

GENDER IN PREHISTORY

ARKY 503 - Fall 2019

Prerequisite: Archaeology 451

Friday 2-4:50 - ES 702

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The archaeological examination of gender relations in prehistory is a relatively new and dynamic field of investigation. Since Conkey and Spector's ground-breaking article in 1984 first highlighted the invisibility of gender in archaeology there has been an explosion of interest in the topic, with theoretical significance that has dramatically affected many aspects of archaeology. Since gender bias has been a crucial element in modern society as well as in the direction of academic inquiry, the course will also turn a critical eye on the interrelationship between the past and the present. This seminar will cover the theoretical foundations of an engendered archaeology, and will touch upon case studies from different time periods and geographical areas. Emphasis will be placed on gender relations in the Americas.

PEDAGOGICAL EXPECTATIONS:

Students will be presented with and expected to learn about archaeological case studies in which gender has been a significant component of the interpretation. This information will embody multiple lines of evidence, including archaeology, art history, ethnohistory, and ethnography. As a seminar, students will be required to present their own critical evaluations of the articles and then lead class discussion of the topic.

GRADING CRITERIA:

Students will be evaluated based on a take-home midterm exam (20 pts), take-home final exam (20 pts), research paper (40 pts), presentation of a conference-length summary of the research paper (10 pts), and class participation (10 pts). This class is designed as a seminar, and is dependent on class participation; attendance and preparation are very important! Individual grades will be based on total points received:

98-100 = A+	87-89 = B+	77-79 = C+	67-69 = D+
93-97 = A	83-86 = B	73-76 = C	60-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	
Less than 60 points = F			

RESEARCH PAPER:

A 10-12 page research paper, worth 40 points, is required for the class. Paper topics must be cleared with the professor in advance. A research paper should involve on average one source per page of text, so at least 10 different published references. Please use scholarly journals such as *American Antiquity*; Web sources may be cautiously included in addition to the published references.

IMPORTANT: Plagiarism, defined as copying more than 5 words in succession or using

information without adequate citation (i.e., reference and page number) of the original source, is a violation of academic integrity. Research papers that plagiarize will receive a 0 score, and the student will be turned over to the Dean of Social Sciences for possible expulsion (see page 49 of the U of Calgary Calendar).

COURSE CALENDAR:

Week 1 (9/6) - Introduction to an engendered archaeology

Week 2 (9/9-13) - Foundation and Precedents

Readings: Conkey and Spector 1998 (1984); Diaz-Andreu 2005; Dowson 2000; Gilchrist 1998 (1991); Knapp 1998 (1988); Voss and Schmidt 2000; Wylie 1998 (1992)

Week 3 (9/16-20) -Biology or Culture?

Readings: Conkey 1997; Falk 1998 (1997); Fedigan 1997; Geller 2008; Hager 1997; Zihlman 1998 (1989)

Week 4 (9/23-27) -Old World Case Studies #1

Readings: Arwill-Nordbladh 2003; Davis-Kimball 2003; Jiao 2001; Linduff 2003; Luedke 2004; Nelson 2003; Schmidt 2000; Weglian 2001

Week 5 (9/30-10/4) - Old World Case Studies #2

Readings: Al-Zubaidi 2004; Dougherty 2004; Lowe 2004; Meskell 2000; Mortensen 2004; Reeder 2000; Wright 1991

Week 6 (10/7-11) - North American Case Studies #1

Readings: Cohen and Bennett 1998 (1993); Doucette 2001; Galloway 1998 (1997); Hollimon 2000; O'Gorman 2001; Pate 2004; Prine 2000; Watson and Kennedy 1998 (1991)

Week 7 (10/14-18) - North American Case Studies #2

Readings: Costello 2000; Crass 2001; Hollimon 2001; Seifert, O'Brien and Balicki 2000; Voss 2000; Wilkie 2000; Woodhouse-Beyer 1999

TAKE HOME MIDTERM ASSIGNED

Week 8 (10/21-25) - Midterm research and writing

Week 9 (10/28-11/1) - South American Case Studies

Readings: Alcalde 2004; Costin 1998; Ebert and Patterson 2006; Gero 1992, 2004; Hastorf 1991; Silverblatt 1991; Vogel 2003; Zeidler 2000.

MIDTERM DUE 11/1

Week 10 (11/4-8) - Mesoamerican Case Studies (Formative and Maya)

Readings: Ardren 2002; E. Bell 2002; Cyphers Guillen 1998 (1993); Haviland 1997; Hendon 1997; Joyce 2000a; Looper 2002; Pyburn 2004

Week 11 (11/11-15) - Mesoamerican Case Studies (Central Mexican)

Readings: K. Bell 2003; Brumfiel 1996; Burkhart 1997; Joyce 2000b; McCafferty and McCafferty 1994a, 1994b, 1998 (1991), 2003, 2007; in press.

Week 12 (11/18-22) - Gender Issues in Archaeological Practice

Readings: Claassen 2000; Conkey and Tringham 1996; Gero 1996; Kelley and Hill 1991; Spector 1991; Tringham 1991; Victor and Beaudry 1992

TAKE HOME FINAL EXAM ASSIGNED

Week 13 (11/25-29) - Recent Advances in Gender Archaeology

Readings: TBA

Week 14 (12/2-6) - Class presentations

FINAL EXAM DUE 12/13

RESEARCH PAPER DUE 12/19

Academic misconduct

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

Instructor intellectual property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.

- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Copyright

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Support and Resources:

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Note: information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources

- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk