



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUED 333 – Conducting II
Session: Winter 2015

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Gareth Jones CHE119 403-370-9491 (cell) jonesgd68@yahoo.com By appointment
CLASS TIME & LOCATION	CHF007 Tuesdays and Thursdays, 10:30 a.m. to 11:50 a.m.
TEXT(S)	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
PREREQUISITES	MUED 331
COURSE DESCRIPTION AND OBJECTIVES	This course is intended to give the students the basic skills to begin to lead an ensemble in a coherent, consistent, and confident manner. The skills learned in this course will build on the work done in MUED 331. Students will learn how to interpret full ensemble scores, using the score study and score marking techniques developed in MUED 331. Skills such as critical listening and rehearsing, accompanying soloists, conducting subdivision and supermetric patterns will be developed in this course. Transposition of full scores as well as instrument specific terminology will be dealt with in detail. This course will culminate in the conducting of the University of Calgary Symphonic Band.

COURSE ACTIVITIES	<p>Will include;</p> <p>Conducting in class (will be recorded)</p> <p>Self assessment of video recordings from in class conducting</p> <p>Playing your primary or secondary instrument in class for the other conductors as well as singing</p> <p>In class written tests</p> <p>Final conducting project</p> <p>Written review of three conducted concerts</p>										
COURSE CONTENT	<p>Score study</p> <p>Score marking for rehearsals and performance</p> <p>Transposition</p> <p>Terminology</p> <p>Fermatas and releases</p> <p>Beat subdivision</p> <p>Tempo alterations</p> <p>Indicating accents</p> <p>Conducting asymmetrical meters</p> <p>Pattern modification</p> <p>Supermetric patterns</p> <p>Rehearsal planning and techniques</p> <p>Programming and concert planning</p>										
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<table> <tr> <td>Conducting in class</td><td>30%</td></tr> <tr> <td>Written tests and assignments</td><td>30%</td></tr> <tr> <td>Self analysis</td><td>10%</td></tr> <tr> <td>Final conducting project</td><td>30%</td></tr> <tr> <td>Attendance</td><td>-5% for each unexcused absence</td></tr> </table> <p>92-100 A</p> <p>90-91 A-</p> <p>88-89 B+</p> <p>83-87 B</p> <p>80-82 B-</p> <p>78-79 C+</p> <p>73-77 C</p> <p>70-72 C-</p> <p>60-69 D</p> <p>Below 60 Fail</p>	Conducting in class	30%	Written tests and assignments	30%	Self analysis	10%	Final conducting project	30%	Attendance	-5% for each unexcused absence
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book 										

	<p>an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com