

DEPARTMENT OF ANTHROPOLOGY & ARCHAEOLOGY

**ANTHROPOLOGY 573 Advanced Seminar in Anthropology
&
DEVELOPMENT STUDIES 593 Honors Seminar in Development Studies**

Mondays 3:00 – 5:45
Location: ES 702

INSTRUCTOR: Dr. Saulesh Yessenova

Email: sbyessen@ucalgary.ca

PREREQUISITES:

ANTH 411 FOR ANTH 573
DEST 393 AND ADMISSION TO THE HONOURS PROGRAM FOR DEST 593

COURSE DESCRIPTION: This combined course is intended to enhance learners' knowledge and to allow them to gain skills necessary for conducting independent research in anthropology and development studies. During this course, we will examine a variety of topics, such as the nature of *development* and the place of ethnography and anthropology in the world. Since the goal of this course is to prepare learners to graduate school and professional work, which require significant skills in critical thinking, reading, and writing, we will work through ethnographic accounts, seeking to learn about project design and how to make use of qualitative data.

COURSE FORMAT: This is a seminar that requires collaboration and input from everyone. Learners are expected to do readings, come to class prepared to contribute to class discussions, and complete all assignments. In style, this course is similar to a graduate seminar or a professional workshop; however, expectations will be adjusted to make it most beneficial for senior undergraduate students and graduate students from other disciplines.

LEARNING OUTCOMES: By the end of the course, students will have substantial knowledge of the nature of anthropological research and develop solid understanding of selected topics in anthropological and development studies inquiries. They will increase writing and debate skills and the ability to provide constructive feedback to peers.

REQUIRED TEXTS: For the full list of required readings consult weekly schedule of topics & required readings.

REQUIRED TECHNOLOGY: a computer with a word processor and access to the Internet.

COURSE ASSIGNMENTS AND EVALUATION: Assignments will include take home writing and research exercises. Further details on course assignments are outlined below and additional information will be provided at the time assignments are given. All course work will be graded on a 100-point system. At the end of the course, the total number of marks will be converted to the official university letter grade system according to the following equivalences:

A+	95 – 100%	B	75 – 79.9%	C-	59 – 62.9%
A	90 – 94.9%	B-	71 – 74.9%	D+	55 – 58.9%
A-	85 – 89.9%	C+	67 – 70.9%	D	50 – 54.9%

B+	80– 84.9%	C	63 – 66.9%	F	< 50%
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- Weekly reflection papers on readings | **30%**
- Attendance and participation in class discussions throughout the course | **20%**
- Oral presentation | **20%** Oral presentations will be scheduled during the first class.
- Final paper | **30%** | Due Monday, December 5th

Students do not need to pass each individual course component in order to pass the course as a whole.

For grade reappraisal policy, please follow these links:

<https://www.ucalgary.ca/pubs/calendar/current/i-2.html> and

<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>

SKIPPED ASSESEMENTS:

Students will not be automatically failed if they skip one or more assessment. But a skipped assessment will certainly be reflected on the final grade. Students may be granted extensions for submission of take-home assignments based on their special requests. Students may choose to provide supporting documentation. This documentation depends on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

LAND ACKNOWLEDGEMENT: My name is Saulesh Yessenova, and I am a settler, living as an uninvited guest on the traditional territory of the people of Treaty 7. This land, belonging to the Niitsitapi (including the Siksika, Piikani and Kainai First Nations), the Tsuut’ina First Nation, and the Iyethka Nakoda (which includes the Wesley, Bearspaw and Chiniki First Nations), also hosts the University of Calgary. Calgary is situated on the confluence of the Bow and Elbow rivers, the Niitsitapi name for this place is Mohkinstsis, the Iyethka call it Wicispa Oyade, and the Tsuut’ina call this area Gutsistsi. Calgary is also home to the Metis Nation of Alberta, Region 3. It is important to acknowledge that Canadian universities and scholars have benefited greatly from the dispossession of Indigenous people. Land acknowledgement is about my accountability as an individual, an immigrant, and a professional to ongoing processes of colonialism.

STATEMENT OF INCLUSION: The topics in this class can sometimes be difficult topics – we talk about race, gender, class, our place in society, and the painful histories and ideas that anthropology and other disciplines in the Euro-American academia have held. These topics are discussed based on a common believe that we as a society or the world can never move forward in a good way without critical review and understanding of the past. This course, just like many other courses in our faculty, is part of liberal arts that has historically encouraged critical and creative thinking as well as tolerance and mutual respect among students and professors.

INSTRUCTOR’S OFFICE HOURS: Instructor will not hold regular office hours. However, students are more than welcome to request individual zoom sessions and face to face appointments by email.

EMAILING TO INSTRUCTOR: Students are welcome to forward their questions and comments to the instructor’s email indicated at the top of this document.

WRITING ACROSS THE CURRICULUM

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their university careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of

writing in their university courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

ACADEMIC ACCOMMODATIONS: Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <https://live-ucalgary.ucalgary.ca/student-services/access>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>.

ACADMIC INTEGRITY POLICY: Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity. The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off university property. This statement applies in all situations where members of the university community are acting in their university capacities. All members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: www.ucalgary.ca/pubs/calendar/current/k.html.

ACADEMIC MISCONDUCT: The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: www.ucalgary.ca/pubs/calendar/current/k-3.html. Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure>

For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Geography recommends that they attend Academic Integrity workshops offered through the Student Success Centre: <https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity>

INSTRUCTOR INTELLECTUAL PROPERTY: Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. Information on Instructor Intellectual Property can be found at <https://www.ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy>

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT: Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION: All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORTS FOR STUDENT LEARNING, SUCCESS, AND SAFETY: Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Emergency Evacuation/Assembly Points
- Safewalk

IMPORTANT DATES

The last day to drop this course with no "W" notation and **still receive a tuition fee refund** is **Thursday, September 15th, 2022**. Last day add/swap a course is **Friday, September 16th, 2022**. The last day to withdraw from this course is **Wednesday, December 7th, 2022**.

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017>

WEEKLY SCHEDULE OF TOPICS & REQUIRED READINGS

WEEK 1 | Monday, September 12th

Introduction to the course: development, post-development, and cool anthropology

WEEK 2 | Monday, September 19th

Anthropology and Global Development Studies

Readings:

Mosse, David. "The anthropology of international development." *Annual Review of Anthropology* 42 (2013): 227-246.

Ferguson, James. "The anti-politics machine." *The anthropology of the state: a reader* (2006): 270-286.

Venugopal, Rajesh. "Can the anti-politics machine be dismantled?" *New Political Economy* (2022): 1-15.

WEEK 3 | Monday, September 26th

Readings:

Ferguson, James. *Global shadows: Africa in the neoliberal world order*. Duke University Press, 2006. Please read introduction and chapters 1 through 3 (pp. 1- 88).

WEEK 4 | Monday, October 3rd

Readings:

Ferguson, James. *Global shadows: Africa in the neoliberal world order*. Duke University Press, 2006. Please read chapters 4 through 8 (pp. 89 – 210).

[Postdevelopment Theory | Oxford Research Encyclopedia of International Studies](#)

WEEK 5 | Monday, October 10th – Thanksgiving Day – no class

WEEK 6 | Monday, October 17th

Readings:

Auerbach, Jess. *From Water to Wine: becoming middle class in Angola*. University of Toronto Press, 2020.

Please read for this class introduction and chapters 1 through 3 (pp. 1 -110).

*This book is available online through the library. It is strongly advised that students download the chapters ahead of time.

WEEK 7 | Monday, October 24th

Readings:

Auerbach, Jess. *From Water to Wine: becoming middle class in Angola*. University of Toronto Press, 2020.

Please read for this class the remaining chapters, pp. 111-194.

WEEK 8 | Monday, October 31st

Readings:

Tsing, Anna Lowenhaupt. *The Mushroom at the End of the World. On the Possibility of Life in Capitalist Ruins*. Princeton University Press, 2015.

Please read introduction and parts one and two, pp. vii – 136.

*This book is available online through the library. It is strongly advised that students download the chapters ahead of time.

Dosa, Sara, dir. 2014. *The Last Season*. Film, 78 min. | To be screened in class (TBC next class).

WEEK 9 | Monday, November 7th

TERM BREAK NO CLASS

WEEK 10 | Monday, November 14th

Readings:

Tsing, Anna Lowenhaupt. *The Mushroom at the End of the World. On the Possibility of Life in Capitalist Ruins*. Princeton University Press, 2015.

Please read parts three and four, pp. 137 – 288.

WEEK 11 | Monday, November 21st

Readings:

Baines, Kristina, and Victoria Costa, eds. *Cool Anthropology: How to Engage the Public with Academic Research*. University of Toronto Press, 2022.

Please read preface and parts one and two (pp. xi – 100).

WEEK 12 | Monday, November 28th

Readings:

Baines, Kristina, and Victoria Costa, eds. *Cool Anthropology: How to Engage the Public with Academic Research*. University of Toronto Press, 2022.

Please read part three (pp. 101 – 170).

WEEK 13 | Monday, December 5th

Readings:

Baines, Kristina, and Victoria Costa, eds. *Cool Anthropology: How to Engage the Public with Academic Research*. University of Toronto Press, 2022.

Please read part four (pp. 171 – 230).