

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS Course Number and Title: MUSI 443 – Composition

Session: Winter 2018

| Instructor | Ilkim Tongur |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------|
| Office | CH E211-G |
| Email | gtongur@ucalgary.ca |
| Office Hours | by appointment |
| Day(s),time(s) and | TBA |
| location of Class | |
| Out of class activities | n/a |
| Learning resources: | Pencil and manuscript paper. |
| required readings, | r chen and manuscript paper. |
| textbooks and | |
| materials | |
| Prerequisites | |
| Supplementary fees | n/a |
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| Course description | Further development of skills in composition. Composition of etudes for piano and a |
| | multi movement work for chamber ensemble. Development of harmonic, melodic, and |
| Course learning | rhythmic techniques. |
| Course learning outcomes | By the completion of this course, successful students will be able to: 1. Compose for piano idiomatically. |
| outcomes | Compose larger scale works for chamber ensemble. |
| | 2. Compose larger scale works for chamber ensemble. |
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| Assessment | |
| components | Work in Progress 40% |
| Components | Portfolio 50 % |
| | -Piano Etudes 20% |
| | -Chamber Work 30% |
| | Performance 10% |
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| | Multi movement chamber ensemble composition and its performance at the end of the |
| | term in composers' Recital Hour is a must for passing this course. End of the term a well |
| | written portfolio will be handed in. |
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| | There will be no registrar-scheduled final exam for this course. |
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| Assessment | |
| expectations | |
| | Criteria That Must Be Met To Pass |
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| | An overall grade of %50 is required to pass this course. |
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| | Expectations for Writing: |

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments

All assignments should be in pencil and on manuscript paper (no hand drawn staves!)

Late Assignments

Late Assignments will not be accepted!

Expectations for Attendance and Participation:

The content of this course cannot be learned from a textbook-the skills can only be acquired through diligent practice and class participation. Therefore, each absence in excess of three will result in a grade penalty (to be determined by the instructors). If there is a legitimate reason you cannot attend, it must be approved in advance. If you miss a class, it is your responsibility to get the assigned homework and have it prepared for the class in which it is due.

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

| 2017- | 2017-2018: | | |
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| Grade | Grade Point Value | Description | |
| A+ | 4.00 | Outstanding performance | |
| Α | 4.00 | Excellent performance | |
| A- | 3.70 | Approaching excellent performance | |
| B+ | 3.30 | Exceeding good performance | |
| В | 3.00 | Good performance | |
| B- | 2.70 | Approaching good performance | |
| C+ | 2.30 | Exceeding satisfactory performance | |
| С | 2.00 | Satisfactory performance | |
| C- | 1.70 | Approaching satisfactory performance. | |
| *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject | |
| *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject | |
| F | 0.00 | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. | |
| ** | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. | |
| CR | | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable | |

| | Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |
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| | Notes: A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific |
| | undergraduate faculty promotional policy. |
| Academic accommodation | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and |
| | accommodations for students with disabilities, visit <u>ucalgary.ca/access/</u> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. |
| | The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf |
| Academic integrity, plagiarism | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken |
| | from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| SCPA Librarian | Marc Stoeckle, MLIS, BA Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D |
| Student misconduct | ucalgary.ca/pubs/calendar/current/k-3.html |
| FOIP | ucalgary.ca/legalservices/foip |
| Emergency evacuation | Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints |
| Internet and electronic communication device | elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. |

| Safewalk | 220-5333 anytime. ucalgary.ca/security/safewalk | | | |
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| Students' union and | Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ | | | |
| ombudsperson | Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; | | | |
| contacts | arts4@su.ucalgary.ca | | | |
| contacts | Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students- | | | |
| | association-gsa-grad.html | | | |
| | Student Ombudsman: ucalgary.ca/ombuds/contact | | | |
| Midterm and final | Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for | | | |
| examination | Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 | | | |
| scheduling | for Summer 2018 term); students should therefore avoid making prior travel, employment, or | | | |
| Seriedaming | other commitments for this period. If a student is unable to write an exam through no fault of | | | |
| | his or her own for medical or other valid reasons, documentation must be provided and an | | | |
| | opportunity to write the missed exam may be given. Students are encouraged to review all | | | |
| | examination policies and procedures: <u>ucalgary.ca/registrar/exams/deferred_final</u> | | | |
| Deferrals of | It is possible to request a deferral of term work or final examinations for reasons of illness, | | | |
| exams/term work | accident, family or domestic affliction, or religious obligations. Please check with your advisor if | | | |
| , | any of these issues make it impossible for you to sit an exam or finish term work by stated | | | |
| | deadlines. ucalgary.ca/registrar/exams/deferred_final | | | |
| | ucalgary.ca/pubs/calendar/current/g-6.html | | | |
| | ucalgary.ca/pubs/calendar/current/g-7.html | | | |
| SCPA Claim Your Seat | 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on- | | | |
| Program: Student | campus School of Creative and Performing Arts (Dance, Drama and Music) events free of | | | |
| Guidelines | charge. | | | |
| | 2. Depending on the performance, there is a limited number of seats available for CYS. There | | | |
| | is not a guarantee that tickets will be available for all CYS patrons for every performance, | | | |
| | based on audience size, demand, etc. | | | |
| | 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is | | | |
| | expected that they will respect the value of the admission and attend the performance. | | | |
| | 4. Process for students: On the date of the performance, from the time the Box Office opens | | | |
| | until 15 minutes prior to the performance start time, they arrive to the CYS table next to the | | | |
| | Box Office and show their Unicard. If students arrive after 15 minutes prior to the | | | |
| | performance start time, they can go to the Box Office and purchase a ticket at the student | | | |
| | rate. Students should not go to the Box Office unless they are purchasing a ticket. | | | |
| | 5. If students have a course requirement to attend a performance for a specific date, access to | | | |
| | the tickets will be communicated by the instructor to University Theatre Services prior to | | | |
| | the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to | | | |
| | the performance start time. Respect for the Front of House and theatre staff, performers and follow natrons is an absolute | | | |
| | Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute | | | |
| | requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. | | | |
| A cadamic standing | | | | |
| Academic standing | 6. <u>ucalgary.ca/pubs/calendar/current/f.html</u> | | | |
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| Campus security | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect | | | |
| campus security | directly to Campus Security; in case of emergency, press the red button. | | | |
| Copyright | It is the responsibility of students and professors to ensure that materials they post or distribute | | | |
| COPYLIBITE | to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. | | | |
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| | Further copyright information for students is available on the Copyright Office web page | | | | |
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| | (<u>library.ucalgary.ca/copyright</u>). | | | | |
| Faculty of Arts | For academic advising, visit the Arts Students' Centre (ASC) for answers about course | | | | |
| program advising and | registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102 | | | | |
| student information | email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts | | | | |
| resources | website at arts.ucalgary.ca/undergraduate which has detailed information on common | | | | |
| | academic concerns. | | | | |
| | For academic success support, such as writing support, peer support, success seminars, and | | | | |
| | learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital | | | | |
| | Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca for | | | | |
| | more information or to book an appointment. | | | | |
| | For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and | | | | |
| | navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at | | | | |
| | futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117. | | | | |
| Course outlines for | It is possible that you will be asked for copies of this outline for credit transfers to other | | | | |
| transfer credit | institutions or for proof of work done. It is the student's responsibility to keep these outlines | | | | |
| | and provide them to employers or other universities when requested. Please ensure that | | | | |
| | outlines of all the courses you take are kept in a safe place for your future reference. | | | | |
| | Departments/Programs do not guarantee that they will provide copies. | | | | |
| Letter of permission | If you wish to study at another institution while registered at the U of C, you must have a letter | | | | |
| | of permission. You can submit your request through your Student Centre at MyUofC. Students | | | | |
| | must have the Letter of Permission before they take the course at another school. Failure to | | | | |
| | prepare may result in no credit awarded and could result in suspension from the faculty. | | | | |
| Undergraduate | DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com | | | | |
| associations | MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca | | | | |
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