



UNIVERSITY OF
CALGARY

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUSI 301.02: Progressive Rock
Spring 2019**

Instructor: Office: Email: Office Hours:	Ralph Maier F020, Craigie Hall rkmaier@shaw.ca By appointment
Location and Time	F202, Craigie Hall, Mondays and Wednesdays from 16:00-18:45
Text and recordings	Readings available via D2L under <i>External Links</i> It is the responsibility of the student to procure all required listening materials for this course.
Prerequisites	Please consult current University of Calgary Academic Calendar
Course Description	MUSI 301.02 is a multimedia survey course exploring the genre of popular music known as Progressive Rock. The course will include an examination of Progressive Rock's early history from its psychedelic beginnings, through its heyday in the 1970s, and its legacy in the 1980s and beyond. Discussions will center on a survey of some of Progressive Rock's most well-known icons and will include detailed analyses and in-depth discussions of their works.
Course Objectives	In addition to providing students with an in-depth look at one of rock's most fascinating genres, this course will assist students in developing a greater appreciation and understanding of progressive rock and popular music in general. Structural analyses of major works will offer students a clear means of tracing and evaluating the development of the genre. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. By focusing on key issues surrounding the music – the importance of musical eclecticism, the appropriation of western classical music, the foregrounding of virtuosity, and the use of fantasy in lyrical content and album artwork – students will be encouraged to approach popular music from a critical perspective.
Assessment components and grading	<ul style="list-style-type: none"> • Three 70-minute in-class listening exams (May 15, June 3, June 12: 15% each): identification and description of required listening materials (multiple choice/mini-essays); • 70-minute in-class midterm exam based on lectures and required readings (May 22: 20%); • Final take-home exam (due June 23: 25%); • Group presentation (June 17; topics/themes to be discussed in class: 10%); • Please note: students are required to complete <i>all components</i> of this course. Make-up exams will not be scheduled without a valid medical excuse and documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.). <p>Examples of exams from previous/similar courses will be posted on D2L. The grading scheme for all course assignments and exams is as follows: 96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="456 212 1487 1388"> <thead> <tr> <th data-bbox="456 212 516 317">Grade</th> <th data-bbox="516 212 643 317">Grade Point Value</th> <th data-bbox="643 212 1487 317">Description</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 317 516 365">A+</td> <td data-bbox="516 317 643 365">4.00</td> <td data-bbox="643 317 1487 365">Outstanding performance</td> </tr> <tr> <td data-bbox="456 365 516 413">A</td> <td data-bbox="516 365 643 413">4.00</td> <td data-bbox="643 365 1487 413">Excellent performance</td> </tr> <tr> <td data-bbox="456 413 516 462">A-</td> <td data-bbox="516 413 643 462">3.70</td> <td data-bbox="643 413 1487 462">Approaching excellent performance</td> </tr> <tr> <td data-bbox="456 462 516 510">B+</td> <td data-bbox="516 462 643 510">3.30</td> <td data-bbox="643 462 1487 510">Exceeding good performance</td> </tr> <tr> <td data-bbox="456 510 516 558">B</td> <td data-bbox="516 510 643 558">3.00</td> <td data-bbox="643 510 1487 558">Good performance</td> </tr> <tr> <td data-bbox="456 558 516 606">B-</td> <td data-bbox="516 558 643 606">2.70</td> <td data-bbox="643 558 1487 606">Approaching good performance</td> </tr> <tr> <td data-bbox="456 606 516 655">C+</td> <td data-bbox="516 606 643 655">2.30</td> <td data-bbox="643 606 1487 655">Exceeding satisfactory performance</td> </tr> <tr> <td data-bbox="456 655 516 703">C</td> <td data-bbox="516 655 643 703">2.00</td> <td data-bbox="643 655 1487 703">Satisfactory performance</td> </tr> <tr> <td data-bbox="456 703 516 751">C-</td> <td data-bbox="516 703 643 751">1.70</td> <td data-bbox="643 703 1487 751">Approaching satisfactory performance.</td> </tr> <tr> <td data-bbox="456 751 516 800">*D+</td> <td data-bbox="516 751 643 800">1.30</td> <td data-bbox="643 751 1487 800">Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td data-bbox="456 800 516 848">*D</td> <td data-bbox="516 800 643 848">1.00</td> <td data-bbox="643 800 1487 848">Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td data-bbox="456 848 516 896">F</td> <td data-bbox="516 848 643 896">0.00</td> <td data-bbox="643 848 1487 896">Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td data-bbox="456 896 516 945">**I</td> <td data-bbox="516 896 643 945">0.00</td> <td data-bbox="643 896 1487 945">Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td data-bbox="456 945 516 993">CR</td> <td data-bbox="516 945 643 993"></td> <td data-bbox="643 945 1487 993">Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td data-bbox="456 993 516 1041">RM</td> <td data-bbox="516 993 643 1041"></td> <td data-bbox="643 993 1487 1041">Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. 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Important Term Dates	<p data-bbox="456 1581 574 1608"><u>Spring 2019</u></p> <p data-bbox="456 1608 1052 1728">Monday, May 6 to Monday, June 17, 2019 Last day to drop a course: Friday, May 10, 2019 Last day to add a course: Friday, May 10, 2019 Tuition and fee payment deadline: Wednesday, May 15, 2019</p> <p data-bbox="456 1728 596 1755"><u>Summer 2019</u></p> <p data-bbox="456 1755 1045 1875">Tuesday, July 2-Friday August 13, 2019 Last day to drop a course: Monday, July 8, 2019 Last day to add a course: Monday, July 8, 2019 Tuition and fee payment deadline: Wednesday, July 10, 2019</p>																																																
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 19-21 for Spring 2019; August 15-19 for Summer 2019) ; students should therefore avoid making prior																																																

	<p>travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>

Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca