

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
MUED 403: Instrumental and Band Techniques II  
Winter 2022**

Instructor Office Email Office Hours	<b>Gareth Jones</b> Craigie Hall, F023 <a href="mailto:Gareth.jones@ucalgary.ca">Gareth.jones@ucalgary.ca</a> By appointment <b>Tyler Hornby</b> Craigie Hall, E203 <a href="mailto:tyler.hornby@ucalgary.ca">tyler.hornby@ucalgary.ca</a> by appointment
Day(s),time(s) and location of Class	Tuesdays and Thursdays, 11:00 – 12:15 CHF007
Learning resources: required readings, textbooks and materials	Brass: <i>Online resource, Brass Techniques and Pedagogy by Brian M. Weidner</i> <a href="https://pressbooks.palni.org/brasstechniquesandpedagogy/front-matter/title-page/">https://pressbooks.palni.org/brasstechniquesandpedagogy/front-matter/title-page/</a> Percussion: There is no required text for the percussion component of this course. However, a List of Required Readings will be provided. All of the material on this list will be available on reserve at the Taylor Family Digital Library.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	MUED 401
Course description	Continuation of <a href="#">Music Education 401</a> . Musical and practical aspects of band conducting, including teaching skills, curriculum and appropriate teaching strategies.
Course learning outcomes	By the completion of this course, successful students will  Brass: <ol style="list-style-type: none"> <li>1. have a fundamental knowledge of the principals behind brass instruments and brass instrument playing,</li> <li>2. have an understanding of the four fundamental aspects of brass instrument technique and be able to use these to guide secondary students to become competent players of brass instruments,</li> </ol>

	<p>3. be able to demonstrate proper brass instrument technique on a low brass instrument and a high brass instrument,</p> <p>4. have a foundation of knowledge for the particular technical aspects for each brass instrument (trumpet, horn, trombone, euphonium, and tuba),</p> <p>5. be able to transpose music written for B flat trumpet and F horn.</p> <p>Percussion:</p> <p>1. be able to strategically select students for secondary school band percussion sections,</p> <p>2. be able to train secondary school percussion students to be competent musicians,</p> <p>3. be able to communicate about percussion technique, instruments and performance practice using appropriate nomenclature, and</p> <p>4. be able to discuss repertoire and reference materials.</p>
Course schedule	<p>Brass:</p> <p>Students will write four written tests and will be evaluated at two playing exams.</p> <p>January 11 – Instrument distribution, first sounds.</p> <p>January 13 – Brass pedagogy.</p> <p>January 18 – Guest instrumental specialist (Trombone)</p> <p>January 20 – <b>Written test 1 – General brass pedagogy and acoustics</b></p> <p>January 25 – Chapter 2, Trumpet pedagogy, chapter 3</p> <p>January 27 – <b>Written test 2 – Mouthpiece anatomy and the trumpet,</b> Playing review.</p> <p>February 1 – <b>Playing test 1,</b> instrument cleaning and instrument switch.</p> <p>February 3 – Chapters 4 and 5.</p> <p>February 8 – Guest instrumental specialist (Horn)</p> <p>February 10 – <b>Written test 3 – Trombone and Horn.</b> Guest Instrumental specialist (tuba)</p> <p>February 15 – Chapters 6 and 7</p> <p>February 17 – <b>Written test 4 – Summary and tuba/euphonium,</b> <b>Playing test 2.</b></p> <p>Percussion:</p> <p>Students will write one written exam, and be evaluated at a playing exam.</p> <p>March 1 – Snare Drum</p> <p>March 3 – Snare Drum</p> <p>March 8 – Keyboards</p> <p>March 10 – Keyboards</p> <p>March 15 – Timpani</p> <p>March 17 – Accessories</p> <p>March 22 – Drum-set</p> <p>March 29 – <b>Written Exam</b> – Latin and non-Western percussion</p> <p>March 31– Review/practice/percussion ensemble</p> <p>April 5 – Review/practice/percussion ensemble</p> <p>April 7 – Review/practice/percussion ensemble</p> <p>April 12 – <b>Playing Exams</b></p>

Assessment components	<p><b>BRASS:</b>  <i>Value: 50% of total mark for the term</i></p> <p><b><u>Assessment 1:</u></b> Class Preparation, Participation and Attendance  Value: 10% of brass mark  Type: Ongoing assessment  Description: A class by class assessment of preparation, participation and attendance.</p> <p><b><u>Assessment 2 - Written Tests:</u></b>  Value: 12.5% of brass mark for each test  Description: Four written tests, on the material as follows;  Test 1 – Chapters 1 and 10 and lecture material  Test 2 – Chapters 2 and 3 and lecture material  Test 3 – Chapters 4 and 5 and lecture material  Test 4 – Summary, chapters 6 and 7 and lecture material</p> <p><b><u>Assessment 3 - Playing tests:</u></b>  Value: 20% of brass mark for each test  Description: One test on each of the two major instruments played (usually trumpet and trombone). Students will demonstrate a competency to create a healthy, characteristic sound on the instrument with clear articulation, accurate tuning and rhythm, and accurate pitching.</p> <p><b><u>PERCUSSION:</u></b>  <i>Value: 50% of total mark for the term</i></p> <p><b><u>Assessment 1:</u></b> Class Preparation, Participation and Attendance  Value: 10% of percussion mark  Type: Ongoing assessment  Description: A class by class assessment of preparation, participation and attendance.</p> <p><b><u>Assessment 2:</u></b> Class by Class Practice Assignments  Value: 30% of percussion mark  Type: Practice Assignments  Description: Students will be given practice tasks, including technical and reading exercises, etudes and repertoire to be evaluated at the next class.</p> <p><b><u>Written Exam</u></b>  Value: 40% of percussion mark  Date: 29 March, 2022  Length: 45 minutes  Details: Students will write one written exam testing knowledge of all material presented during the percussion component of the course.</p> <p><b><u>Playing Exam</u></b>  Value: 20% of percussion mark  Date: 12 April, 2022  Length: maximum 10 minutes</p>
-----------------------	---

	<p>Details: Students will demonstrate playing skills acquired throughout the percussion component of the course by performing a list of assigned tasks in an individually scheduled testing session.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments will be submitted on the D2L shell in the assigned dropbox.</p> <p><u>Missed or Late Assignments:</u> Assignments submitted after the assigned deadline will be deducted 5% per day up to maximum of 50% at which time they will no longer be accepted.</p> <p><u>Attendance and Participation Expectations:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of circumstances beyond the student's control. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such</p>

	<p>as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>