



**FACULTY OF ARTS
Department Of English**

COURSE OUTLINE

**ENGL 203 L01
Fall 2022**

Mondays and Wednesdays, 3:30pm to 4:45pm, SS1153

Instructor	Professor Bourrier
Email:	karen.bourrier@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	SS 1140 Mondays 10am-12pm

Course Description

A seminar on a special topic, emphasizing critical reading and writing. This course prepares students for advanced undergraduate studies in English. The topic of this section will be the school story.

Texts and Readings:

- Good, Michelle, *Five Little Indians*
- Habib, M. A. R. *Literary Studies: A Norton Guide*
- Hellman, Lillian. *The Children's Hour*.
- Ishiguro, Kazuo. *Never Let me Go*.
- Lam, Vincent. *Bloodletting and other Miraculous Cures*.

N.B. Course texts are available at the campus bookstore. Additional readings will be available on our course website.

Course Goals

- To be able to close read a text, or to explain the relationship between a text's form and its content.
- To learn and apply appropriate literary terminology to fiction, poetry, and drama.
- To be able to write a strong, well-supported, clearly written academic essay.
- To learn and apply scholarly documentation and recognize for plagiarism.
- To learn library research skills, how to search and locate reference works, books and articles, both electronic and print; how to access and use scholarly resources and databases; and how to use print and online resources responsibly and thoughtfully.
- To engage with scholarly criticism through a research paper.
- To value and build upon classmates' ideas through active discussion.

Assignments and Evaluation

Reading Quizzes 10%

A major goal of this class is to foster critical thinking and discussion skills within a collaborative environment. In order for us to have a high-level discussion, it is necessary that you come to class having prepared the reading. Throughout the semester there will be between six and eight unannounced reading quizzes. There will be no make-up quizzes; instead, I will drop the lowest two quizzes.

Close Reading 25%

Perhaps the most important skill in literary studies is close reading. A close reading shows the relationship between the form and content of a work of literature. Students will write a 1,000 word close reading for their first assignment. More details and rubric to follow.

Research Paper 35%

Your final research paper of 2,000 words will respond to at least two critics to develop an argument about one of the texts we read as class. We will be working on the papers together over the course of the semester to develop an annotated bibliography, peer reviewed draft, and final paper. More details and rubric to follow.

Final Exam 30%

This class includes a registrar scheduled final exam. Students must be available for examinations up to the last day of the examination period from December 10 to December 21, 2022.

Late and Missed Assignments

Every student has two days of grace that can be used for any component of the close reading or final research paper (except the draft for peer review). This eliminates the need to request extensions and allows you some flexibility in managing your workflow. After you use up your days of grace, graded assignments will be penalized by one-third of a letter grade for each day they are late, including weekends. All our assignments will be submitted online. There are no extra credit assignments in this class.

Attendance and Participation Expectations

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. Preparedness and attendance will be assessed by reading quizzes (see above).

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the

University's **Internet and email use policy**. Electronic devices are not permitted during the Final Examination.

Grading System:

All grades in the class are calculated by percentage.

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>
- There is no D- grade.
- Final grades are not rounded up.
- You must pass all course components to receive a passing grade in the course.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the **Academic Integrity website** for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an **Application of Deferment of Term Work** must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the **deferral of final examinations**.

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment,

Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.