

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC

MUSI 231 01: Medieval and Renaissance Music Session: Fall 2014

INICEDITION	
INSTRUCTOR	Dr. Ralph Maier
OFFICE	CHF020
PHONE	403-210-8896
EMAIL	<u>rkcmaier@shaw.ca</u>
OFFICE HOURS	By appointment
TIME & LOCATION	Monday, Wednesday, Friday
	11:00 -11:50 AM
	CHF202
TEXTS & CDs	Burkholder, Peter J., Donald J. Grout and Claude V. Palisca. A History of
	Western Music. 9th ed. New York: W.W. Norton & Company, 2014.
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	Burkholder, Peter J. and Claude V. Palisca. Norton Anthology of Western Music.
	Volume 1: Ancient to Baroque. 7th ed. New York: W.W. Norton & Company,
	2014.
	Herbert, Trevor. Music in Words: A Guide to Researching and Writing about
	Music. Oxford and New York: Oxford University Press, 2009.
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	Hickman, Roger, ed. Norton Recorded Anthology of Western Music. Volume 1:
	Ancient to Baroque. Six Compact Discs for use with Norton Anthology of Western
	Music, Seventh Edition. New York: W.W. Norton & Company, 2014.
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURCE	
COURSE	MUSI 231 is a multimedia survey course exploring the history and
DESCRIPTION AND	development of musical thought and practice in Europe during the Middle Ages
OBJECTIVES	and Renaissance, and the socio-historical contexts that helped shape them. Class
	discussions will center on a survey of significant genres, styles, composers, and
	works.
	In addition to providing students with an in-depth look at a fascinating
	period which gave rise to many of western music's most enduring traditions, this
	course will introduce students to the concepts, criteria and methods pertaining to
	the study of music history. In-class analyses of works will offer students a means
	of tracing and evaluating significant changes in musical trends. Lectures, class
	discussions, readings, and assignments will encourage the development of an
	appropriate musical vocabulary and provide a forum for intelligent discussion. A
	research workshop and group presentation will introduce students to
	fundamental research techniques and correct bibliographic skills.
ACTIVITIES,	 Three listening exams (Oct.3, Nov.7, Dec.5: 15% each)
ASSESSMENTS &	Midterm exam (Oct.17: 20%)
GRADING	Group presentation (one of the following: Sept.26, Oct.10, Oct.24)
	Nov.14, or Nov.28: 10%)
	 Final exam (scheduled by the Office of the Registrar: 25%)
	Please note: Make-up exams will not be scheduled without the most
	compelling reasons and must be accompanied by appropriate

	documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).
	The grading scheme for all course assignments and exams is as follows:
	96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.
	All written work will be evaluated in terms of content, form and language competency.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	 Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 <u>uofcdus@gmail.com</u> MUS: Music Undergraduate Society, CH F 219 <u>undmusic@ucalgary.ca</u> PIVOT: Dance Undergraduate Society, CH E 211 <u>pivotdancers@gmail.com</u>