



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**Course Title: Chamber Music, MUPF 241 A and B, 341 A and B,**  
**641 A and B, and 643 A and B**  
**Session: Fall and Winter**

<b>INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS</b>	E. Agopian (Coordinator), J. Brown, M. Engle, G. Jones, R. Maier, R. Squance, P. Hrynkiw, Joan Barrett, Dean O'Brien, Colleen Athparia CH E111 403 220 7393 <a href="mailto:agopian@ucalgary.ca">agopian@ucalgary.ca</a> by appointment																										
<b>CLASS TIME &amp; LOCATION</b>	Instruction time: one hour/week , Fridays between 3 and 6. Regular rehearsal time to be decided amongst the ensemble members. E215, F007, F001 and F210																										
<b>TEXT(S)</b>	Repertoire TBA																										
<b>PREREQUISITES</b>	See University of Calgary 2014-2015 Academic Calendar.																										
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	Chamber music experience. Students are strongly encouraged to attend masterclasses and chamber music concerts. Students in the Performance program may not use the same repertoire for a graded recital. Repertoire TBA																										
<b>COURSE ACTIVITIES AND CONTENT</b>	<p><i>- Minimum of one performance per term</i></p> <p>E. G. Hall, Chamber Music Concert dates (Rozsa):</p> <p><b>1st term:</b>  <b>Tuesday, November 18, 2014, 8 pm</b>  <b>Wednesday, November 26, 2014, 12 noon</b>  <b>Monday, December 1, 2014, 12 noon</b></p> <p><b>2nd term:</b>  <b>Friday, March 6, 2015, 8 pm</b>  <b>Wednesday, April 1, 2015, 12 noon</b>  <b>Monday, April 6, 2015, 12 noon</b></p>																										
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	<table border="0"> <tr> <td><b>Two performances @20% each</b></td> <td align="right"><b>40%</b></td> </tr> <tr> <td><b>Overall preparation</b></td> <td align="right"><b>60%</b></td> </tr> <tr> <td>95-100</td> <td>A</td> </tr> <tr> <td>90-94</td> <td>A-</td> </tr> <tr> <td>85-89</td> <td>B+</td> </tr> <tr> <td>80-84</td> <td>B</td> </tr> <tr> <td>75-79</td> <td>B-</td> </tr> <tr> <td>70-75</td> <td>C+</td> </tr> <tr> <td>65-69</td> <td>C</td> </tr> <tr> <td>60-64</td> <td>C-</td> </tr> <tr> <td>55-59</td> <td>D+</td> </tr> <tr> <td>50-54</td> <td>D</td> </tr> <tr> <td>Below 50</td> <td>F</td> </tr> </table>	<b>Two performances @20% each</b>	<b>40%</b>	<b>Overall preparation</b>	<b>60%</b>	95-100	A	90-94	A-	85-89	B+	80-84	B	75-79	B-	70-75	C+	65-69	C	60-64	C-	55-59	D+	50-54	D	Below 50	F
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<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT</b>	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580.</li> </ul>																										

<b>INFORMATION RESOURCES</b>	<p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <ul style="list-style-type: none"> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futrestudents@ucalgary.ca">futrestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>