Course Number	LAND604	Classroom		Zoom: Via D2L Link
<b>Course Name</b>	Landscape Architecture Studio I			
Pre/Co-Requisites				
Instructor	Tawab Hlimi	Office Hours/Location: By Appointment		Zoom
	Email: Tawab.hlimi@ucalgary.ca Phone:		587-973-4169	
Class Dates	Mon. Jan. 11 – Thurs. Apr. 15, 2-6pm			
Instructor Email	All all course communications must occur through your @ucalgary email,			
Policy	and I will respond to emails within 48 hours.			

## **Course Description**

This design studio will develop foundational skills in landscape architecture, with an emphasis on key topics and theories, site observation and analysis, the visual communication of spatial information and conceptual ideas through design drawings and physical models, and the cultivation of critical thinking in design process through studio critiques and reviews.

University of Calgary: Landscape Architecture LAND (ucalgary.ca)

Course Hours: 6 units; (0-8)

# Online Delivery

This course will take place online via Desire2Learn (D2L) and Zoom.

## **Course Learning Objectives**

- 1. To acquire a foundational knowledge of key topics and theories in landscape architecture.
- 2. To develop fluency in design methodologies through a cross-scalar landscape architecture design project.
- 3. To become proficient in the visual communication of spatial information and conceptual ideas.

## **Learning Resources**

#### Recommended Readings:

- Balmori, Diana. Drawing and Reinventing the Landscape. Wiley, 2014.
- Corner, James. The Landscape Imagination. Princeton Architecture Press, 2014.
- Czerniak, Julia and George Hargreaves, editors. Large Parks. Princeton Architectural Press, 2007.
- Czerniak, J. Case: Downsview Park Toronto. Prestel Verlag, 2001.
- Desvigne, Michel. Intermediate Natures: The Landscapes of Michel Desvigne. Birkhauser, 2009.
- Dramstad, Wench E, et al. Landscape Ecology Principles in Landscape Architecture and Land-Use Planning. Harvard University Graduate School of Design & Island Press, 1996.
- Lynch, Kevin, and Joint Center for Urban Studies. The Image of the City. Cambridge, Mass.: MIT, 1960. Print.
- McHarg, Ian. Design with Nature. Natural History Press, 1969.
- Strom, Steven., Kurt. Nathan, and Jake. Woland. Site Engineering for Landscape Architects. Hoboken, N.J.: John Wiley & Sons, 2013. Web.
- Sullivan, Chip. Drawing the Landscape. Wiley, 2014.

Technology requirements (D2L etc.): In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

Most current laptops will have a built-in webcam, speaker and microphone.

### Additional Classroom Conduct and Related Information

#### Guidelines for Zoom Sessions in Online Classes

Students are expected to participate actively in all Zoom sessions and to turn on their webcam. Please join our class in a quiet space that will allow you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

## **Assessment Components**

Assessment	Description	Weight	Aligned Course
	Description	VVCIBITE	
Method			Learning Outcome
Project 1		30	1,2,3
Project 2		35	1,2,3
Project 3		35	1,2,3

## Assessment and Evaluation Information

### Attendance and Participation Expectations:

Students are expected to be in attendance for the full duration of every class. Progress work is expected for all class crits. in order to facilitate design discussion and project development.

### **Guidelines for Submitting Assignments:**

All assignments are to be submitted on D2L.

#### **Final Examinations:**

There will be no final examination.

Expectations for Writing: (https://www.ucalgary.ca/pubs/calendar/current/e-2.html):

### **Late Assignments:**

Late presentation and/or late submission of work on D2L is not acceptable and will be subject to a deduction of one grade increment per late weekday. For example an A will be downgraded to an A-.

### Criteria that must be met to pass:

Each assignment must be completed and a passing grade of B- must be achieved on all assignments in order to pass the course as a whole.

Grading	Sca	ale
Grade		G

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
А	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
В	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
С	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

<b>Topic Areas &amp; Detailed</b>	Class Schedule	
Course Schedule Date	Topic	Assignments/Due Dates/Notes
Week 1 – Jan. 11-15	Course Intro	
	Project 1 Intro: Parts 1, 2, 3	
	Virtual Field Trip	
Week 2 - Jan. 18-22	Class Crits.	Project 1: Part 1 Review
		Mon. Jan. 18
Week 3 - Jan. 25-29	Class Crits.	Project 1: Part 2 Review
		Mon. Jan. 25
Week 4 - Feb. 1-5	Class Crits.	Project 1: Parts 3 Review
		Mon. Feb. 1
Week 5 - Feb. 8-12	Class Crits.	
	Project 2 Intro.	
Week 6 - Feb. 15-19	No classes – term break	
Week 7 - Feb. 22-26	Class Crits.	
Week 8 - Mar. 1-5	Class Crits.	
Week 9 - Mar. 8-12	Class Crits.	Project 2 Due Mon. Mar. 8
	Project 3 Intro.	
Week 10 - Mar. 15-19	No classes / SAPL Block Week	
Week 11 - Mar. 22-26	Class Crits.	
Week 12 - Mar. 29 – Apr. 2	Desk Crits. via Zoom	
Week 13 - Apr. 5-9	Class Crits.	Project 3 Mid-Review
Week 14 – Apr. 12-16	Class Crits.	
Week 15 – Apr. 19	Final review via Zoom	Project 3 Due Mon. Apr. 19

### **Guidelines for Zoom Sessions**

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="Code of Conduct">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as

MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities.

Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="Student Non-Academic Misconduct Policy">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit:

https://elearn.ucalgary.ca/guidelines-for-zoom/

If you are unable to attend a Zoom session, please contact your instructor in advance to arrange an alternative activity for the missed session (e.g., to review the recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

# University of Calgary Policies and Supports

**COVID-19 PROCEDURE FOR SICK STUDENTS:** https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf

#### ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities

(https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

#### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.

#### **COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>).

#### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

#### FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

#### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances.

Please see the policy available at <a href="https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf">https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf</a>

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. <a href="https://www.ucalgary.ca/secretariat/student-appeals">https://www.ucalgary.ca/secretariat/student-appeals</a>

#### OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at:

<u>https://www.ucalgary.ca/registrar/registration/course-outlines</u> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk