



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUSI 402 02: The Guitar and its History**  
**Session: Summer 2016**

<b>Instructor:</b> <b>Office:</b> <b>Email:</b> <b>Office Hours:</b>	Dr. Ralph Maier, Ph.D. F020, Craigie Hall rkmaier@shaw.ca By appointment
<b>Location and Time</b>	F202, Craigie Hall, Tuesdays and Thursdays from 12:00PM to 2:45PM
<b>Text and recordings</b>	Readings available via D2L under <i>External Links</i> It is the responsibility of the student to procure all required listening materials for this course.
<b>Prerequisites</b>	See University of Calgary 2016-2017 Academic Calendar
<b>Course Schedule:</b>	<i>Please refer to Course Schedule (attached) or D2L</i>
<b>Course Description</b>	MUSI 402 02 is a multimedia survey course exploring the guitar and its history. The course will include an examination of the instrument's earliest predecessors from antiquity and the Middle Ages, through its first appearance in printed tablature collections of the Renaissance to its ubiquitous position today. Discussions will center on a survey of a wide range of music for the guitar and its various permutations and will include analyses and discussions of these works. Lectures will be supplemented with sound recordings, video, and live performances.
<b>Course Objectives</b>	In addition to providing students with an in-depth look at one of today's most recognizable instruments, this course will assist students in developing a greater appreciation and understanding of the guitar's rich heritage and musical diversity. Lectures, class discussions, readings, and assignments will encourage the development of an appropriate musical vocabulary and provide a forum for intelligent discussion. Live performances on both modern and period instruments will provide students with a unique opportunity to experience often rarely encountered works firsthand. More importantly, a closer look at some of the guitar's most notable figures – Andres Segovia, Robert Johnson, Les Paul, Django Reinhardt, Chuck Berry, Jimi Hendrix, Eric Clapton, Toni Iommi, Pat Metheny (too name only a few)- will help provide insights into the cultures from which they emerged.
<b>Assessment Components</b>	<ul style="list-style-type: none"> <li>• Three 70-minute in-class listening exams (July 14, Aug.2, Aug.11: 15% each): identification and description of required listening materials (multiple choice/mini-essays);</li> <li>• 70-minute in-class midterm exam (July 26: 20%): based on lectures and required readings;</li> <li>• Group presentation (Aug.16: 10%); topics will be selected during the first week of term; students must submit a pdf copy of the presentation with bibliography;</li> <li>• Final take-home exam (due Sunday, August 21: 25%)</li> <li>• <b>Please note:</b> students are required to complete <i>all components</i> of this course. Make-up exams will not be scheduled without a valid medical excuse and documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.)</li> </ul> <p>The grading scheme for all course assignments and exams is as follows:</p> <p>96% and over = A+; 91-95% = A; 86-90% = A-; 81-85% = B+; 76-80% = B; 71-75% = B-; 66-70% = C+; 61-65% = C; 56-60% = C-; 50-55% = D; Below 50%: F.</p> <p>All written work will be evaluated in terms of content, form and language competency.</p>

<p><b>Assessment Expectations</b></p>	<p><b>Expectations for Writing:</b> All written work will be evaluated in terms of content, form and language competency. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Expectations for Attendance and Participation:</b> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>Guidelines for Formatting Assignments:</b> Please consult the Chicago Manual of Style</p> <p><b>Late Assignments:</b> Make-up exams will not be scheduled without the most compelling reasons and must be accompanied by appropriate documentation. Late work will be penalized by one grade increment per day (A becomes A-, A- becomes B+, etc.).</p> <p><b>Criteria That Must Be Met To Pass:</b> A passing grade will only be awarded where students convincingly demonstrate a working familiarity of the music, artists, genres, styles and cultures represented in class lectures, course readings and required listening.</p>																																							
<p><b>Grading Scale</b></p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 785 1399 1478"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.	B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<p><b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b></p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																							
<p><b>DEFERRALS OF EXAMS/TERM WORK</b></p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																							

<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>

<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>