



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 403 L02 – WORLD HAND DRUMMING
Summer 2015

INSTRUCTOR EMAIL OFFICE HOURS	Dr. Rod T. Squance rsquance@ucalgary.ca by appointment
CLASS TIME & LOCATION	Tuesdays & Thursdays, 12:00-14:45 CHF007
TEXT(S)	There is no required text for this course. However, a List of Required Readings will be posted on Desire2Learn (D2L). All of the material on this list will be available on reserve at the Taylor Family Digital Library.
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	<p>This course is designed to investigate the drumming traditions of several of the world’s cultures. Students will develop an understanding of musical structure, style, the differing cultures’ aesthetic viewpoints, and the music's function and context within those diverse societies. By playing various hand drums students will develop drumming skills and will become familiar with the rhythms and techniques of selected drumming traditions including African, Arabic, Brazilian, Cuban, Indian and Middle Eastern traditions. Thus the course will be primarily academic - as cultural context and rhythm theory are examined, with a practical component: playing hand drums and learning to play the drums and the rhythms. As this course has no prerequisite, the material taught will be accessible to students with no musical training or coursework.</p> <p>Students will learn to aurally identify music from the cultures covered; comment on cultural context, musical instruments, musical structure and rhythm theory; and describe musical performance using culturally appropriate vocabulary. Students will also learn to play various rhythms from the cultures covered on instruments in an ensemble context. As this class will be very collaborative in nature, students will be expected to contribute to a safe, supportive, positive atmosphere. Students will also be expected to help in the set-up and tear-down of the instruments used each class.</p>
COURSE ACTIVITIES AND LATE SUBMISSIONS POLICY	<p>Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal will be available at the Visual and Performing Arts Desk, Third Floor, Taylor Family Digital Library. In addition, students will write a short musical autobiography. Writing quality will be a factor in the grading of written assignments. Due dates for all assignments are listed below. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>All assignments are expected to be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade, plus an additional letter grade penalty for every additional week late. Students are expected to be present at every class. Students who miss class are responsible for obtaining any materials or notes missed from a classmate.</p>

EXAMS	Students will write two academic exams. In addition, students will be evaluated at a Playing Exam towards the end of the term. Students must be in attendance for all exams. Deferred examinations are allowed only in the following circumstances: illness, domestic affliction and religious conviction. No exam deferrals will be permitted except in these circumstances, for which the student must provide documentary evidence (i.e. Physician/Counselor Statement form). Students must be available for the entire final examination period, and must not schedule time away from campus until after the examination timetable has been published. All deferrals of the final exam must be approved and administered by the Registrar's office. No devices or other materials are permitted for use during exams.												
ASSESSMENTS	<table> <tr> <td>Midterm Exam (July 23)</td> <td>30%</td> </tr> <tr> <td>Musical Autobiography (due August 4)</td> <td>5%</td> </tr> <tr> <td>Listening Journals (due August 13)</td> <td>15%</td> </tr> <tr> <td>Playing Exam (August 13)</td> <td>10%</td> </tr> <tr> <td>Final Exam (Registrar scheduled)</td> <td>40%</td> </tr> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details.</p>	Midterm Exam (July 23)	30%	Musical Autobiography (due August 4)	5%	Listening Journals (due August 13)	15%	Playing Exam (August 13)	10%	Final Exam (Registrar scheduled)	40%		
Midterm Exam (July 23)	30%												
Musical Autobiography (due August 4)	5%												
Listening Journals (due August 13)	15%												
Playing Exam (August 13)	10%												
Final Exam (Registrar scheduled)	40%												
GRADING SCHEME	<table> <tr> <td>A+ 98%–100%</td> <td>B+ 86%–90%</td> <td>C+ 74%–78%</td> <td>D+ 60%–65%</td> </tr> <tr> <td>A 94%–98%</td> <td>B 82%–86%</td> <td>C 70%–74%</td> <td>D 50%–60%</td> </tr> <tr> <td>A– 90%–94%</td> <td>B– 78%–82%</td> <td>C– 65%–70%</td> <td>F 0%–50%</td> </tr> </table> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>	A+ 98%–100%	B+ 86%–90%	C+ 74%–78%	D+ 60%–65%	A 94%–98%	B 82%–86%	C 70%–74%	D 50%–60%	A– 90%–94%	B– 78%–82%	C– 65%–70%	F 0%–50%
A+ 98%–100%	B+ 86%–90%	C+ 74%–78%	D+ 60%–65%										
A 94%–98%	B 82%–86%	C 70%–74%	D 50%–60%										
A– 90%–94%	B– 78%–82%	C– 65%–70%	F 0%–50%										
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<p>Have a question, but not sure where to start? The Arts Students' Centre (ASC) is your information resource for everything in the Faculty of Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.</p>												
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access												
FOIP	http://www.ucalgary.ca/secretariat/privacy												
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html												
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.												
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.												

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com