



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 307-01 Intro to World Music
Fall 2020

Instructor Office Email	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Teaching Assistant Email	Bahar Bingol bahar.bingol1@ucalgary.ca
Day(s),time(s) and location of Class	Online. This is an asynchronous course: there are no scheduled meeting times.
Learning resources: required readings, textbooks and materials	Required Text: <i>World Music: A Global Journey, Fourth Edition</i> , by Terry E. Miller and Andrew Shahriari. This text is available for purchase or rent electronically directly from the publisher (more information available on D2L) and is available packaged with audio material in CD or mp3 form (depending on method of purchase, physical or electronic); this audio material is required.
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-Western traditions.
Course overview	This course is designed to investigate the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures' music.
Course schedule	<p>This is an asynchronous course: it will not have any scheduled online meeting times; instead, content in the form of video, audio, lecture podcast, readings, etc. will be posted, linked-to or listed on D2L, which students will be able to access on their own time.</p> <p>The course will be organized into four modules, each lasting three weeks, and each focusing on different regions of the world. Each module will have two written assignments to be completed by the last Tuesday of the module period: class notes (a written submission) and a comparative module synopsis. For each module, students will also participate in an online discussion of video examples of the music presented in that module. Finally, students will complete a listening journal in two parts, one submission due midway through the semester (at the end of Module 2), and the other at the end of the semester (at the end of Module 4). There will be no formal exams in this course.</p>

	<p>Module 1: September, 9 - September 29 Introduction and Materials, and Africa, <i>notes and synopsis due Sept. 29.</i></p> <p>Module 2: September 30 - October 20 The Caribbean and South America & Mexico, <i>notes and synopsis due Oct. 20.</i> <i>Listening Journal Part 1 also due Oct. 20.</i></p> <p>Module 3: October 21 - November 17 East Asia and South Asia, <i>notes and synopsis due Nov. 17.</i></p> <p>Module 4: November 18 - December 9 Southeast Asia and The Middle East, <i>notes and synopsis due Dec. 9. Listening Journal Part 2 also due Dec. 9.</i></p>
Assessment components	<p><u>Assignment 1: Class Notes</u> Assessment Method: Written Notes on Module Content Description: For each module, students will submit thorough, detailed written notes on the assigned readings and lecture podcast. Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn. Specific instructions and rubric may change from module to module. Weight: 25% <i>Due Date: every Tuesday at the end of each module: Module 1 due Sept. 29, Module 2 due October 20, Module 3 due November 17, and Module 4 due December 9, 2020.</i></p> <p><u>Assignment 2: Module Synopses</u> Assessment Method: Written, Comparative Synopses of Module Content Description: For each module, students will write comparative synopses of unit material, synthesizing information into an insightful summary (based on assigned readings, lecture podcasts, online music videos and listening audio). Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn. Specific instructions and rubric may change from module to module. Weight: 25% <i>Due Date: every Tuesday at the end of each module: Module 1 due Sept. 29, Module 2 due October 20, Module 3 due November 17, and Module 4 due December 9, 2020.</i></p> <p><u>Assignment 3: Online Discussions</u> Assessment Method: Online Discussion of Music Videos Description: Students will be randomly assigned to small groups and participate in online discussions about the online music videos assigned for each unit. Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn. Specific instructions and rubric may change from module to module. Weight: 25% Due Date: This assignment does not have a due date, but students' opportunity to contribute to each module's discussion will open and close at the beginning and end of each module, and how early in the module period students participate in the discussion will be a factor in grading.</p> <p><u>Assignment 4a: Listening Journal Part 1</u> Assessment Method: Written Assignment Description: Students will be required to keep a Listening Journal, in which they write about each assigned audio track associated with the textbook. Recordings for the</p>

	<p>Listening Journal will come from the audio tracks associated with purchase of the textbook (students are responsible for ensuring that the text they purchase [physical or electronic] is packaged with CDs or mp3 audio access). Detailed descriptions of assignments can be found in the Assignments space within each module on Desire2Learn. Specific instructions and rubric may change from module to module. Weight: 10% <i>Due Date: October 20, 2020.</i></p> <p><u>Assignment 4b: Listening Journal Part 2</u> Assessment Method: Written Assignment Description: See Assignment 4a. Weight: 15% <i>Due Date: December 9, 2020.</i></p>																											
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Writing quality will be a factor in the grading of written assignments in this course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted electronically to a dedicated drop box folder on D2L.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																											
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance
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	C-	1.70	Approaching satisfactory performance.																								
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																								
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																								
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																								
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																								
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																								
Notes: <ul style="list-style-type: none">A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.																											
<u>Percentage Conversion Scale</u> <table><tr><td>A+</td><td>96%–100%</td><td>B+</td><td>84%–88%</td><td>C+</td><td>72%–76%</td><td>D+</td><td>60%–64%</td></tr><tr><td>A</td><td>92%–98%</td><td>B</td><td>80%–84%</td><td>C</td><td>68%–72%</td><td>D</td><td>50%–60%</td></tr><tr><td>A–</td><td>88%–92%</td><td>B–</td><td>76%–80%</td><td>C–</td><td>64%–68%</td><td>F</td><td>0%–50%</td></tr></table>				A+	96%–100%	B+	84%–88%	C+	72%–76%	D+	60%–64%	A	92%–98%	B	80%–84%	C	68%–72%	D	50%–60%	A–	88%–92%	B–	76%–80%	C–	64%–68%	F	0%–50%
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Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																										
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .																										
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and																										

	material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.