

**University of Calgary**  
**Department of Communication and Culture**

**COMS 363: Professional and Technical Communication**  
**Fall 2011 (Lec. 02)**

Note: This document is the basic syllabus for the course, but more detailed documents and schedules will be posted on the Blackboard site by the time classes begin in September.

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**An on-line course on the Blackboard system:** <https://blackboard.ucalgary.ca/>

Please check the BB site at least twice a week for course materials, readings, & announcements. There will be no class meetings or lectures (face to face or virtual), but you will have to be prepared to learn from a variety of printed and multimedia materials.

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**Instructor:** Dr. Doug Brent

☎ 220-5458

Social Sciences 312

E-mail: [dabrent@ucalgary.ca](mailto:dabrent@ucalgary.ca) (Please put COMS 363 in your subject line so that I don't miss your message.)

**Marking Groups and Markers** - There are no face-to-face tutorials in this class; however, all students will be in one of eight marking groups on Blackboard. These groups will be assigned at random after the drop/add date, but I may move some students later in the term either to balance marking loads or to bring together students who wish to collaborate on the final project. If you wish to change groups, please make your request as soon as possible. You must form your group (if you wish to work as a group) **before** the proposal is due. **NOTE:** it is extremely difficult for students to collaborate if they are in different **lecture** sections (that is, L 01 as opposed to L02).

If you have questions or concerns, please e-mail the instructor ([dabrent@ucalgary.ca](mailto:dabrent@ucalgary.ca)). E-mail your marker only when necessary.

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**Course description and objectives:**

An introduction to professional and technical communication. Note that this section of the course will be offered entirely online.

Every workplace calls for different conventions of writing and different generic forms. This course is not intended to provide a cookbook of all the different recipes you might need. Rather, it will help you develop general concepts and tools to help you make sense of workplace writing situations as they arise.

This course will help you develop

- a rhetorical approach to crafting documents--one in which you critically consider your purpose in writing, the needs of your audience(s), and relevant features of the context in which you are writing;
- an understanding of current theories of genre and familiarity with the conventions and composing strategies for a range of written genres, including business correspondence, proposals, and reports;
- document design strategies to ensure that your documents look professional, promote easy retrieval of information, and use visuals to communicate information effectively;
- writing strategies to keep your writing focused, coherent, and readable;
- a sound command of the mechanics of writing and the skills to edit effectively to eliminate common errors in sentence structure, grammar, word use, spelling, and punctuation;
- competence in the use of a standard style of documentation;
- familiarity with a range of resources for professional writers, including tools for online research, for online composing, and for collaborative writing;
- skills in conducting primary research (usability analysis, surveys);

- competence in preparing PowerPoint presentations.

The course will also give you the opportunity to develop your skills as an effective member of a collaborative writing team in an online setting. However, completing your final project with a group is optional, not mandatory.

### Required materials & academic support:

Tebeaux, E., & Dragga, S. (2010). *The essentials of technical communication*. New York: Oxford University Press.

Additional readings and resource materials will be posted on the course Blackboard site.

### Technical requirements & support:

You must have composing software that can generate files readable in Microsoft Word 2000 or higher. If you are not using Microsoft Word, please save your files in a Word-compatible format. If you encounter technical problems, please contact the IT support desk (phone 220-5555 or e-mail [itsupport@ucalgary.ca](mailto:itsupport@ucalgary.ca)).

You must also be able to read and create PowerPoint-compatible files.

**TO DO: Before the course begins, please go into the Blackboard site and send an e-mail to yourself. If you do not receive the e-mail, it is your responsibility to update your e-mail address in the system (at the link provided on the e-learn page.** If you neglect to update your e-mail address in the system, you will miss important messages related to this online course.

Be sure to check your e-mail often and to keep your e-mail box cleaned out. If your e-mail box is full, you may miss important messages and returned course work. Messages bounced back to the instructor because of full e-mailboxes will normally not be resent. (Returned messages because of full e-mail boxes tend to be a particular problem with Hotmail accounts.)

### Assignments:

**Note:** There will be an assignment or quiz due almost every week. Please print out the printable version of the syllabus (on Blackboard) and tape it to your fridge so you don't miss any,

All assignments (except the quizzes) must be completed in order to pass the course.

5%	Quiz 1 (on Ch. 1, 2, 3, & 7)	Tues., Sept. 27
5%	Quiz 2 (on Ch. 4, 5 & 6)	Tues., Oct. 4
20%	Recommendation report	Tues., Oct. 11 (individual)
5%	Quiz 3 (on Ch. 8 & 9)	Tues., Oct. 18
10%	Project proposal (with group contract)	Tues., Oct. 25 (individual or group)
5%	Quiz 4 (on Ch. 10, 11, & PPT on PowerPoints)	Tues., Nov. 1 (individual)
15%	Critique of two visuals	Tues., Nov. 8 (individual)
10%	PowerPoint presentation & notes	Tues., Nov. 22 (individual or group)
25%	Final report (with letter of transmittal)	Tues., Dec. 6 (individual or group)

**Quizzes** are brief multiple-choice assignments completed on Blackboard. They are not intended as tests of knowledge as much as instruments designed to make you think about and apply the readings.

The **recommendation report** is a brief (under 1500 words) informal report addressed to a hypothetical supervisor who has asked you for a recommendation on various collaborative writing tools. It will require some research and will give you practice in formatting information obtained from secondary sources as well as in addressing the needs of an audience and justifying conclusions.

The **critique of two visuals** is a brief (under 1000 words) assignment that asks you to select two visuals and discuss their effectiveness using criteria studied in the course.

The **proposal, PowerPoint and final report are linked assignments**. The final report is a full-featured, substantive report (12-17 single-spaced pages) on a web site usability study. It will require you to conduct both secondary and primary research and integrate the results into a report. The proposal will summarize your plans for the report so that your marker can supply critique and advice. The PowerPoint assignment will be a PowerPoint presentation summarizing the report. You will submit it before the final draft of the report so that your marker can supply further advice. These three assignments may be completed in a small group or individually (see below for details)

Assignments are due at midnight on the date assigned.

There will be no registrar-scheduled final exam in this course. For complete assignment information, see the ASSIGNMENTS area in Blackboard. See also the Course Information section below.

***Due dates, late policy, return of assignments, & grade appeals:***

- You have an **automatic 48-hour grace period** on all assignments. Once the grace period has elapsed, late assignments will be docked one letter grade level (e.g., from B to B-) for each day the assignment is late (including weekend days). For example, an assignment due Wednesday but submitted the following Tuesday would have a four-level grade deduction for late submission. Assignments submitted late may or may not receive detailed comments, and may or may not be returned as promptly as assignments submitted on time. However, all assignments must nonetheless be submitted in order to pass the course, even if they are so late that they receive an F. Extensions will be granted only by the instructor and only with good reason.
- NOTE: If you use the grace period, your marker gets a grace period too. Assignments submitted after the official deadline may not be returned before the next assignment is due.
- Quizzes have a one week grace period, but once the grace period has expired, access will be closed and they will not be accepted at all.
- Assignments will normally be returned within two weeks.
- If you wish to appeal your marker's grade on an assignment, please write the instructor (not the marker) an email explaining exactly why you think the grade should have been higher. You must address your marker's comments specifically and explain which ones you accept and which ones you think are unreasonable or which you simply don't understand.

***A note on word count:***

A workplace supervisor who asks for a two-page memo either will not read a four-page response, or will not be in the best frame of mind when doing so. However, if it leaks a little onto the third page, and has enough real meat to make it worth reading, few supervisors will complain. With this in mind, then:

1. All assignments should stick as closely as possible to the assigned length. A truly excellent assignment nails the question exactly and is the suggested length.
2. However, there is a 10% grace in length. Therefore a 500-word assignment would not be actively penalized until it reached 550 words. Over 550 words, no assignment, however brilliant otherwise, would receive a clear A.

Note that the report assignment specifically allows for more than the suggested page length if it contains bulky visuals. Otherwise the same rules apply to pages as well as number of words. Don't try to keep down to the required length by using narrow margins and teeny font.

***Group project option:***

The proposal, PowerPoint and final report form a connected group of assignments that may be done individually or in a group of up to three members. If you know someone whom you'd like to work with, you may form a group. Let me know who you are working with so that I can make sure you end up in

the same marking group and are all marked by the same person. Please avoid collaborating with someone in the other lecture section (L01) as this is extremely difficult to accomplish.

If you form a group and would like your group space enabled on Blackboard, please email the instructor with the names of all your group members (and indicate what marking section you are in.) Group spaces include a private discussion board, a file exchange tool, and a group email feature.

**Note on group grades:**

All group members will normally receive the same grade on group assignments. It is up to each group to ensure that the group’s workload is distributed fairly among members and that all group members have a chance to review the final draft of any group document before it is submitted. Note that if a group member’s name appears on an assignment but that group member did not contribute to the document, he or she is guilty of plagiarism. Groups will submit a group contract along with their proposal to ensure that everyone is on the same page regarding expectations. Group assignments should include only the names of members who contributed to the document.

**Research Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see the U of C Research Ethics “Information for Applicants,” sections 3.0 to 9.0, inclusive:

[http://www.ucalgary.ca/UofC/research/html/ethics/info\\_undergrad.html](http://www.ucalgary.ca/UofC/research/html/ethics/info_undergrad.html)

Ethics forms and information specific to COMS 363 will be posted on the course Blackboard site.

**Grades:** Written assignments will be given a letter grade and quizzes will be graded in percentages. The following grading system is used in the Dept. of Communication and Culture to convert between letter grades and percentages.

	<b>Grading Scale</b>	<b>Midpoint (used for calculations)</b>	<p><b>Note:</b> Except for F grades, the midpoints of the percentage ranges will be used for calculating final grades.</p> <p>F grades will be converted to zero.</p>
A+	96 - 100.00 %	98.0%	
A	90 - 95.99	93.0	
A -	85 - 89.99	87.5	
B+	80 - 84.99	82.5	
B	75 - 79.99	77.5	
B-	70 - 74.99	72.5	
C+	65 - 69.99	67.5	
C	60 - 64.99	62.5	
C-	55 - 59.99	57.5	
D+	53 - 54.99	54.0	
D	50 - 52.99	51.5	
F	0 - 49.99	0.0	

**Plagiarism**

Feel free to discuss your ideas with others and to have someone review your written work to point out weaknesses and typos. These practices are common in the workplace and do not constitute plagiarism as long as you do the corrections and the rewriting. All of the following, however, constitute plagiarism:

- passing off the work of others as your own

- submitting work that you have done previously (or that you are now doing for another course) as if it were new work done for this course
- borrowing wording from published or online material without using quotation marks (or formatting long quoted passages according to documentation conventions)
- using wording, ideas, information, or graphics from published material or from the internet without acknowledging the source.

In other words, using any source whatsoever without clearly documenting it is considered plagiarism. **Plagiarism is a serious offence: it can result in failure on an assignment, failure of the course, or even suspension or expulsion from university.** (See the *University of Calgary Calendar*.)

Note that you must document not only direct quotations but also paraphrases and ideas *where they appear in your text*. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. These requirements apply to assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such formats. Information about documentation styles is included in your textbook and in the course documents posted on Blackboard. If you need further guidance about whether or how to document a source, please contact your instructor.

### **Students with Disabilities**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

### **Students' Union**

For details about the current Students' Union contacts for the Faculty of Arts see <http://www.su.ucalgary.ca/governance/elections/home.html>

### **Student Ombudsman**

For details on the Student Ombudsman's Office see <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **Emergency Evacuation and Assembly points**

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.