



**UNIVERSITY OF CALGARY**  
**COURSE OUTLINE**  
**DEPARTMENT OF MUSIC**  
**Music Education MUED 333**

<b>Instructor</b>	Gareth Jones
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<b>Office Hours:</b>	By appointment
<b>Location and Time of class</b>	CHF007 Tuesdays and Thursdays, 10:30 a.m. to 11:45 a.m.
<b>Text(s)/Readings Other materials</b>	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
<b>Prerequisites</b>	MUED 331
<b>Course Description</b>	This course is intended to give the students the basic skills to begin to lead an ensemble in a coherent, consistent, and confident manner. These skills include physical technique such as right and left hand gestures and patterns as well as other non-verbal communications, score reading including transposition and the fundamentals of orchestration, principals of interpretation, rehearsal techniques, terminology, and leadership skills.
<b>Course Objectives</b>	Develop clear, consistent, and predictable beat pattern in different tempi and styles. Build a repertoire of expressive gestures with right and left hands as well as the whole body. Understand how to visually group the parts of a score, mark the score for ease of performance and rehearsal, assign alternate voices if instruments are missing from your ensemble, and transpose for instruments on sight. Build the skill of critical listening and be able to give clear verbal and non-verbal direction to the ensemble that corrects mistakes and provides musical guidance. Understand the terminology employed in scores, both general and instrument specific. Develop an effective style of rehearsing ensembles and guiding them in a helpful manner.
<b>Course Activities</b>	Will include; Conducting in class (will be recorded) Self assessment of video recordings from in class conducting Playing your primary or secondary instrument in class for the other conductors as well as singing In class written tests Final conducting project
<b>Course Content</b>	Creating inevitability of gesture Stance and posture Body control

	<p>Baton grip  Preparatory gestures  Beat patterns  Physical expression of articulation styles and dynamics  Building the musical phrase  Cues  Score study  Score marking for rehearsals and performance  Transposition  Terminology  Fermatas and releases  Beat subdivision  Tempo alterations  Indicating accents  Conducting asymmetrical meters  Pattern modification  Supermetric patterns  Rehearsal planning and techniques  Programming and concert planning</p>
<b>Assessments</b> <b>(Include grading scale</b> <b>and weighting assigned</b> <b>to each component)</b>	<p>Conducting in class                      30%  Written tests and assignments       25%  Self analysis                                20%  Final conducting project                25%  Attendance                                  -5% for each unexcused absence</p> <p>92-100 A  90-91 A-  88-89 B+  83-87 B  80-82 B-  78-79 C+  73-77 C  70-72 C-  60-69 D  Below 60 Fail</p>
<b>Final Exam (format,</b> <b>location, percentage of</b> <b>final grade, aids</b> <b>allowed)</b>	<p>Conducting project; 25% of overall grade. During the last 3 weeks of class time.</p>
<b>FACULTY OF ARTS</b> <b>PROGRAM ADVISING</b> <b>AND STUDENT</b> <b>INFORMATION</b> <b>RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC</b> <b>ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	<p>220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>

<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a> VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>