



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
Course Title: U of C Orchestra MUPF 215/315 a and b
Session: Fall 2013/Winter 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Edmond Agopian E111 403 220 7393 agopian@ucalgary.ca by appointment
CLASS TIME & LOCATION	Wednesdays, 7 – 9:40 pm, F007 or EG Hall
TEXT(S)	Borrowed music
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p>Rehearsals and concerts</p> <p>This course is designed to provide performance experience of orchestral repertoire. The members of the orchestra are selected through audition.</p> <p>Students are expected to have the music well prepared before each rehearsal. It is essential that students practice their parts with the metronome.</p> <p><u>All parts must be signed-out and signed-in. The borrowers are responsible for fines/replacement costs to the U of C library for not returning the music at the end of the concert.</u></p> <p>Uniforms: Ladies: all black Gentleman: black shirt with long formal tie of any colour, black pants, black shoes and socks, or tux.</p>

COURSE ACTIVITIES	<p>Dress rehearsals and concerts (Rozsa Centre)</p> <p>Wednesday, November 6: 6:00 dress rehearsal; 8 pm concert</p> <p>Monday, February 3 6:00 dress rehearsal; 8 pm concert</p> <p>Monday, March 3 noon; Recital Hour New music performance</p> <p>Wednesday, March 26 6:00 dress rehearsal; 8 pm concert</p>
COURSE CONTENT	<p>November 6: Mendelssohn–Symphony No. 3 Beethoven–Symphony No. 3 Bartok–Divertimento for Strings</p> <p>February 3, March 3, March 26: Repertoire will include: Mozart–Sinfonia Concertante, 1st movement Botessini– Grand Duo for Double Bass and Violin Dittersdorf –Sinfonia Concertante for Double Bass and Viola</p>
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>The assessment system is Pass or Fail and will be determined by:</p> <ol style="list-style-type: none"> 1) the level of preparation for rehearsals and concerts 2) participation and prompt arrival at all rehearsals and concerts <p>Absence requests must be made and approved in advance by the instructor. Students who are not registered are expected to honour the orchestra commitment for the entire season.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	<p>http://www.ucalgary.ca/access</p>

FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca