



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 371-01
Intermediate Skills in Japanese Communication
Spring 2023

Lectures (In-person) : Mon/Wed 12:00pm–2:45pm
Location: SA 121

COURSE OUTLINE

INSTRUCTOR'S NAME: Yoko Kodama

OFFICE LOCATION: CHC214

OFFICE HOURS: Wed. 3:00-3:50pm or by appointment

E-MAIL: yykodama@ucalgary.ca

**Your instructor will reply to your email within 48hours during weekdays.*

OFFICE TELEPHONE NUMBER: 403-220-5302 **No answering machine. Email is preferable.*

DESCRIPTION

Targeted focus on further development of self-expression and communication skills through speaking and listening at an Intermediate level (JF standard A2 or U of C 2nd year level: JPNS301-303). Students who are in the advance level (JF standard B1-B2 or U of C 3rd year level: JPNS331-333) are advised to take JPNS441 Advanced Conversational Japanese instead.

[Prerequisites] Japanese 301

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher.

OBJECTIVES

JPNS371 focuses on gaining self-expression and communication skills through speaking and listening activities by using the knowledge acquired prior to this course (in JPNS205, 207 and 301) and this course will help in bridging our 2nd year (JF Standard A2) level learners to the 3rd year (JF Standard B1) level. In this course, students will learn how to express themselves and how to communicate effectively in a socially appropriate manner through a wide range of activities such as singing, reciting, performing, presenting, planning events, discussing, games, Q&As and peer feedback.

OUTCOMES

After successfully completing Japanese 371, students will be able to...

- become more familiar with speaking Japanese without having any fear and anxiety.
- become more familiar with listening to Japanese and properly understand the information.
- gain practical ability communicating in everyday situations.
- express oneself in various forms such as performing, presenting, and discussing.
- bring their 2nd year level skills up to the 3rd year level in self-expression and communication, and enhance overall language proficiency.
- develop further cultural awareness to appropriately communicate in Japanese in different functions and situations.

REQUIRED COURSE MATERIALS **Digital version is NOT allowed in this course.*

-Marugoto: Japanese Language and Culture Elementary 1 A2 Katsudoo, Coursebook for communicative language activities by The Japan Foundation [Sanshusha] ISBN: 978-4-384-05754-6 C0081

Marugoto: <https://www.marugoto.org/en/>

Marugoto Plus: <https://a2.marugotoweb.jp/en/>

Marugoto no kotoba: https://words.marugotoweb.jp/mylist_top.php?lv=A2-1&lang=en



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

[Notes] All Course materials except the textbook will be posted on D2L. It is students' responsibility to access to all course related materials.

Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
• Internet connection
• Papers and pens to write by hand
• OneNote to share files
• Video messaging App "Loom" *Loom Basic is free. *Loom Pro is also free for education.
https://www.loom.com/education

Technology Requirements

https://elearn.ucalgary.ca/technology-requirements-for-students/

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

*Even students taking "in-person" classes are strongly recommended to have the following technology to be able to properly access to D2L, complete quizzes/tests, and work on the projects.

- A computer with a supported operating system, as well as the latest security, and malware updates;
• A current and updated web browser;
• Webcam/Camera (built-in or external);
• Microphone and speaker (built-in or external), or headset with microphone;
• Current antivirus and/or firewall software enabled;
• Stable internet connection

RECOMMENDED COURSE MATERIALS

- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michiko Tsutsui, The Japan Times.
• Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.

COURSE NOTES

[Important dates]

- The first class: Wednesday, May 3
• The last day to drop/add/swap: Tuesday, May 9
• Victoria Day (No class): Monday, May 22
• The last class: Wednesday, June 14
• The last day to withdraw: Thursday, June 15
• All other relevant dates will be included in the Course Schedule and the instructions on D2L.

TEST/PROJECT DUE DATES

- o Dates are not expected to change, but it may happen under extraordinary circumstances.
o The instructor will be available to answer questions via e-mail from 9 am to 4 pm on the day when the assignment is due. (The response may be delayed depending on the teaching hours and the volume of the emails on that day.)

Table with 2 columns: Date and Due Date/Event. Rows include: May 17 (Wed) Project 1: Live Presentation; May 24 (Wed) TEST 1 (Mainly Topic 1 to 5); June 7 (Wed) Project 2: Video Presentation; June 12 & 14 (Wed) TEST 2 (Mainly Topic 6 to 9)



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

[General Course Information]

- Lectures are delivered in-person on Monday and Wednesday at 12:00-2:45pm for this course.
- Your university email will be used to correspond in this course, so you must check it regularly.
- D2L will be used to distribute all course materials and information. It is the students' responsibility to check all course related information on D2L and complete all the tasks in time.

[Participation]

- This course is in-person course and students must attend the lectures.
- "Participation" here includes regular attendance, active participation during the lecture, and preparation for the coming lectures including homework and daily practice. These (regular attendance, active participation, and preparation) are essential to maximize one's language learning and complete this course successfully.
- During the lectures, students are expected to make voluntary remarks/responses and actively participate in the pair/group work.
- Participation (10%) will be evaluated by the instructor based on the instructor's observation during the class and student's self-reflection.

[Policy in case of missed or late for any graded coursework]

- When you are missing or can't complete any graded coursework such as tests and assignments in time with a legitimate reason, you must communicate with your course instructor PRIOR to the event or the deadline. Failing to do that will result in no make-up or extension (=a grade of 0).
- When you need to submit your coursework after the original due date, 1. ask your instructor by email to re-open the submission file such as Dropbox since it might be closed after the original due date, and 2. Let your instructor know by email that you submitted your work so that your instructor don't miss marking it.
- When you can't physically submit your coursework on time in class due to your absence, you must submit your work electronically (via D2L Dropbox if there is, otherwise by email) before the deadline. Failing to do that will result in late submission with deduction in the grade or a grade of 0.

[Guidelines for tests/quizzes/assignments]

Tests

There will be 2 solo oral/speaking tests to evaluate your achievement on what you have learned from language activities provided based on the textbook. They will be scheduled during the class. More details will be provided later in the course. Make-ups and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Class Activities

2 class activity tasks will be assigned to each group. You will work in group, complete the tasks, and present or share in class. More details will be provided later in the course. Make-ups, extension and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Projects

These 2 projects are take-home projects and you will present your final product in class.

Project 1 is a live presentation. After the presentation, you must submit the video recording of your in-class live presentation via D2L by the deadline for evaluation. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 7 days and subjected to a 50% deduction.

Project 2 is a video presentation. You will submit your video via D2L by the deadline first, and then present the video in class. The extension of the deadlines is NOT allowed, unless you have a legitimate reason



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

including a serious accident, illness, and so forth. Late submissions will be accepted for presentation video up to 5 days and subjected to a 10% deduction per every 24 hours. For peer-feedback, late submissions will NOT be accepted.

Assignments

1. Sugoroku making

You will design and make your own sugoroku and share in class. More details will be provided later in the course. Make-ups, extension and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

2. Obento challenge

You will design and make your own unique obento and create a video report about how it was. You will submit your video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 5 days and subjected to a 10% deduction per every 24 hours. After the submission, you will be assigned to watch your peers' videos and submit your voting paper in class on the due date. late submissions will NOT be accepted for the voting paper.

3. Manga post recording

You will choose one manga page from the provided website, record the dialogue, and create a video. You will submit your video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 5 days and subjected to a 10% deduction per every 24 hours. For peer-feedback, late submissions will NOT be accepted. You will also receive a grade of zero in peer-feedback when you are late for presentation sharing deadline.

4. Topic summary videos

You will be assigned to make a short summary video in Japanese that reflects on what you have learned from the textbook topic that day. You will submit your video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 5 days and subjected to a 10% deduction per every 24 hours.

5. Self-reflection Log

You will be assigned to complete two self-reflection logs in this course and submit them via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will NOT be accepted.

[Course expectations]

- It is required for you to complete all the listenings and Q&As in the textbook prior to each topic as homework.
- It is YOUR responsibility to check the class schedule and all the information on D2L frequently so as not to miss any upcoming coursework.
- It is YOUR responsibility to read well and follow the coursework instructions provided on D2L. Submissions without following instructions will result in a grade of zero or some deduction.
- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- It is strongly encouraged to monitor your learning process in D2L. Self-reflection task will be assigned to improve student's learning experience.
- This is a fast-paced (6-week) course. On top of regular lecture time, you are required to spend at least 3 hours/week to complete all the assigned tasks. In addition, about 1 hour daily self-study is required to follow this course successfully. Further time commitment may be required to complete projects and assignments.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ASSESSMENT

Grade weight

*There will be **No Final Examination** scheduled by the Registrar.

[20%] 2 Tests (10% x 2)

[12%] Class Activities:

- [7%] Topic skit & game
- [5%] Party fun booth

[22%] Projects:

- [8%] Project 1 "Favorite song"
- [14%] Project 2 "This is me"

[36%] Assignments

- [4%] Sugoroku making
- [5%] Obento challenge
- [5%] Manga post recording
- [18%] Topic summary videos (3% x 6)
- [4%] Self-reflection Log (2% x 2)

[10%] Participation

**If you miss 1/3 of the classes without any communication of legitimate reasons, you will lose "Attendance" points(4%).*

- [4%] Attendance
- [6%] Class Participation (Including homework)

Notes

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- Support from someone else and the use of the translating tools are strictly prohibited in completing any coursework. Each student has to be the one who creates all the content.
- Please read the **Academic Integrity and conduct** statement below.

GRADING SCALE

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance;



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.