

ARCHAEOLOGY 627

SEMINAR ON THE ORIGINS OF AGRICULTURE

Fall 2012

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Seminar hours: Monday 1-4
Room: ES 822
Office hours: M-W 11-12 or by appointment

Course description

This course is a seminar designed to explore the origins of plant and animal domestication, and the impact of this change in subsistence strategy on social and cultural developments in the Old and New Worlds. You will be expected to participate in the discussion, lead at least one discussion session, complete weekly reading assignments, write an original research paper and present an oral critique of the research paper of a classmate. The Origins of Agriculture is a broad subject with an extensive literature. Following discussion of the first set of readings, we will discuss whether we wish to narrow our focus on the subject, and if so, how.

Readings

Each week for the first weeks, you will be given a list of readings which you will be expected to read for discussion the following week. One or more of you may be asked to lead the discussion on the weekly topic; however, each of you will be expected to be prepared for and to contribute to the discussion.

Research Paper

Your paper should be thoroughly researched, well organized, and well written. You should select a topic during the first two weeks. The sooner you start the better. You will probably find that you will need to order some sources through Interlibrary Loans. You will be given a time schedule indicating when your paper will be discussed. Your paper is to be duplicated (at your cost) and distributed to the members of the class at least one week before it is scheduled for discussion. (It is particularly important that the critic receive a copy as early as possible).

Critique

Your critique should be a careful, thorough analysis and examination of the merits of the paper. You should concentrate on substantive issues, e.g. on use of data, methodology, thoroughness of the use of resources, logic of argument, and clarity of the presentation. Avoid personal and picky criticism but be frank. If you disagree, say so and be prepared to support your disagreement. If important sources have been overlooked, find them and mention them. By the same token, don't be afraid to praise. If you think a paper has been brilliantly researched and written, let us know and tell us why.

Grading

Research Paper	50%
Critique	20%
Leading Discussion	15%
Class Participation	15%

Grade Scale: A+ 95-100; A 90-95; A- 85-90; B+ 80-85; B 75-80; B- 70-75; C+ 65-70; C 60-65; C- 55-60; D+ 50-55; D 45-50; F <45

NOTE: A grade of C+ or less is a failing grade in this graduate level course. At minimum, a passing grade in the research paper is required for a passing grade in the course.

ADDITIONAL CONTENT

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own

- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representative

Phone: (403) 220-3913

Email: socilscirep@su.ucalgary.ca

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca