



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Conducting I. MUED 331
Session: Fall 2022

Instructor Office Email Office Hours	Gareth Jones CHF023 gareth.jones@ucalgary.ca By appointment
Day(s),time(s) and location of Class	CHF007 Tuesdays and Thursdays from 9:30 to 10:45 Classes will take place in person
Learning resources: required readings, textbooks and materials	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. <i>Choral Error Detection</i> , Paul Hondorp Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Music 211 and 225 or consent of instructor
Course description	Basic conducting techniques with the use of the baton; simple and condensed scores for selected choral and instrumental works. Attendance at three conducted large ensemble classical concerts of the student's choosing (preferably at a professional level).
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Sing the music that is being conducted while conducting. 2. Show preparatory beat indicating tempo, dynamic, and style 3. Master beat patterns for 2, 3, 4, and 6 beats per measure 4. Demonstrate independence of motion between both hands 5. Keep a consistent beat while conducting in a variety of patterns 6. Cue instrument entries in a clear manner 7. Physically express articulation styles and dynamics

Course schedule	<p>These dates are guidelines. We may spend more time on particular subject matter if the class requires it.</p> <p>September 6 – Introduction. Syllabus. Theory review. Singing. Chapter 1</p> <p>September 8 – Position. Prep. Release. Patterns. Inevitability. Metronome Markings. Prepare for chapter 1 excerpts.</p> <p>September 13 – Excerpts 1-5 and 1-6</p> <p>September 15 – BREATHE with Dr. Alan Watkins. Great Conductors of the past.</p> <p>September 20 – Baton maker Richard Worton pages 30-35. Chapter 2</p> <p>September 22 – Dynamics prep. Hand independence handout.</p> <p>September 27 – Dynamics test. Chapter 2. Prep for chapter 2 excerpts.</p> <p>September 29 – Prep for chapter 2 excerpts.</p> <p>October 4 – Excerpts 2-1 and 2-6</p> <p>October 6 – Excerpts 2-1 and 2-6</p> <p>October 11 – One beat patterns. Left hand dynamics. Additional releases.</p> <p>Chapter 3</p> <p>October 13 – Chapter 3. Prep for chapter 3 excerpts</p> <p>October 18 – Excerpts 3-6 and 3-7</p> <p>October 20 – Excerpts 3-6 and 3-7</p> <p>October 25 – Entrances on beats other than 1. Cues. Chapter 4. Remote class</p> <p>October 27 – Submit Hand Independence Test. Prep 4-2 and 4-6. Remote class</p> <p>November 1 – Prep for Chapter 4 excerpts. Scores for final project distributed.</p> <p>November 3 – Excerpts 4-2 and 4-6.</p> <p>November 9 – NO CLASS (Reading week)</p> <p>November 11 – NO CLASS (Reading week)</p> <p>November 15 – Chapter 5. Discuss phase 1 and thematic analysis.</p> <p>November 17 – Final project preparation</p> <p>November 22 – Final project preparation</p> <p>November 24 – Final project preparation.</p> <p>November 29 – Final project preparation. Phase 1 and thematic analysis due</p> <p>December 1 – Final project preparation. Journals due</p> <p>December 6 - Final project performance. Marked scores due after conducting</p>
Assessment components	<p><u>Assignment 1:</u></p> <p>Value: 50%</p> <p>Due Date: Multiple dates as indicated in schedule</p> <p>Type: Conducting assignments and physical skill testing</p> <p>Description: Preparation and conducting of several short excerpts or of assigned motions. Singing of various parts will be required. You will video-record each of your conducting sessions. Written point form analysis of the video of your conducting session must be submitted within 7 days of each session.</p> <p><u>Assignment 2:</u></p> <p>Value: 10%</p> <p>Due Date: December 1, 2022</p> <p>Type: Journal</p> <p>Description: Analysis of three conducted concerts of large classical ensembles (preferably at a professional level). Each analysis will be a minimum length of 350 words.</p> <p><u>Assignment 3:</u></p> <p>Value: 30%</p> <p>Due Date: December 6, 2022</p>

	<p>Type: Final conducting assignment.</p> <p>Description: Preparation and conducting a complete chamber ensemble piece of the instructor's choosing. Includes analysis, score marking, and execution.</p> <p>Attendance/Participation:</p> <p>Value: 10%</p> <p>Description: Attendance of lectures and participation in classroom ensembles</p>																										
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written assignments will be submitted on D2L.</p> <p><u>Missed or Late Assignments:</u> Half a letter grade will be subtracted for each day late. Assignments will not be accepted after classes finish on December 7, 2022.</p> <p><u>Attendance and participation expectations:</u> Students will play and sing as the ensemble for each conductor. This is a learning experience for the players as well as the conductors. Being on the "other side of the baton" is vital to our learning experience. Therefore, attendance is expected at every class unless express permission is given by the instructor or in case of illness or emergency. 10% of your mark is based on attendance and participation. If a class is missed without permission, half of this will be deducted. Chronic lateness to class (defined as three classes) will also result in a deduction of half of this 10%.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																										
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <table> <tr><td>A+</td><td>96-100%</td></tr> <tr><td>A</td><td>90-95%</td></tr> <tr><td>A-</td><td>86-89%</td></tr> <tr><td>B+</td><td>82-85%</td></tr> <tr><td>B</td><td>78-81%</td></tr> <tr><td>B-</td><td>74-77%</td></tr> <tr><td>C+</td><td>70-73%</td></tr> <tr><td>C</td><td>66-69%</td></tr> <tr><td>C-</td><td>62-65%</td></tr> <tr><td>D+</td><td>58-61%</td></tr> <tr><td>D</td><td>54-57%</td></tr> <tr><td>D-</td><td>50-53%</td></tr> <tr><td>F</td><td>0%-49%</td></tr> </table> <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. 	A+	96-100%	A	90-95%	A-	86-89%	B+	82-85%	B	78-81%	B-	74-77%	C+	70-73%	C	66-69%	C-	62-65%	D+	58-61%	D	54-57%	D-	50-53%	F	0%-49%
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	<ul style="list-style-type: none"> The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>