

## UNIVERSITY OF CALGARY FACULTY OF ARTS

## SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC MUPF 215 315 – University Orchestra Fall 2015 – Winter 2016

Instructor	Edmond Agopian
Office	
	Craigie Hall E111
Email, Phone Office Hours	agopian@ucalgary.ca, 403 220 7393
	by appointment
Day(s),Time(s) and	Wednesdays, 7 – 9:40 pm, CHF007 or EG Hall
Location of Class	
Out of Class	Three concerts, 8 pm, with 6 pm warm-ups: Tuesday November 10, Thursday February
Activities	11, Thursday March 24.
Learning Resources:	All original parts must be signed-out and signed-in. The borrowers are responsible for
Required Readings,	fines/replacement costs to the U of C library or other libraries, for not returning the
Textbooks and	music at the end of the concert.
Materials	
Prerequisites	None.
	Notes: Open to all U of C students. Admission based on auditions held during the first
	week of classes in September. If the audition is unsuccessful, the responsibility for
	cancelling or changing the registration lies with the student. This course normally
	meets for three hours per week during the Fall and Winter Terms.
Supplementary Fees	None.
Course Description	Performing experience in the University Orchestra.
	Notes: Not included in GPA.
Course Overview	Rehearsals and concerts
	This course is designed to provide performance experience of orchestral repertoire.
	The members of the orchestra are selected through audition.
	Students are expected to have the music well prepared before each rehearsal. It is
	essential that students practice their parts with the metronome.
	Orchestra members who are not registered are expected to honour the orchestra
	commitment for the entire season.
	Sommandia for the chare season.
	Uniforms:
	Ladies: all black
	Gentleman: black shirt with long formal tie of any colour, black pants, black shoes and
	socks, or tux.
	Social, of tax.
	Repertoire will include works by Shostakovich, Brahms and Beethoven.
Course Learning	By the completion of this course, successful students will be able to:
Outcomes	1. demonstrate improved orchestral playing
	2. demonstrate improved music reading skills
	3. demonstrate improved performance skills
	4. demonstrate improved knowledge of orchestral repertoire
1	T. demonstrate improved knowledge of ordiestral repertone

Course Schedule:	2015/2016 concerts: Tuesday November 10, Thursday February 11, Thursday March 24, 8 pm; 6 pm
	warm-ups
Assessment	The assessment system is Pass or Fail and will be determined by:
Components	1) the level of preparation for rehearsals and concerts
Components	2) participation and prompt arrival at all rehearsals and concerts
Assessment	Expectations for Attendance and Participation:
Expectations	Please refer to the Undergraduate Calendar E.3 Attendance for details. Absence
Expectations	requests must be made and approved in advance by the instructor.
	requests must be made and approved in davance by the instructor.
	Criteria That Must Be Met To Pass
	Sufficient work in terms of preparation, attendance, punctuality, and adherence to the
	course requirements in terms of rehearsals and performances.
Grading Scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be
Grading Scale	included in the calculation of student's grade point average, as outlined in the section
	F.2 of the Undergraduate Calendar for 2015-2016.
MIDTERM AND FINAL	Final examinations may be scheduled at any time during the examination period (11-22
EXAMINATION	December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore
SCHEDULING	avoid making prior travel, employment, or other commitments for this period. If a student is
	unable to write an exam through no fault of his or her own for medical or other valid reasons,
	documentation must be provided and an opportunity to write the missed exam <b>may</b> be
	given. Students are encouraged to review all examination policies and procedures:
	ucalgary.ca/registrar/exams/deferred final
DEFERRALS OF	It is possible to request a deferral of term work or final examinations for reasons of illness,
EXAMS/TERM WORK	accident, family or domestic affliction, or religious obligations. Please check with your advisor if
	any of these issues make it impossible for you to sit an exam or finish term work by stated
	deadlines. <u>ucalgary.ca/registrar/exams/deferred_final</u>
	ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND	elearn.ucalgary.ca/category/d2l/
ELECTRONIC	ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app
COMMUNCATION	The in-class use of computers may be approved by your Instructor. Cell phones and other
DEVICE	electronic communication devices should be silenced or turned off upon entering the
	classroom. If you violate the Instructor's policy regarding the use of electronic communication
	devices in the classroom, you may be asked to leave the classroom; repeated abuse may result
	in a charge of misconduct. No audio or video recording of any kind is allowed in class without
	explicit permission of the Instructor.
ACADEMIC INTEGRITY,	The University of Calgary is committed to the highest standards of academic integrity and
PLAGIARISM	honesty. Students are expected to be familiar with these standards regarding academic
	honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html)
	and are reminded that plagiarism Using any source whatsoever without clearly documenting
	it—is an extremely serious academic offence. Consequences include failure on the assignment,
	failure in the course and possibly suspension or expulsion from the university. You must
	document not only direct quotations but also paraphrases and ideas where they appear in your
	text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly
	where your words and ideas end and other people's words and ideas begin. This includes
	assignments submitted in non-traditional formats such as Web pages or visual media, and
	material taken from such sources. Please consult your instructor or the Student Success Centre
	(TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or
	distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance
	for Students. Further copyright information for students is available on the Copyright Office web page ( <u>library.ucalgary.ca/copyright</u> ).
ACADEMIC	Students seeking an accommodation based on disability or medical concerns should contact
ACCOMMODATION	Student Accessibility Services (SAS); SAS will process the request and issue letters of
ACCUMINIODATION	Student Accessibility services (3A3), 3A3 will process the request and issue letters of

Г	accommodation to instructors. For additional information on support sources and
	accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who
	require an accommodation in relation to their coursework based on a protected ground other
	than disability should communicate this need in writing to their Instructor.
	The full policy on Student Accommodations is available
	at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT	ucalgary.ca/pubs/calendar/current/k.html
MISCONDUCT	
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. <u>ucalgary.ca/security/safewalk</u>
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect
	directly to Campus Security; in case of emergency, press the red button.
EMERGENCY	Assembly points for emergencies have been identified across campus. The primary assembly
EVACUATION	point for Craigie Hall is the Professional Faculties Food Court. For more information, see the
	University of Calgary's Emergency Management website:
	ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS	For academic advising, visit the Arts Students' Centre (ASC) for answers about course
PROGRAM ADVISING	registration, graduation checks, and the 'big picture' on programs and majors. Drop in at
AND STUDENT	SS102, email us at <u>ascarts@ucalgary.ca</u> or call us at 403-220-3580. You can also visit the
INFORMATION	Faculty of Arts website at <u>arts.ucalgary.ca/undergraduate</u> which has detailed information on
RESOURCES	common academic concerns.
	• For academic success support, such as writing support, peer support, success seminars, and
	learning support, visit the Student Success Centre on the third floor of the Taylor Family
	Digital Library (TFDL), email them at <u>success@ucalgary.ca</u> or visit their website at
	ucalgary.ca/ssc/ for more information or to book an appointment.
	• For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and
	navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by
COLUDE OUT INFO FOR	email at <u>futurestudents@ucalgary.ca</u> or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR	It is possible that you will be asked for copies of this outline for credit transfers to other
TRANSFER CREDIT	institutions or for proof of work done. It is the student's responsibility to keep these outlines
	and provide them to employers or other universities when requested. Please ensure that
	outlines of all the courses you take are kept in a safe place for your future reference.
	Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter
	of permission. You can submit your request through your Student Centre at MyUofC. Students
	must have the Letter of Permission before they take the course at another school. Failure to
	prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION	Student Union: <a href="mailto:su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>
CONTACT	Faculty of Arts reps: <u>arts1@su.ucalgary.ca</u> ; <u>arts2@su.ucalgary.ca</u> ; <u>arts3@su.ucalgary.ca</u> ;
STUDENT	arts4@su.ucalgary.ca
OMBUDSPERSON	Graduate Student's Association: gsa.ucalgary.ca/executive
	Student Ombudsman: <a href="mailto:su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
UNDERGRADUATE	DUS: Drama Undergraduate Society, CHC 005 <u>uofcdus@gmail.com</u>
ASSOCIATIONS	MUS: Music Undergraduate Society, CHF 219 <u>undmusic@ucalgary.ca</u>