

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
MUED 331 Conducting I  
Fall 2020

Instructor Office Email Office Hours	Gareth Jones CHF023 <a href="mailto:gareth.jones@ucalgary.ca">gareth.jones@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Online using zoom and in person in CHF07 Tuesdays and Thursdays from 9:30 to 10:45
Learning resources: required readings, textbooks and materials	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. <i>Choral Error Detection</i> , Paul Hondorp Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	<a href="#">Music 211</a> and <a href="#">225</a> or Music Theory and Composition 203 and 221.
Course description	Basic conducting techniques with the use of the baton; simple and condensed scores for selected choral and instrumental works.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Sing the music that is being conducted</li> <li>2. Show preparatory beat indicating tempo, dynamic, and style</li> <li>3. Master beat patterns for 2, 3, 4, and 6 beats per measure</li> <li>4. Demonstrate independence of motion between both hands</li> <li>5. Keep a consistent beat while conducting in a variety of patterns</li> <li>6. Cue instrument entries in a clear manner</li> </ol> Physically express articulation styles and dynamics
Course schedule	These dates are guidelines. We may spend more time on particular subject matter if the class requires it. Classes will be online except for those marked as "In Person". The dates for the in person classes will not change.

	<p>September 8 – Introduction. Syllabus. Theory review. Singing. <b>Chapter 1</b></p> <p>September 10 – Position. Prep. Release. Patterns. Inevitability. Metronome Markings</p> <p>September 15 – Prep for excerpts 1-5 and 1-6</p> <p>September 17 – <b>Asynchronous. Excerpts 1-5 and 1-6</b></p> <p>September 22 – <b>Chapter 2. Dynamics.</b></p> <p>September 24 – Dynamics test prep. Baton maker Richard Worton <b>pages 30-35.</b></p> <p>September 29 – <b>In person. Dynamics test.</b> Batons.</p> <p>October 1 – <b>Chapter 2.</b> Two beat patterns. Hand independence handout.</p> <p>October 6 – Ambidextrous conducting. Alternative styles.</p> <p>October 8 – <b>In person. Excerpts for Chapter 2.</b></p> <p>October 13 – <b>In person. Excerpts for Chapter 2.</b></p> <p>October 15 – <b>Chapter 3.</b> One beat patterns. Left hand dynamics. Additional releases.</p> <p>October 20 – <b>In person. Excerpts for Chapter 3</b></p> <p>October 22 – <b>In person. Excerpts for Chapter 3</b></p> <p>October 27 – Entrances on beats other than 1. Cues. <b>Chapter 4</b></p> <p>October 29 – Prep for chapter 4 excerpts</p> <p>November 3 – <b>In person. Excerpts for chapter 4</b></p> <p>November 5 – <b>In person. Excerpts for chapter 4</b></p> <p>November 10 – NO CLASS (Reading week)</p> <p>November 12 – NO CLASS (Reading week)</p> <p>November 17 – <b>Chapter 5. Score for final project distributed. Discuss phase 1 and thematic analysis.</b></p> <p>November 19 – Final project preparation</p> <p>November 24 – Final project preparation.</p> <p>November 26 – Final project preparation.</p> <p>December 1 – Final project preparation.</p> <p>December 3 – <b>In person. Final project preparation. Phase 1 and thematic analysis due</b></p> <p>December 8 – <b>In person. Final project performance. Marked scores due, Journals due</b></p>
Assessment components	<p><b><u>Assignment 1:</u></b></p> <p><b>Value:</b> 50%</p> <p><b>Due Date:</b> Multiple dates as indicated in schedule</p> <p><b>Type:</b> Conducting assignments and physical skill testing</p> <p><b>Description:</b> Preparation and conducting of several short excerpts or of assigned motions.</p> <p>Written analysis of the video of your conducting session must be submitted within 7 days of each session.</p> <p><b><u>Assignment 2:</u></b></p> <p><b>Value:</b> 10%</p> <p><b>Due Date:</b> December 8, 2020</p> <p><b>Type:</b> Journal</p> <p><b>Description:</b> Analysis of three online conducted performances of large classical professional ensembles.</p>

	<p><b>Assignment 3:</b></p> <p><b>Value:</b> 30%</p> <p><b>Due Date:</b> December 3 and 8, 2020</p> <p><b>Type:</b> Final conducting assignment.</p> <p><b>Description:</b> Preparation and conducting a complete chamber ensemble piece of the instructor's choosing. Includes, analysis, score marking, and execution.</p> <p><b>Attendance/Participation:</b></p> <p><b>Value:</b> 10%</p> <p><b>Description:</b> Attendance of and participation in lectures</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments will submitted electronically through means discussed in class.</p> <p><u>Missed or Late Assignments:</u> Late assignments will be assessed a 5% mark deduction per day. Assignments will not be accepted later than 10 days after the due date.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more</p>

	<p>information on how to get the most out of your zoom sessions visit:  <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a> .</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>