



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**FRENCH 515.01: COMPOSITION AND VOCABULARY BUILDING
Winter 2010**

Location : CHC 309 Days : TUESDAY & THURSDAY

INSTRUCTOR'S NAME and E-MAIL: Madame Odile Rollin (rollin@ucalgary.ca)
OFFICE LOCATION and HOURS : Craigie Hall C 304 – Mercredi 9-10 et vendredi 11-12
TELEPHONE NUMBER : 403-220-4003

DESCRIPTION

Ce cours avancé de langue française permettra aux étudiant(e)s de travailler l'expression orale et écrite du français par la pratique de l'argumentation et de la dissertation classique. L'accent sera placé sur l'enrichissement du vocabulaire actif et passif, sur l'apprentissage des techniques d'expression tant orale qu'écrite, et sur l'approfondissement des connaissances grammaticales. Une dissertation accompagnée d'une double correction sera rédigée sur le roman d'Anne Hébert "*Les fous de bassan*".

Prerequisites

Trois demi-cours de français de niveau 400 ou autorisation du Département.

DISTRIBUTION OF GRADES

2 dictées (8% + 7%) 15%
2 examens partiels (15% + 15%) 30%
1 dissertation (plan = 5% + double correction, 2 x 10%) 25%
Examen final 30%

GRADING SCALE

A+=96-100; A = 91-98; A- = 86-90; B+ = 81-85; B = 76-80; B- = 71-75; C+ = 67-70; C = 62-66; C- = 58-61; D+ = 54-57; D = 50-53; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS

H. Bonnard & R. Arveiller *Exercices de langue française*
A. Hébert *Les fous de bassan*

RECOMMENDED TEXTS AND MATERIALS

Un dictionnaire de langue française
Un dictionnaire de traduction
Un dictionnaire des symboles (disponible au Centre français ou dans mon bureau)

COURSE NOTES

Les devoirs remis en retard ne seront pas acceptés sans autorisation préalable.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.