** 1. Understand and appreciate the biological diversity of human and non-human primates in light of their evolution and environments. **Socio-Cultural anthropology (C):** 1. Understand how colonization has impacted Indigenous peoples in Canada and around the world. **Development Studies (D):** 1. Understand and critically evaluate the origins and purposes of development theories in addressing such global problems as power, inequality, sustainability, oppression, and poverty.

****Levels:** 1. Foundation, 2. Intermediate, 3. Advanced

COURSE REQUIREMENTS AND ASSESSMENT

Evaluation for this course will be in person and include **2 mid-term exams and 1 final exam**. All exams will be multiple-choice (which may include 'true or false' questions).

Test 1 – 30% - Sept 27 @ 6:00- 7:15 pm

This exam will cover all lectures, videos and assigned readings to date (Sept 6–Sept 20). There will be a class/movie after the test.

Test 2 – 30% - Nov 1 @ 6:00- 7:15 pm

This exam will cover all lectures, videos and assigned readings to date (Sept 27 [Movie] – Oct 25). There will be a class/movie after the test.

Final Exam – 40%- SET BY THE REGISTRAR Dec 10-21

The final exam is cumulative. This exam will cover all lectures (ppt) from Sept 6 to Dec 6, excluding movies, required readings and testable videos from Test 1 and Test 2 sections. The Final includes movies, required readings and testable videos from the Final Exam section (Nov 1 [Movie]-Dec 6).

Important Exam Information

- **The tests for this class are 'closed' book.**
- Students will have 1 attempt per test.
- Students cannot transmit or copy the test questions/material in any way.
- **MISSED MID-TERM EXAMS:** In the event of missing a mid-term test, contact the instructor within 48 hours of the missed exam (tsaj@ucalgary.ca). Missed examinations/tests cannot be made up without the approval of the instructor. Students who miss a test/exam have up to 48 hours to contact the instructor to ask for a makeup test/exam. It is at the instructor's discretion if they will allow a make-up exam. Students who do not schedule a makeup test/exam with the instructor within this 48-hour period forfeit the right to a makeup test/exam. Once approved by the instructor a makeup test/exam must be written within two weeks of the missed test/exam on a day/time scheduled by the instructor.
- **Deferral of the registrar-scheduled final exam requires Registrar approval** <https://www.ucalgary.ca/registrar/exams/deferred-final-exams>

- Reappraisal of Graded Term Work: <http://www.ucalgary.ca/pubs/calendar/current/i-2.html>
- Reappraisal of Final Grade: <http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Department of Anthropology and Archaeology Grading Scheme:

A+	95 – 100%	B	75 – 79.9%	C-	59 – 62.9%
A	90 – 94.9%	B-	71 – 74.9%	D+	55 – 58.9%
A-	85 – 89.9%	C+	67 – 70.9%	D	50 – 54.9%
B+	80– 84.9%	C	63 – 66.9%	F	< 50%

*****Please note that no extra credit or ‘make up’ work is available in this class**
You do not need to pass each course component to earn a passing grade in the class***

COURSE POLICIES

Statement of Inclusivity

It is important for me to acknowledge that The University of Calgary, located on land named “Moh’kins’tsis” by the Blackfoot, is situated on the traditional territories of the peoples of Treaty 7, which include the Blackfoot Confederacy (comprised of the Siksika, the Piikani, and the Kainai First Nations) as well as the Tsuut’ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Wesley First Nations).

UNIVERSITY POLICIES

ACADEMIC ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <https://live-ucalgary.ucalgary.ca/student-services/access>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>.

ACADMIC INTEGRITY POLICY

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity. The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off

university property. This statement applies in all situations where members of the university community are acting in their university capacities. All members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: www.ucalgary.ca/pubs/calendar/current/k.html.

ACADEMIC MISCONDUCT

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect.

Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: www.ucalgary.ca/pubs/calendar/current/k-3.html. Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure>

For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Geography recommends that they attend Academic Integrity workshops offered through the Student Success Centre: <https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity>

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. Information on Instructor Intellectual Property can be found at <https://www.ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy>

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies->

[procedures/acceptable-use-material-protected-copyright-policy](#)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORTS FOR STUDENT LEARNING, SUCCESS, AND SAFETY

Please visit the Registrar’s website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Emergency Evacuation/Assembly Points
- Safewalk

TENTATIVE CLASS SCHEDULE

Date	Topic	Required Readings
Tues Sept 6	Lecture 1: Introduction to Sex and Gender <i>Movie: Codes of Gender & Identity</i>	No required readings
Sept 13	Lecture 2: Sex Differences Part I: Sexual Selection	(1) Animal models and gender in <i>GCCP</i> (p.9-17) (2) Online reading: Introduction: an ode to witlessness in <i>Sexual Selections</i> (online p.10-21)
Sept 20	Lecture 3: Sex Differences Part II: Parental Investment Theory & Human Behaviour	(1) Online reading: CH 8: The alpha chicken in <i>Sexual Selections</i> (online p.97-103 up to Myth 3 ONLY)
Sept 27	Midterm 1 <i>Movie: TBA</i>	
Oct 4	Lecture 4: Human Bodies & Behaviour	(1) The fashioning of women in <i>GCCP</i> (p.68-80) (2) Woman the hunter: the Agta in <i>GCCP</i> (p. 159-168)
Oct 11	Lecture 5: Masculinity and Femininity in North America	(1) My encounters with machismo in Spain in <i>GCCP</i> (p. 221-230 up to ‘Valor: bravery’) (2) Surgical transformations in the pursuit of gender in <i>GCCP</i> (p. 244-252) (3) “One of the guys”: military women, paradoxical individuality and the transformation of the Argentine Army in <i>GCCP</i> (p. 271-280 ONLY)

Oct 18	Lecture 6: The Ideology, Practices & Institutions of Motherhood & Fatherhood	(1) Lifeboat ethics in <i>GCCP</i> (p.19-26) (2) The cultural nexus of Aka father-infant bonding in <i>GCCP</i> (p.27-34 up to Father-infant bonding in the Aka...) (3) Rethinking Caribbean families in <i>GCCP</i> (p. 450-457 up to the end of Case 1)
Oct 25	Lecture 7 Domestic/ Public Split <i>Movie: Asante Market Women</i>	(1) The domestic sphere in <i>GCCP</i> (p.97-99 – top paragraph of p 99 ONLY) (2) Gender, business, and space control in <i>GCCP</i> (p.200-204 ONLY)
Nov 1	Midterm 2 <i>Movie: Being Me</i>	
Nov 8	TERM BREAK NO CLASSES	
Nov 15	Lecture 8: Part I Beyond 2 Sex 2 Genders Gender Creativity around the World	(1) Hijras in <i>GCCP</i> (p. 323-329)
Nov 22	Lecture 8 Cont'd / Part II Beyond 2 Sex 2 Genders Gender Creativity around the World	
Nov 29	Lecture 9: Gender and the Economy	(1) Downsizing masculinity in <i>GCCP</i> (p. 122-136) (2) Banning of abortion in Ceausescu's Romania in <i>GCCP</i> (p.559-568 up to 'Post-Ceausescu Abortion')
Dec 6	Lecture 10: Gender Stereotypes and the Media	(1) Gender, horticulture and the division of labour on Vanatinai in <i>GCCP</i> (p.170-176 up to Exchange and the life course)
Dec 10-21	Final Exam TBA Scheduled by the Registrar	

IMPORTANT DATES

The last day to drop this course with no "W" notation and **still receive a tuition fee refund** is **Thursday, September 15th, 2022**. Last day add/swap a course is **Friday, September 16th, 2022**. The last day to withdraw from this course is **Wednesday, December 7th, 2022**.

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017>