

ANASTASIIA GUSHCHINA

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EDUCATION

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| 2025
(expected) | Ph.D. in Communications and Media Studies
<i>University of Calgary, Canada</i>

Supervisory committee: Dr. Ryan Pierson (University of Calgary), Dr. Charles Tepperman (University of Calgary), Dr. Matthew Croombs (University of Calgary) |
| 2017 | M.A. in Art Criticism (with distinction)
<i>Saint Petersburg State University, Russia</i> |
| 2014 | B.A. in Film and Electronic Arts (with distinction)
<i>Saint Petersburg State University, Russia + Bard College, NY, USA (dual degree program)</i> |

FELLOWSHIPS, AWARDS

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| 2023 | Jonathan Kahana Graduate Student Writing Award – 300\$ |
| 2023-2024 | Frances Spratt Graduate Student Fellowship, Calgary Institute for Humanities – 10 000\$ |
| 2022 | Maureen Furniss Award for Best Student Paper, Society for Animation Studies – nonmonetary |
| 2022 | Public Humanities Fellowship, Calgary Institute for Humanities – 10 000\$ |
| 2022 | University of Calgary Graduate Studies Scholarship – 5000\$ |
| 2022 | Sherry Clarkson Prize for the Best Academic Paper – 600\$ |
| 2022 | Graduate Student Association Graduate Representative Council Distinguished Service Award – nonmonetary |
| 2021 | University of Calgary Graduate Student Association Bursary – 1000\$ |
| 2020-present | International Doctoral Scholarship – 5 000\$/year |
| 2019-present | Eyes High International Doctoral Recruitment Scholarship – 15 000\$/year |

2019-2020	Entrance Scholarship of the Department of Communication, Media and Film – 20 500\$/year
2015-2017	State Academic Scholarship for Master’s program – 12 000\$/year
2010-2014	State Academic Scholarship for Bachelor’s program – 20 000\$/year

PUBLICATIONS

“Towards a Materialist Theory of Animated Documentary.” *Animation Studies*, 2023, forthcoming.

“Мыши и люди: комикс как актуальный медиум для репрезентации и интерпретации трагических событий прошлого” [Mice and People: Comics as a Relevant Medium for Representing and Interpreting Traumatic Historical Events], in Alexander Kunin and Julia Magera eds., *Izotext*, Moscow: Russian State Library for Young Adults (2017), 36-47.

PUBLIC SCHOLARSHIP AND CRITICISM

“Review: Nea Ehrlich, *Animating Truth: Documentary and Visual Culture in the 21st Century* (2021).” *Fantasy/Animation*, Feb. 2023, <https://www.fantasy-animation.org/current-posts/review-nea-ehrlich-animating-truth-documentary-and-visual-culture-in-the-21st-century-2021>.

“Review: Factual Animation Film Festival.” *Fantasy/Animation*, Nov. 2022, <https://www.fantasy-animation.org/current-posts/review-the-factual-animation-film-festival-faff-2022>.

“The War as a Fairytale: The Construction of Memory Through Documentary Animation in *A Kosovo Fairytale* (Anna-Sofia Nylund, Samantha Nell, Mark Middlewick, 2009).” *Senses of Cinema*, 30 Oct. 2022, <https://www.sensesofcinema.com/2022/after-yugoslavia/the-war-as-a-fairytale-the-construction-of-memory-through-documentary-animation-in-a-kosovo-fairytale/>.

“No Visible Trauma: The Cinematic Investigation of Police Brutality in Calgary.” *The Gauntlet*, 2 Apr. 2021, <https://thegauntlet.ca/2021/04/01/no-visible-trauma-the-cinematic-investigation-of-police-brutality-in-calgary/>.

“Холокост в Комиксах” [The Holocaust in Comics.] *Батенька, Да Вы Трансформер*, 29 Jul. 2019, <https://batenka.ru/aesthetics/reading/holocaust-comics/>.

BOOK REVIEWS

Review of *The Classical Animated Documentary and Its Contemporary Evolution*, by Cristina Formenti. *Animation: An Interdisciplinary Journal*, 2022, forthcoming.

CONFERENCE PRESENTATIONS

“Animating Real Space: Material-Based Animated Documentary and the Environment of History,” *Visible Evidence XXIX*, Udine (Italy), September 6-7, 2023.

“Materiality of Digital Animated Documentaries: The Case of Digital Rotoscoping and Motion-Capture” (panel “Digital Age Technologies and the Future of Animated Documentary”), *Society for Cinema and Media Studies*, Denver, CO (USA), April 12-16, 2023.

“Animating Real Space: Material-Based Animated Documentary and Its Relationship to History,” *Conference of AG Animation – Dimensions of Animation*, Lucerne (Switzerland), November 10-12, 2022.

“Materiality of Animated Documentaries,” *RAW Graduate Student Conference*, The University of Texas at Dallas, USA, virtual conference, February 12, 2022. The paper was awarded the 2022 Sherry Clarkson Prize for the Best Academic Paper.

“Fragments of the world: Rethinking Animated Documentary Postmodernism,” *XXVII International Conference of Film Studies: Animation in the 21st Century. Rethinking Images and Technology*, Rome (Italy), hybrid conference, November 25-26, 2021.

“TAs in a Dangerous Time: Junior Scholars and Teaching through the COVID-19 Pandemic” (co-organized panel), *2021 CMF Graduate Student Conference: Opportunities in Crisis*, University of Calgary, virtual conference, May 13-14, 2021.

“Necessary Fiction: Understanding Reenactments through Lacan,” *LACK iv: Lack by the Lake, Psychoanalytic Theory at the University of Vermont*, Burlington, VT (USA), 2020 (postponed due to COVID).

“Fiction as Truth: Reenactments in Documentary Cinema,” *22nd Annual FSAC Graduate Colloquium: Activity*, Toronto (Canada), February 28-29, 2020.

“Fiction as Truth: Reenactments in Documentary Cinema,” *Rundle Summit*, Banff (Canada), February 21-22, 2020.

“Representations of Holocaust in Comics and Graphic Novels,” *VI Smolny Student Conference: Multidisciplinary in Sciences and Arts*, Saint Petersburg (Russia), April 21-23, 2017.

“Mice and People: Comics as a Relevant Medium for Representing and Interpreting Traumatic Historical Events,” *Object and Context*, Saint Petersburg (Russia), May 14-15, 2016.

“Stories with Pictures: Representing History in Comics,” *V Smolny Student Conference: Synthesis of Sciences and Arts*, Saint Petersburg (Russia), April 15-16, 2016. The paper was granted the Best Paper Award for Outstanding Research.

INVITED TALKS

“‘The Stuff of Reality:’ Towards a Materialist Theory of Animated Documentary,” *CMF Connections: Doctoral Conversations*, University of Calgary, Calgary (Canada), March 24, 2023

“Documentary Film,” University of Calgary, guest lecture for Introduction to Film Studies course, Calgary (Canada), March 13, 2023.

“Russia and Its Politics in Comics by Victoria Lomasko,” *Edmonton Expo*, Edmonton (Canada), September 20, 2019.

TEACHING EXPERIENCE

University of Calgary as Instructor on Record

2022, Fall Special Topics in Film Studies (Animated Documentary) (FILM409)

University of Calgary as Teaching Assistant

2023, Winter Introduction to Film Studies (FILM201 – textbook: *Film Art*, 12th ed.)

2022, Winter Introduction to Film Studies (FILM201 – textbook: *Film Art*, 12th ed.)

2021, Winter Introduction to Film Studies (FILM201 – textbook: *Film Art*, 12th ed.)

2020, Spring Visual Communication and Culture (grading) (COMS367)

2020, Winter Science Fiction Film (grading) (COMS305)

2019, Fall Introduction to Film Studies (FILM201 – textbook: *Film Art*, 12th ed.)

Reed College as Russian Language Scholar

2014-2015 Introduction to Russian (RUS120 – textbook: *Nachalo*, book 1, 2)

Intermediate Russian (RUS220 – textbook: *V Puti: Russian grammar in context*)

Advanced Russian (RUS300)

RESEARCH APPOINTMENTS

2023	Research Assistant, SSHRC project <i>Nexus of Resistance: Documentary, Algeria, and the Third World Left</i> , supervised by Dr. Matthew Croombs, University of Calgary
2023	Research Assistant, edited collection <i>Cinemas of Global Solidarity</i> , supervised by Dr. Matthew Croombs, University of Calgary, and Dr. Masha Salazkina, Concordia University
2023	Research Assistant, SSHRC project on late style in film, supervised by Dr. Lee Carruthers, University of Calgary
2022	Research Assistant, <i>Cinemas of Global Solidarity: Virtual Symposium</i> Supervised by Dr. Matthew Croombs, University of Calgary
2021	Research Assistant, <i>New Views of Modernism: Forms and Publics</i> , virtual symposium Supervised by Dr. Ryan Pierson, University of Calgary
2020	Research Assistant, <i>Amateur Movie Database</i> , project: <i>Fashion Interpretations</i> Supervised by Dr. Charles Tepperman, University of Calgary

SERVICE TO PROFESSION

2022-Present	Departmental Steward, Labour Relations Committee, Graduate Student Association, University of Calgary
2021-2022	Adjudicator, Awards Committee, Graduate Student Association, University of Calgary
2020-2022	Graduate Representative Council, Graduate Student Association, University of Calgary
2020	Member, Newcomer and International Students subcommittee, Graduate Student Association, University of Calgary

OTHER PROFESSIONAL EXPERIENCE

2016-2019	Senior Specialist, Admission Office for Foreign Citizens, Saint Petersburg State University (Saint Petersburg, Russia)
2017-2018	English as a Second Language Teacher, EF Education First (Saint Petersburg, Russia)
2012-2013	Journalist, <i>Rosbalt</i> News Agency (Saint Petersburg, Russia)

PROFESSIONAL DEVELOPMENT

2020	Workshop “Using Zoom to facilitate online classes,” <i>Taylor Institute for Teaching and Learning</i> (TI 0895 – 013)
2020	Workshop “Creating Quizzes Online,” <i>Taylor Institute for Teaching and Learning</i> (TI 0715– 017)
2020	Workshop “Using YuJa in Teaching and Learning,” <i>Taylor Institute for Teaching and Learning</i> (TI 0878 – 018)
2020	Workshop “Blended Learning: Integrating the Online and Classroom Environment,” <i>Taylor Institute for Teaching and Learning</i> (TI 0833 – 004)

PROFESSIONAL AFFILIATIONS

2022-Present	Member, Film and Media Studies Association of Canada (FMSAC)
2022-Present	Member, British Association of Film, Television and Screen Studies (BAFFTS)
2021-Present	Member, Society for Cinema and Media Studies (SCMS)
2020-Present	Member, Society for Animation Studies (SAS)

LANGUAGES

Russian (native speaker) • English (proficient) • French (beginner) • Spanish (beginner)

REFERENCES

Dr. Ryan Pierson, Assistant Professor, Department of Communication, Media and Film, University of Calgary: ryan.pierson@ucalgary.ca

Dr. Charles Tepperman, Associate Professor, Department Head, Department of Communication, Media and Film, University of Calgary: c.tepperman@ucalgary.ca

Dr. Matthew Croombs, Assistant Professor, Department of Communication, Media and Film, University of Calgary: matthew.croombs@ucalgary.ca