

UNIVERSITY OF CALGARY COURSE OUTLINE DEPARTMENT OF MUSIC Music Education MUED 333

Instructor	Gareth Jones
0.00	CHELLO
Office:	CHE119
Phone:	403-370-9491 (cell)
Email:	jonesgd68@yahoo.com
Office Hours:	By appointment
Location and Time	CHF007
of class	Tuesdays and Thursdays, 10:30 a.m. to 11:45 a.m.
Text(s)/Readings	The Art of Conducting, Donald Hunsberger and Roy E Ernst.
Other materials	Conducting baton as approved by instructor. Suggested sources;
	Long and McQuade Music
	St. John's Music
	Richard Worton – (403) 239-7807
	Medium for recording and reviewing conducting sessions
Prerequisites	MUED 331
Course Description	This course is intended to give the students the basic skills to begin to lead an ensemble in a coherent, consistent, and confident manner. These skills include physical technique such as right and left hand gestures and patterns as well as other non-verbal communications, score reading including transposition and the fundamentals of orchestration, principals of interpretation, rehearsal techniques, terminology, and leadership skills.
Course Objectives	Develop clear, consistent, and predictable beat pattern in different tempi and styles. Build a repertoire of expressive gestures with right and left hands as well as the whole body. Understand how to visually group the parts of a score, mark the score for ease of performance and rehearsal, assign alternate voices if instruments are missing from your ensemble, and transpose for instruments on sight. Build the skill of critical listening and be able to give clear verbal and non-verbal direction to the ensemble that corrects mistakes and provides musical guidance. Understand the terminology employed in scores, both general and instrument specific. Develop an effective style of rehearsing ensembles and guiding them in a helpful manner.
Course Activities	Will include; Conducting in class (will be recorded) Self assessment of video recordings from in class conducting Playing your primary or secondary instrument in class for the other conductors as well as singing In class written tests Final conducting project
Course Content	Creating inevitability of gesture Stance and posture Body control

Preparatory gestures Beat patterns Physical expression of articulation styles and dynamics Building the musical phrase Cues Score study Score marking for rehearsals and performance Transposition Terminology Fermatas and releases Beat subdivision Tempo alterations Indicating accents Conducting asymmetrical meters Pattern modification Supermetric patterns Rehearsal planning and techniques Programming and concert planning (Include grading scale and weighting assigned to each componen) Assessments (Include grading scale and weighting assigned to each componen) Assessments (Include grading scale and weighting assigned to each componen) Assessments (Include grading scale and weighting assigned to each componen) Final Exam (format, location, percentage of final grade, aids allowed) Final Exam (format, location, percentage of final grade, aids allowed) Final Exam (format, location, percentage of final grade, aids allowed) FACULTY OF ARIS PROGRAM ADYINING RNO STUDENT INFORMATION RESOURCES * In a sugestion, but not sure where to start? The new Tacally of Aris Program Information Centre (PIC) is your information resource for everything in Arts Drop in at 85110, call us at 401-220-3890 or emit us at which has detailed information on common academic concerns. * For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at Godo 220-3881 or visit them in their new space on the 3" Floor of the Tayfor Family Digital Library. * For registration (addit/np/swap), paying fees and assistance with your Student Centre, contact Familment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. ACADEMIC ACCADEMIC ACCADEMIC ACCADEMIC Introduction of a contact familment and the MacKimmie Library Block.		Determination of the control of the
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