

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 331 Conducting I
Fall 2017

Instructor Office Email Office Hours	Gareth Jones CHF023 gareth.jones@ucalgary.ca By appointment
Day(s),time(s) and location of Class	CHF007 Tuesdays and Thursdays from 9:00 to 10:15
Out of class activities	Attendance at three conducted large ensemble classical concerts of the student's choosing (preferably at a professional level).
Learning resources: required readings, textbooks and materials	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
Prerequisites	Music 211 and 225 or Music Theory and Composition 203 and 221.
Supplementary fees	None
Course description	Basic conducting techniques with the use of the baton; simple and condensed scores for selected choral and instrumental works.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Sing the music that is being conducted conducting 2. Show preparatory beat indicating tempo, dynamic, and style 3. Master beat patterns for 2, 3, 4, and 6 beats per measure 4. Demonstrate independence of motion between both hands 5. Keep a consistent beat while conducting in a variety of patterns 6. Cue instrument entries in a clear manner Physically express articulation styles and dynamics
Course schedule	These dates are guidelines. We may spend more time on particular subject matter if the class requires it. September 12 – Introduction. Syllabus. Theory review. Singing. Chapter 1 September 14 – Position. Prep. Release. Patterns. Inevitability. Metronome Markings September 19 – Excerpts 1-5 and 1-6 September 21 – Excerpts 1-5 and 1-6. September 26 – Baton maker Richard Worton pages 30-35. Two beat patterns. Dynamics. Chapter 2 September 28 – Dynamics prep October 3 – Dynamics test. Hand independence handout. October 5 – Ambidextrous conducting. Alternative styles. October 10 – Excerpts for Chapter 2 October 12 – Excerpts for Chapter 2 October 17 - One beat patterns. Left hand dynamics. Additional releases. Chapter 3 *October 19 – Excerpts for Chapter 3 October 24 – Excerpts for Chapter 3

	<p>October 26 – Entrances on beats other than 1. Cues. Chapter 4</p> <p>October 31 – Hand Independence Test. Prep for chapter 4 excerpts</p> <p>November 2 – Excerpts for chapter 4</p> <p>November 7 – Excerpts for chapter 4</p> <p>November 9 – NO CLASS (Reading week)</p> <p>November 14 – Dr Alan Watkins. BREATHE</p> <p>November 16 – Chapter 5. Score for final project distributed.</p> <p>November 21 – Final project preparation</p> <p>November 23 – Final project preparation</p> <p>November 28 – Final project preparation. Phase 1 and 2 analysis due</p> <p>November 30 – Final project preparation.</p> <p>December 5 – Final project performance. Marked scores due, Journals due</p> <p>December 7 – Final project performance</p>
Assessment components	<p><u>Assignment 1:</u></p> <p>Value: 15%</p> <p>Due Date: December 5, 2017</p> <p>Type: Journal</p> <p>Description: Analysis of your conducting videos</p> <p><u>Assignment 2:</u></p> <p>Value: 15%</p> <p>Due Date: December 5, 2017</p> <p>Type: Journal</p> <p>Description: Analysis of three conducted concerts of large classical ensembles (Preferably at a professional level)</p> <p><u>Assignment 3:</u></p> <p>Value: 30%</p> <p>Due Date: December 5 and 7, 2017</p> <p>Type: Final conducting assignment.</p> <p>Description: Preparation and conducting a complete chamber ensemble piece of the instructor's choosing. Includes, analysis, score marking, and execution.</p> <p><u>Assignment 4:</u></p> <p>Value: 30%</p> <p>Due Date: Multiple dates as indicated in schedule</p> <p>Type: Conducting assignments and physical skill testing</p> <p>Description: Preparation and conducting of several short excerpts or of assigned motions. Singing of various parts will be required.</p> <p><u>Attendance/Participation:</u></p> <p>Value: 10%</p> <p>Description: Attendance of lectures and participation in classroom ensembles</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>Assignments will be submitted in person by hard copy.</p> <p>Late assignments may be handed in to the office at CHD100. In this case they must be date stamped.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Sing the music that is being conducted conducting</p>

	<p>Show preparatory beat indicating tempo, dynamic, and style Keep a consistent beat while conducting in a variety of patterns Physical expression of articulation styles and dynamics Cue instrument entries in a clear manner Master beat patterns for 2,3,4, and 6 beats per measure Independence of motion between both hands</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> For written assignments – Electronically printed with Calibri 11, single spaced. For musical manuscript assignments – Either hand written in a neat and legible manner or using music software such as Finale or Sibelius.</p> <p><u>Late Assignments</u> 5% will be subtracted for each day late.</p> <p><u>Expectations for Attendance and Participation:</u> Conducting is both a physical and mental skill. As such, it is crucial that it be reinforced on a regular basis. Attendance in this course is paramount. In addition to reinforcement of the skills, every student must have the opportunity to conduct the other members of the class in the assigned pieces. 10% of the final grade will be based on attendance and participation in classroom activities, including both conducting and playing in the class ensemble. Please refer to the Undergraduate Calendar E.3 Attendance for details</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not
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		Included in GPA" where applicable.
	**I 0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>	
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html	
FOIP	ucalgary.ca/legalservices/foip	
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>	
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>	

Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</p> <p>Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final</p> <p>ucalgary.ca/pubs/calendar/current/g-6.html</p> <p>ucalgary.ca/pubs/calendar/current/g-7.html</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaid. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p>

	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca