



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUED 333 Conducting II
Session: Winter 2020 (Revised March 20, 2020)

Instructor Office Email	Gareth Jones CHF023 403-370-9491 (cell) gareth.jones@ucalgary.ca
Office Hours	By appointment
Day(s),time(s) and location of Class	Zoom online class Tuesdays and Thursdays, 9:30 to 10:45 a.m.
Learning resources: required readings, textbooks and materials	Attending three professional level conducted concerts or watching three videos of conducted concerts.
Prerequisites	MUED 331
Course description	Continuation of Music Education 331; the full score and more difficult choral and instrumental works. Attendance at three conducted large ensemble classical concerts of the student's choosing (preferably at a professional level). Conducting of the U of C Symphonic Band, April 9, noon to 1:20
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Read full scores and reduced scores 2. Mark scores for performance 3. Transpose parts for standard orchestral and wind band instruments 4. Lead a large ensemble in a clear and articulate fashion 5. Direct tempo changes in a clear fashion 6. Conduct asymmetrical patterns 7. Conduct changes in tempo and metre
Course schedule	January 14 – Introduction and review. Instrumental transposition. Chapter 5, pp 54-61. Transposition assignment January 16 – Subdivision of beats, entries on incomplete beats. Chapter 6 January 21 – Transposition review and Preparation of Excerpts 6-2 and 6-7. January 23 – Preparation of Excerpts 6-2 and 6-7. Transposition test January 28 – Excerpts 6-2 and 6-7 January 30 – Excerpts 6-2 and 6-7 Condensed scores. Chapter 5, pp 61-69 February 4 – Chapter 7 February 6 – Dynamics, fermatas, and tempo alteration test. February 11 – Chapter 8. February 13 – Preparation of Excerpts 8-5 and 8-6 February 25 – Excerpts 8-5 and 8-6 February 27 – Excerpts 8-5 and 8-6 March 3 – Guest Lecturer March 5 – Chapters 12, 13, 14 March 10 – Aleatoric Conducting assignment. March 12 – Guest Lecturer

	<p>March 17 – Accompanying. Chapter 11.</p> <p>March 19 – Excerpt 11-5</p> <p>March 24 – Excerpt 11-5. Score for final project distributed.</p> <p>March 26 – Final project preparation</p> <p>March 31 – Final project preparation</p> <p>April 2 – Final Project preparation.</p> <p>April 7 - Final Project preparation.</p> <p>April 9 – Phase 1 and thematic analysis due. Score reduction due.</p> <p>April 14 –Journals due. Marked scores due. Video of Conducting due</p>
Assessment components	<p><u>Assignment 1:</u></p> <p>Value: 55%</p> <p>Due Date: Multiple dates as indicated in schedule</p> <p>Type: Conducting assignments and physical skill testing</p> <p>Description: Preparation and conducting of several short excerpts or of assigned motions. Singing of various parts will be required. Written analysis of the video of your conducting session must be submitted within 7 days of each session.</p> <p><u>Assignment 2:</u></p> <p>Value: 10%</p> <p>Due Date: April 14, 2020</p> <p>Type: Journal</p> <p>Description: Analysis of three conducted concerts (live or video) of large classical ensembles. (Preferably at a professional level)</p> <p><u>Assignment 3:</u></p> <p>Value: 25%</p> <p>Due Date: April 9, 2020</p> <p>Type: Final conducting assignment.</p> <p>Description: Preparation and conducting a complete chamber ensemble piece of the instructor's choosing. Includes, analysis, score marking, and score reduction. Conducting will be with a recording.</p> <p><u>Attendance/Participation:</u></p> <p>Value: 10%</p> <p>Description: Attendance of lectures and participation in classroom ensembles</p>
Assessment expectations	<p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late Assignments</u></p> <p>5% will be subtracted for each day late. Assignments will not be accepted after classes finish on April 15, 2020</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Read full scores and reduced scores</p> <p>Mark scores for performance</p> <p>Transpose parts for standard orchestral and wind band instruments</p>

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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td></tr><tr><td>**I</td><td>0.00</td><td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td></tr><tr><td>CR</td><td></td><td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td></tr></table> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	<p>the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>



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Assessment components	<p><u>Assignment 1:</u></p> <p>Value: 50%</p> <p>Due Date: Multiple dates as indicated in schedule</p> <p>Type: Conducting assignments and physical skill testing</p> <p>Description: Preparation and conducting of several short excerpts or of assigned motions. Singing of various parts will be required. Written analysis of the video of your conducting session must be submitted within 7 days of each session.</p> <p><u>Assignment 2:</u></p> <p>Value: 10%</p> <p>Due Date: April 14, 2020</p> <p>Type: Journal</p> <p>Description: Analysis of three conducted concerts of large classical ensembles (Preferably at a professional level)</p> <p><u>Assignment 3:</u></p> <p>Value: 30%</p> <p>Due Date: April 9, 2020</p> <p>Type: Final conducting assignment.</p> <p>Description: Preparation and conducting a complete chamber ensemble piece of the instructor's choosing. Includes, analysis, score marking, and execution.</p> <p><u>Attendance/Participation:</u></p> <p>Value: 10%</p> <p>Description: Attendance of lectures and participation in classroom ensembles</p>
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Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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