UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF 215, 315 A and B
Session: Fall, Winter, 2020-2021

Instructor Office Email Office Hours	Edmond Agopian E111 agopian@ucalgary.ca by appointment
Day(s),time(s) and location of Class	Fall: online Zoom sessions; Wednesdays, 7pm to 9 Weekly pploading of audio recordings on D2L by Wednesdays at 7. Winter: F007 or Rozsa Centre 7pm to 9:40 or continuation of online Zoom sessions
Learning resources: required readings, textbooks and materials	– Purchased recordings of all the Beethoven symphonies. – Printing of orchestral parts that are in public domain.
Learning Technologies and Requirements	Printer. There is a D2L site for this course which contains drop box for downloading class materials and for uploading recordings (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: - A computer with a supported operating system, as well as the latest security, and malware updates; - A current and updated web browser; - Webcam (built-in or external); - Microphone and speaker (built-in or external) or headset with microphone; - Current antivirus and/or firewall software enabled; - Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Admission by audition or consent of the instructor
Course description	For the Fall term the course will have three components: 1. Beethoven symphonies – audio recordings of your part 2. Zoom sessions covering Beethoven symphonies and historical context 3. Zoom performances of audition excerpts other than Beethoven symphonies 1. Playing knowledge of all the symphonies of Beethoven is a worthwhile goal for any orchestra student. These symphonies are at the core of the orchestra repertoire. The recording projects will consist of audio recording your part on top of an orchestral recording, with the use of programs such as Garage Band or Audacity.

	The process is quite straight forward; it involves recording your track on top of the orchestra track. The playing experience is similar to: - playing under the type of conductors whose conducting indicate mostly phrasing, colours, expression, but very little, the beats. - playing under conductors who beat ahead of the beat, whereby forcing the orchestra, through multiple rehearsals, to come up with its own sense of pulse, timing and attacks - being so familiarized with the pacing of the music after multiple rehearsals, that one can play without watching the conductor very much. **The recordings are to be uploaded through D2L to the course drop box on a weekly basis, by 7 pm on Wednesdays; minimum 2 pages per week from two different movements, which will be assigned. Performance majors are encouraged to record complete movements.** 2. Each week we will have a Zoom meeting at which time we will discuss each symphony. We will also practice orchestral score reading by watching together on YouTube recordings that include scores. I will also have presentations that place Beethoven and his works in a historical context. 3. Zoom live performances of audition excerpts other than Beethoven symphonies will take place during November and December. Each student will be assigned a performance date during one of the regular zoom sessions. WINTER TERM Concerts: New Music concert: February 11, 8 pm, Rozsa Centre ; 6 pm-dress rehearsal; repertoire TBA Thursday March 18, 8 pm, Rozsa Centre; 6 pm - dress rehearsal Repertoire TBA Depending on the COVID situation, the course might have to continue online, along the same lines as the Fall term.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. demonstrate improved orchestral playing 2. demonstrate improved knowledge and understanding of the symphonies of Beethoven 3. demonstrate improved performance and orchestra audition skills 4. demonstrate improved knowledge of orchestral repertoire and composers of orchestral music
Course schedule	Fall term: Zoom sessions: Wednesdays 7 to 9 Weekly uploading of excerpts, by Wednesday at 7 pm. Mock auditions; each student will be assigned an audition time.

	Winter term: If online, similar to the Fall term. If back to normal: Rehearsals in F007 or the Rozsa Centre: Wednesdays, 7 to 9:40 New Music concert: February 11, 8 pm, Rozsa Centre ; 6 pm-dress rehearsal; repertoire TBA Thursday March 18, 8 pm, Rozsa Centre; 6 pm - dress rehearsal; repertoire TBA
Assessment components	The assessment system is Pass or Fail and will be determined by: Fall: 1) attendance at all the Zoom sessions 2) uploading of recordings of orchestral parts 3) completion of Zoom mock orchestral auditions Winter: 1) the level of preparation for rehearsals and concerts 2) participation and prompt arrival at all rehearsals and concerts Or if online, same assessment components as the Fall term
Assessment expectations	Fall term assessment A Fail assessment will be given if - there are more than 3 unexcused absences from the Zoom sessions OR - there are more than 2 recording uploads missing by the end of the term OR - if the mock audition performance does not occur Winter term assessment A Fail assessment will be given: -if there are more than 2 unexcused absences from rehearsals OR -if there is an unexcused absence for the concert(s) OR -if showing up late OR leaving early from rehearsals more than 4 times. OR -if online, same criteria as the Fall term A Pass for each term is necessary to pass the course.
Grading scale	Pass / Fail
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

	The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines