



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 205/305 – University Chorus
Fall 2017 / Winter 2018

| | |
|--|--|
| Instructor Office Email Office Hours | Kathryn Parrotta Kathryn.parrotta@ucalgary.ca By appointment |
| Day(s),time(s) and location of Class | Tuesday/Thursday- 12:30pm-1:45pm Craigie Hall F202 |
| Out of class activities | Performances as listed below |
| Learning resources: required readings, textbooks and materials | Music package available in University of Calgary bookstore under MUPF 205/305. Additional pieces of music that are not in the package are expected to be available at a later date. |
| Prerequisites | No prerequisites. Not included in GPA. May be repeated for credit. |
| Supplementary fees | None. |
| Course description | Performing and musical experience in the University Chorus. Open to all U of C students, staff, and community members. Admission based on auditions held during the first week of classes in September. All new members must audition the first week of classes. This course normally meets for three hours per week during both Fall and Winter terms. |
| Course Overview | University Chorus is an opportunity for all university students to be involved in a choral experience. Whether you are an experienced singer or this is your first experience, choral music offers many gifts to those who become involved: 1. Choral music is a historical art form that reveals a glimpse of beauty that many would not experience otherwise. 2. Choral music is a group activity. A choral performance is always more than the sum of its parts: the individual becomes stronger through association with other voices and other voice parts. |
| Course Learning Outcomes | By the completion of this course, students should be able to: 1. Sing a variety of sacred and secular choral works by composers such as Narverud, Gjeilo, John Rutter, Stroope, and Esenvalds. 2. Learn how to use their voices in a healthy manner, expanding their range, agility, and confidence. 3. Learn how to listen to other singers, understand harmony, and develop their ear, as well as learn the basics of music reading. 4. Have the opportunity to collaborate with other artists. |
| Course schedule | Performance Dates for 2017-2018 (subject to change): Winter Concert Wed. November 15th, 2017 Rosza Center (8:00pm) OPTIONAL Thurs. November 16th, 2017 Alberta Big Sing TBA Spring Concert Fri. April 6th, 2018 Rosza Centre (8:00pm) Additional performances may be added |
| Assessment | As a performance course, attendance and participation at all rehearsals and |

| | |
|--------------------------------|--|
| components | performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, you must email your section leader or Kathryn Parrotta before the date to receive an excused absence. |
| Assessment expectations | <p><u>Criteria That Must Be Met To Pass</u></p> <ul style="list-style-type: none"> • Leave all electronics for personal use in your bag. Using devices to record rehearsals for music learning is acceptable as long it does not become a distraction. • Bring your music and pencil to every rehearsal. • You are expected to be intelligent and respectful and bring a positive attitude to the singing team. • Performance dress: Women: black top with short or long sleeves (tanks and spaghetti straps are not appropriate), black bottoms (pants, leggings, or long skirts. Legs must be all black, no nude or bare legs), black dress shoes. Men: black suit or dress pants and jacket, black shirt, black socks, dress shoes. No running shoes or flip flops. <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> <i>See Assessment components above.</i></p> |
| Grading scale | This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of the student's grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018. |
| Academic accommodation | <p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p> |
| Academic integrity, plagiarism | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre</p> |

| | |
|--|--|
| | (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| Student misconduct | ucalgary.ca/pubs/calendar/current/k.html |
| FOIP | ucalgary.ca/secretariat/privacy |
| Emergency evacuation | Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints |
| Internet and electronic communication device | elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. |
| Safewalk | 220-5333 anytime. ucalgary.ca/security/safewalk |
| Students' union and ombudsperson contacts | Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact |
| Midterm and final examination scheduling | Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final |
| Deferrals of exams/term work | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the |

| | |
|--|--|
| | venue and could result in the revoking of CVS privileges. |
| Academic standing | ucalgary.ca/pubs/calendar/current/f.html |
| Campus security | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| Copyright | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright). |
| Faculty of Arts program advising and student information resources | <p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p> |
| Course outlines for transfer credit | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| Letter of permission | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| Undergraduate associations | <p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p> |