



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
MUPF 215/315 – University Orchestra  
Fall 2019 / Winter 2020

<p>Instructor Office Email Office Hours</p>	<p>Edmond Agopian Craigie Hall E111 <a href="mailto:agopian@ucalgary.ca">agopian@ucalgary.ca</a>, 403 220 7393 by appointment</p>
<p>Day(s),time(s) and location of Class</p>	<p>Wednesdays, 7 – 9:40 pm, CHF007 or EG Hall</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>All original parts must be signed-out and signed-in. The borrowers are responsible for fines/replacement costs to the U of C library or other libraries, for not returning the music at the end of the concert.</p>
<p>Prerequisites</p>	<p>Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.</p>
<p>Course description</p>	<p>Performing experience in the University Orchestra. <b>For this academic year only (2019/2020), for the winter term, the orchestra will be a string orchestra only.</b></p> <p><b>The repertoire for the first term will consist of works for full orchestra:</b>  <b>Brahms – 1<sup>st</sup> Symphony</b>  <b>Dvorak – New World Symphony</b>  <b>Malcolm Forsyth – Tre Vie</b></p> <p><b>The repertoire for the second term will consist of string orchestra works:</b>  <b>Schoenberg – Verklarte Nacht</b>  <b>Bartók – Divertimento for String Orchestra</b>  <b>Stravinsky – Concerto for String Orchestra</b>  <b>Murray Shafer - In Memoriam Alberto Guerrero</b></p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. demonstrate improved orchestral playing</li> <li>2. demonstrate improved music reading skills</li> <li>3. demonstrate improved performance skills</li> <li>4. demonstrate improved knowledge of orchestral repertoire</li> </ol> <p>Rehearsals and concerts This course is designed to provide performance experience of orchestral repertoire.</p> <p>Students are expected to have the music well prepared before each rehearsal. It is essential that students practice their parts with the metronome. Orchestra members who are not registered are expected to honour the orchestra commitment for the entire season.</p>

	Uniforms: Ladies: all black Gentleman: black shirt with long formal tie of any colour, black pants, black shoes and socks, or tux.						
Course schedule	<p><b>Warm-ups and concerts:</b></p> <p><b>Fri. October 18, 2019</b>  <b>Malcolm Forsyth Celebration (Rozsa)</b>  <b>6 pm warm-up; 7:30 concert</b>  <b>“Tre Vie”</b></p> <p><b>Fri. Dec. 6, 2019 (Rozsa)</b>  <b>6 pm warm-up 8 pm concert</b>  <b>Brahms: Symphony No. 1; Dvorak: New World Symphony</b></p> <p><b>2<sup>nd</sup> term: String Orchestra only</b>  <b>Thur. February 13, 2020 (Rozsa)</b>  <b>New Music Festival</b>  <b>Murray Shafer - In Memoriam Alberto Guerrero</b></p> <p><b>6 pm warm-up; 8 pm concert</b></p> <p><b>Thu. March 26, 2020 (Rozsa)</b>  <b>6 pm warm -up; 8:00 pm concert</b>  <b>Schoenberg – Verklarte Nacht</b>  <b>Bartók – Divertimento for String Orchestra</b>  <b>Stravinsky – Concerto for String Orchestra</b></p>						
Assessment components	<p>The assessment system is Pass or Fail and will be determined by:</p> <p>1) the level of preparation for rehearsals and concerts</p> <p>2) participation and prompt arrival at all rehearsals and concerts Description:  Weight:</p>						
Assessment expectations	<ul style="list-style-type: none"> <li>Classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.</li> <li>If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.</li> </ul>						
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance
Grade	Grade Point Value	Description					
A+	4.00	Outstanding performance					

	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<b>Notes:</b> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>		

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
-----------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------