

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS

UNIVERSITY OF SCHOOL OF CREATIVE AND PERFORMING ARTS
CALGARY
Course Number and Title: MUPF 205 / 305 University Chorus

Session: Fall 2022 / Winter 2023

Instructor	Kathryn Parrotta
Office	CHE211D
Email	
	Kathryn.parrotta@ucalgary.ca
Office Hours	By request
Day(s),time(s) and	Tuesday/Thursday 12:30-1:45PM
location of Class	Craigie Hall F202
Learning resources:	Music packet available from bookstore. For the music that is available digitally,
required readings,	students will have access to it after purchasing it from the bookstore. Extra
textbooks and materials	materials will be handed out in class. Black concert attire required for
	performances, including black dress shoes and a black folder.
Learning Technologies	There is a D2L site for this course which contains required readings, music
and Requirements	recordings, and other relevant class resources, materials, and updates (see
	d2L.ucalgary.ca).
	OPTIONAL: Many students will have digital version of the music on tablets. You
	may only have music on a device once you have purchased the package from the
	bookstore or it is on D2L. Please do not use cell phones to display sheet music;
	Tablets/iPads are acceptable.
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Prerequisites	MUPF 205 needed to register in MUPF 305
Course description	UNIVERSITY OF CALGARY CHORUS - The SCPA's largest choral ensemble. Audition is required.
Course learning	By the completion of this course, successful students will be able to:
outcomes	1. Sing a variety of choral music genres with an understanding of their historical
	significance, social relevance, and performance practice.
	2. Learn how to use their voices in a healthy manner, understand the concepts of
	intonation, blend and vowel formation in a way that is conducive to choral singing.
	3. Develop aural skills (learn how to listen to others, understand harmony), as well
	as understand the map of choral sheet music.
	4. Have the opportunity to audition for solos, collaborate with other artists, and
	perform in public.
Course schedule	Mandatory participation in the following concerts:
	Fall Concert: Tuesday, November 15 th , 8PM, Rozsa Centre.
	Spring Concert: Friday, March 24 th , 8PM, Rozsa Centre.
	Recommended participation in the following concerts:
	"Home Alone" with the Calgary Philharmonic Orchestra, Jubilee Auditorium
	Rehearsal: Thursday, December 8 th , 7:30-10PM TBC
	Performances: Friday, December 9 th , 7:00PM and Saturday, December 10 th ,
	2:30PM
	https://calgaryphil.com/events/home-alone-in-concert-2022-12-09-730-pm

Assessment components	As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss/leave early/come late to more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, you must let Kathryn Parrotta know in writing via email before the date. If more than 3 rehearsals or one performance is missed or partially attended per semester, the student may be asked to complete a written assignment. This is at the discretion of the instructor.
	As a non-credit/Club member singer, the same criteria must be met in order to continue as a member of the chorus.
Assessment expectations	Criteria that must be met to pass: -Attendance at rehearsals and performances. -Electronics are only to be used for learning. Using devices to record rehearsals for music learning is acceptable as long as it does not become a distraction. -Bring your music and pencil to every rehearsal.
	-You are expected to be intelligent and respectful and bring a positive attitude to the singing teamPerformance dress: to be discussed further in class. All black attire. Black dress shoes are the only shoe acceptable on the performance stage.
	-Respect for the music. Music that is performed is chosen because of its educational value, thematic content, history, suitability to the choir, and to honor cultures and traditions. Any concerns should be addressed with the director privately.
Grading scale	This course is PASS/FAIL based on attendance
Academic Accommodation Academic integrity.	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations . Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Academic Misconduct refers to student behavior which compromises proper assessment of
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/