UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 203-CREATIVITY
Session: Spring 2021 (May 25-June 17)

Instructor Office Email Office Hours	Meg Braem TBA meghan.braem@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	Asynchronous Online
Learning resources: required readings, textbooks and materials	Materials: -Journal -Sketchpad -pens/pencils -Other Mandatory Reading: Kevin Ashton, *How to Fly A Horse: The Secret History of Creation, Invention and Discovery* (Doubleday: 2015). Recommended Reading: Felicia Rose Chavez, *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom* (Haymarket Books: 2021). Ken Robinson, *Out of Our Minds: Learning to be Creative,* 2nd Edition (Capstone: 2011). Julia Cameron, *The Artist's Way: A Spiritual Path to Higher Creativity* (Penguin: 1992).
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome. NOTE: This is a non-major course for students in all faculties that is not available as a course in the Field of Drama.

Course description	From the economy to the environment and from politics to entertainment, creativity is an endlessly renewable resource that offers benefits for all citizens and may well be the most important human element for our future. Students from all disciplines can investigate the practices and processes of creativity and explore the ways in which it can help enrich their lives.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Form an appreciation and understanding of creativity as a genre. 2. Encourage and develop generative thought as a means of creating ideas. 3. Develop an awareness of intuition in the creative process. 4. Play with ideas as a means of developing and realizing creative skills. 5. Encourage the expression of emotions as a way of expressing creative inspirations. 6. Promote a willingness to take risks and make mistakes as the creative process involves many trials and errors before the realization of a creative inspiration. 7. Expand ideas of what constitutes creativity in professional and personal environments.
Assessment components	Assignment 1: Weekly Quiz Value: 5 x 4%= 20% Quiz 1 (What is Creativity?) =4% Quiz 2 (Genius) =4% Quiz 3 (Critical Response Process) =4% Quiz 4 (Process) =4% Quiz 5 (Adversity) =4% Description: Each Quiz will be based on that week's lecture, presentation and readings Assignment 2: Class Discussions Value: 10% Discussion 1: Feedback of Gremlins Value 5% **May 15-May 25** The feedback wall for this discussion will be taken down on May 25 Discussion 2: Creativity and your education Value 5% This discussion will take place over zoom on a decided date Assignment 3: Taming Your Gremlin Value: 70% Due Date: Design **Due May 14** Due Date: Sculpture and summary/reflection **Due June 15** • Description: Students will build a 3D representation of their gremlin: the negative voice that keeps them from being creative. Think outside the box. I once saw a gremlin made out of potatoes that then proceeded to rot away. Be creative! This project will be broken down into the following stages which will make up the 70% of the grade:

	Gremlin Design: 20% How will your Gremlin look? What will it be made of? Explain these choices (e.g. I will use potatoes to make my Gremlin's face because…) Gremlin 3D sculpture and reflection: 50% 1)You must build your Gremlin and upload pictures or video of the finished product. 2)You will write a reflection about the process (minimum 3 pages) in which you will describe the following: feedback process, artistic choices, creative process, personal reflection.* *For further description on this project please see PowerPoints and grading rubric.
Assessment expectations	Expectations for Attendance and Participation: The full responsibility for meeting class, tests and term papers of the section of the course in which he/she is officially registered lies solely with the student. It is the responsibility of students who have prolonged absences from class because of physical and/or emotional health problems to present to the faculty office offering the course a statement from a physician/counsellor attesting to the physical or emotional health of the student. It is expected that this statement will normally be given only if the student presents himself/herself to a physician/counsellor while the problem still exists rather than after recovery. Guidelines for Formatting Assignments: All assignments need to be typed and double spaced with your full name and student number on the first page. All of the assignments are expected to be grammatically Correct and written using a proper essay format. Students are welcome to use APA or MLA to properly cite their work. Guidelines for Submitting Assignments: Your assignments must be submitted on D2L by 11pm of the due date. Late Assignments: Late assignments will be deducted 10% for each day it is late (including weekends). Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Criteria That Must Be Met To Pass Students must complete and pass all of the assignments and exams to receive credit for this course.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.

	A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5 • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their

	coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (**https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html**) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines