UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
UNIVERSITY CHORUS
MUPF 205/305AB Fall/Winter

Instructor Office Email Office Hours	Kathryn Parrotta Kathryn.parrotta@ucalgary.ca Office hours: upon request
Day(s),time(s) and location of Class	Tuesday/Thursday, 12:30-1:45PM, Craigie Hall, F202
Learning resources: required readings, textbooks and materials	Music package available at the bookstore (late August). Dress attire for performances TBD.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.
Course description	The University of Calgary Chorus is a large choral ensemble, rehearsing two afternoons per week and participating in a minimum of 2 performances per academic year. The chorus performs a variety of repertoire of different genres and languages and engages in collaborative performances and festivals at various venues. Participants are expected to purchase the course music package and attend all rehearsals and performances.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Perform, understand, and identify different genres of choral music. 2. Increase musical vocabulary and become familiar with musical terms. 3. Learn how to read a choral score. 4. Gain better understanding of the human voice and how to use it both the ensemble and solo context. 5. Experience collaborative performances in front of an audience, gain confidence in their vocal skills, contribute to a positive group-work setting, engage in peer learning.

Course schedule	In addition to regular class time, there will be performances throughout the year. All performances below are subject to University of Calgary restrictions at the time: Fall concert with the UofC Chamber Choir: **Tuesday, November 23, 8PM**, Rozsa Centre, University of Calgary Cherubini Requiem, mass choir performance with CYO: Mass choir rehearsal, **Saturday, February 26th, 12pm-4pm TBC,** MRU Rehearsal, **Tuesday March 8th, 6PM TBC,** Bella Concert Hall, MRU Public Performances, **Thursday, March 10th and Friday, March 11th, 7:30PM,** Bella Concert Hall, MRU University Chorus Spring concert: **Friday, April 8th**, 8pm, Rosza Centre, University of Calgary
Assessment components	Students will be graded based on attendance in class and at performances. With plenty of advance notice of a performance absence, students will be required to meet the instructor regarding a replacement assignment. Typically, this is an essay on a topic of the instructors' choice. Should classes be shifted to online for any reason, attendance is still expected. **The instructor reserves the right to assign course-based projects in lieu of in-person classes.**
Assessment expectations	Attendance will be taken at every class event. As classes are considered equivalent to assignments, more than **3 absences per term** may result in the grade of FAIL. In addition to attendance, active participate in class will also be assessed. Active participation includes engagement in the lessons and discussions, being on time, having music and pencil in hand, responding when called upon, staying for the entire length of the class, singing, and positively interacting with the instructor and peers. For performances, students are expected be prompt, at the required location, prepared with a black folder of music, staying for the duration of the performance, and in the appropriate dress attire. **If course-based projects as assigned in lieu of in-person classes, assessment is based on completion of each assignment. Incomplete assignments are considered an "absence" from class.**
Grading scale	With **less than 4** absences per term and 100% attendance at performances, students will receive the grade of PASS.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom,

	including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines