

# ARKY 451 (LEC01) Method and Theory in Archaeology GFC Hours 3-0 Winter 2024

Prerequisite(s): Archaeology 201 and 60 units.

#### **COURSE DESCRIPTION**

This course is a survey of archaeological research and thinking. The emphasis is on how archaeologists develop their research projects and arrive at specific interpretations rather than others. This course is based on analyzing issues to reconstruct and understand the contexts in which artifacts are discovered. This course will introduce students to the conceptual and methodological bases of archaeology, introducing them to archaeological activity, its research problems, and its role as a social science, allowing them to fully understand the conceptual foundations of the discipline, favoring the comprehensive reading of texts.

#### **LEARNING OUTCOMES**

The Department of Anthropology and Archaeology is committed to student knowledge and skill development. Upon completion of this course, students should be able to:

- To fully understand the conceptual foundations of the discipline and the history of archaeological thinking.
- Address the key methods and concepts in archaeology, understand their application, and evaluate their strengths and weaknesses in research questions.
- Understand the scope of archaeology, its theoretical approaches, procedures and methods, and interrelation and feedback with other scientific disciplines.
- Develop the ability to synthesize and integrate complex concepts and data.
- Comprehensively approach advanced texts in archaeology.

### **READINGS AND TEXTBOOKS:**

• There are no required textbooks. Links to required reading (articles and book chapters for each unit) will be provided on D2L.

### **REQUIRED TECHNOLOGY AND EQUIPMENT:**

- A computer with a supported operating system and broadband internet connection to access the D2L course page.
- A current and updated web browser and word processor.

### COURSE REQUIREMENTS AND ASSESSMENT

- Participation: 10%
- Group Presentation: 30% (various dates)
- Assignments: 30% (10% each)
  - Assignment 1 February 15
  - o Assignment 2 March 14
  - o Assignment 3 April 9
- Final Essay: 30%

### There is no final examination for this course.

Attendance and Participation: Although this course is designed primarily as a lecture course, students are expected to participate in class by debating issues raised by the readings. Student participation is essential.

**Group Presentation**: During the first day of classes, we will organize groups of three or four students (depending on enrollment) to present on one of the units. The group will present the list of required readings given in advance, which will be posted on D2L. Each group will be responsible for making a 30-minute presentation with PowerPoint slides and then leading the week's unit and discussion with the class. Every student in the group must participate in preparing the presentation and present in an equal-time manner. As the schedule below states, these presentations will occur during Group Presentation Days. Please prepare the presentation like a conference paper and present a critical analysis of the unit. Feel free to use any kind of visual or material support. In Group Presentation Days, it is important to give feedback to each other and feed the debate. For example, if your group draws "New Archaeology," your group will have a lot of comments and critiques when the group "Post Processual Archaeologies" will present.

**Assignments**: Students must submit 3 written assignments (see schedule below). Papers should be between 1500 and 2000 words (double-spaced, excluding references). Students should develop short critiques of the required readings of one previously presented unit and follow the Canadian Journal of Archaeology guidelines. Assignments for Unit 1 and units related to your assigned group presentation are not permitted. <u>Assignments are individual, not a group collective work.</u>

**Final Essay**: During the "Final exam period" (see schedule below), you must hand in a 5000word written essay (double-spaced, following the Canadian Journal of Archaeology guidelines). You must research a unit and read key publications of one of its main theorists. For example, if you choose "Post Processual Archaeologies," you can select Ian Hodder and read his work. The essay must critically analyze an archaeological problem through the lens of your chosen theorist. During the last day of classes, I will provide 3 archaeological problems (choose one of them). Also, you must incorporate comments and class discussion raised during the respective unit's Group Presentation Day. <u>The final essay is an individual assignment, not a group</u> <u>collective work, and you can't choose the same unit you presented in the Group Presentation.</u>

**Method of submission:** Assignments and the Final Essay must be submitted via email. Late assignments will be penalized 5% per day, including holidays and weekends.

Reappraisal of Graded Term Work: <u>http://www.ucalgary.ca/pubs/calendar/current/i-2.html</u> Reappraisal of Final Grade: <u>http://www.ucalgary.ca/pubs/calendar/current/i-3.html</u>

A+	95 – 100%	B+	80 - 84.9%	C+	67 – 70.9%	D+	55 – 58.9%
А	90 – 94.9%	В	75 – 79.9%	С	63 – 66.9%	D	50 – 54.9%
A-	85 – 89.9%	B-	71 – 74.9%	C-	59 – 62.9%	F	< 50%

### Department of Anthropology and Archaeology Grading Scheme:

Please note that no extra credit or 'make up' work is available in this class. You do not need to pass each course component to earn a passing grade in the class.

# Land Acknowledgement

The University of Calgary, located in the heart of Southern Alberta, both acknowledges and pays tribute to the traditional territories of the peoples of Treaty 7, which include the Blackfoot Confederacy (comprised of the Siksika, the Piikani, and the Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to the Métis Nation of Alberta (Districts 5 and 6).

# Acknowledgment and Respect for Diversity

The Department of Anthropology and Archaeology views diversity of identity as a strength and resource. Your experiences and different perspectives are encouraged and add to a rich learning environment that fosters critical thought through respectful discussion and inclusion.

# **COURSE POLICIES**

- Cell phones, tablets, or laptops are permitted.
- I expect all class members to contribute to a respectful, welcoming, and inclusive environment for every other class member. If there are aspects of the instruction or design

of this course that result in barriers to your inclusion, engagement, accurate assessment, or achievement, please notify me as soon as possible.

- Eating and drinking are not allowed in classrooms.
- **Correspondence**. I strongly encourage you to keep in touch throughout the course. Please follow these suggestions:
  - Include your name and course code in all correspondence.
  - Use complete sentences and the appropriate email format (greetings, etc.).
  - Remember that I'm not chained to my cell phone or computer, but committed to reply in less than 48 hours.

### UNIVERSITY POLICIES

#### ACADEMIC ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>https://live-ucalgary.ucalgary.ca/student-services/access</u>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <u>https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf</u>

#### ACADEMIC INTEGRITY POLICY

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity. The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off university property. This statement applies in all situations where members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: www.ucalgary.ca/pubs/calendar/current/k.html.

#### ACADEMIC MISCONDUCT

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect.

Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: <u>www.ucalgary.ca/pubs/calendar/current/k-3.html</u>. Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be

tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: <u>https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure</u>

For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Geography recommends that they attend Academic Integrity workshops offered through the Student Success Centre: <u>https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity</u>

# INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. Information on Instructor Intellectual Property can be found at <a href="https://www.ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy">https://www.ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy</a>

# FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

# **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy</u>) and requirements of the copyright act (<u>https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

# SUPPORTS FOR STUDENT LEARNING, SUCCESS, AND SAFETY

Please visit the Registrar's website at: <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points

• Safewalk

# TENTATIVE CLASS SCHEDULE

\*Please note that class schedule is tentative and subject to change.

Date	Торіс	Assignments				
Unit 1. Situating Ar						
T Jan 9	Course Introduction					
R Jan 11	Antiquarianism, Evolutionists					
T Jan 16	The Emergence of Archaeology					
Unit 2. Culture Hist	ory Archaeologies					
R Jan 18	Culture History Archaeologies					
T Jan 23	Case Studies and Problems					
R Jan 25	Group presentation 1					
Unit 3. New Archae	eology					
T Jan 30	Processual archaeologies					
R Feb 1	Case Studies and Problems					
T Feb 6	Group presentation 2					
Unit 4. Post Processual Archaeologies						
R Feb 8	Post Processual archaeologies					
T Feb 13	Case Studies and Problems					
R Feb 15	Group presentation 3	Assignment 1				
Feb 18-24	Reading Break. No classes					
Unit 5. Time						
T Feb 27	The Problem of Time in Archaeology					
R Feb 29	Ethnoarchaeology: Concepts and Applications					
T Mar 5	Group presentation 4					
Unit 6. Space						
R Mar 7	Landscape Archaeology					
T Mar 12	Phenomenology in Archaeology					
R Mar 14	Group presentation 5	Assignment 2				
Unit 7. Social Archaeologies						
T Mar 19	General Social Archaeologies					
R Mar 21	Case Studies and Problems					
T Mar 26	Group presentation 6					
Unit 8. Contempora	ary Archaeologies					
R Mar 28	Postcolonial and Indigenous Archaeology					
T Apr 2	Heritage and contemporary issues					
R Apr 4	Group presentation 7					
T Apr 9	Last day of classes	Assignment 3				
T Apr 23	Final Essay					

# **IMPORTANT DATES**

M Jan 8	Start of Classes			
R Jan 18	Last day to drop a class without a financial penalty			
F Jan 19	Last day to add or swap a course			
F Jan 26	Fee payment deadline for Fall Term full and half courses.			
M Feb 19	Alberta Family Day No Classes.			
Feb 18-24	Reading Break. No classes.			
F Mar 29	Good Friday no classes			
M Apr 1	Easter Monday no classes			
T Apr 9	End of classes			
	Last day to withdraw from half courses.			
Apr 12-23	Fall Final Exam Period.			
May 20-25	Exam period for Registrar deferred final exams			
https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017				