UNIVERSITY OF CALGARY
SCHOOL OF ARCHITECTURE, PLANNING AND LANDSCAPE

Fall 2023

Course Number	ARCH 602	Classroom	TBD
Course Name	Introduction to Design Theories		
Pre/Co-Requisites			
Instructor	Matthew Parker Viraji Bandara	**Office Hours/Location**	TBD
	Email: mdparker@ucalgary.ca virajiyasendrajayawe@ucalgary.ca		
Class Dates	Tuesdays and Thursdays, Sept 05 – Dec 05 11:00 am – 12:30 pm		
Instructor Email Policy	All course communications must occur through your @ucalgary.ca email, and the Teaching Team will respond to emails sent via the student's @ucalgary.ca email within 48 hours.		
Name and Email of Teaching Assistant(s)	Anna Toneguzzi; anna.toneguzzi1@ucalgary.ca		

Course Description:

Introduction to Design Theories is a required lecture/seminar course in the Master of Architecture program devoted to the examination of significant thematic developments in architectural discourse over the past century. The course focuses on five topics: the contemporary state of Architectural Theory, Globalization, Bodies, Environmentalism and Labour. Each of these thematic areas is subdivided into focused topics designed to bring timely considerations of the contemporary condition in contact with architectural discourse, design and production. Emphasizing the entanglement of these themes students are challenged to develop nuanced subjectivities to address the complex and contradictory problems that envelop the discipline of architecture. The course is structured around five core themes, each extensively explored through a multimodal teaching approach that incorporates lectures, interactive in-class discussions, group reading assignments, case study assessments, and a cumulative term project. *(https://www.ucalgary.ca/pubs/calendar/grad/current/architecture-arch.html#45179)*

Course Hours: 3 units; (3 - 0)

Course Learning Outcomes:

Upon completion of this course, students will know and be able to:

1. Explore important developments in 20th and 21st century cultural and architectural theory through a series of thematic topics.
2. Develop the ability to engage with architectural theory and formulate new possibilities to address contemporary issues.
3. Develop a general comprehension of and familiarity with broad cultural debates that have occurred over the course of the past century.
4. Develop an understanding of architectural works of theory through an analysis of the theoretical views that motivated their development and production.
5. Develop the ability to understand, develop and participate in, and contribute to significant and sustained theoretical discussions while developing critical thinking skills.
6. Demonstrate a strong ability to write at a graduate level, including structuring and composing arguments. To develop critical reading, research, and writing skills.

Learning Resources:

The Teaching Team will supply a list of required readings and on-line resources throughout the semester that align with topics covered in the course.

Technology requirements (D2L etc.):

To successfully engage in their learning experiences at the University of Calgary, students are required to have reliable access to the following technology:
• A computer with a supported operating system, as well as the latest security, and malware updates;
• A current and updated web browser;
• Webcam (built-in or external);
• Microphone and speaker (built-in or external), or headset with microphone;
• Current antivirus and/or firewall software enabled;
• Broadband internet connection
• Software:
      o Rhinoceros 7 (or similar for the construction of CAD drawings, 3D models and Renders)
      o Adobe Creative Cloud (InDesign, Illustrator, Photoshop)

Workshop Safety Training Requirement

If a course requires the use of the SAPL workshop, students must complete all online University of Calgary safety courses, the online Trajectory safety training course, as well as in-person workshop training and a grade of pass on the final evaluation project, to be granted access to the SAPL workshop. This training is offered once a year, around the start of the Fall term and has a completion deadline.

Assessment Components: *Subject to Change*

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Reading Groups	Groups of 5 students will closely read and analyze the texts the thematic areas covered in the course and produce a series of responses that explores their structures and entanglements.	25%	1, 2, 3, 4, 5, 6
Case Study	Through a close reading of existing works of architecture, teams of 2 - 3 students will produce a video presentation that juxtaposes a formal analysis of said architecture against the thematic concepts of the course to explore new potentialities for architectural production.	25%	1, 2, 3, 4, 5, 6
Term Project	A series of four (4) assignments, each weighted at 10% of the final grade, where the students engage the course material in a critical manner and look to build a dialogue with their respective studio projects	40%	1, 2, 3, 4, 5, 6
Participation	Contributing positively to the course culture students will exhibit punctuality and attendance , readiness for reviews, fulfillment of interim deliverables, and professional conduct.	10%	1, 2, 3, 4, 5, 6

Assessment and Evaluation Information

Attendance and Participation Expectations: Students are expected to complete all assignments, attend classes on Tuesdays and Thursdays, and actively engage in all lectures and discussions. Students are also expected to read all assigned readings. Detailed project descriptions will be provided throughout the term by the studio instructors.

Guidelines for Submitting Assignments: All assignments are to be submitted in accordance with guidelines established by the correlate assignment brief.

Final Examinations: There will be no final examination in this course.

Expectations for Writing (https://www.ucalgary.ca/pubs/calendar/current/e-2.html):

Late Assignments: Late assignments will be docked **2% per day from the overall Assignment grade** (i.e if Term Project Assignment 1 is three days late, the penalty is an overall deduction of 6% to the Term Project grade).

Criteria that must be met to pass:
Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. All project phases will be evaluated by percentage grades, with their letter grade equivalents as shown. A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript. If a student receives a grade less than B- for any assignment worth 30% or more, the student will receive an F grade for the course.

Grading Scale:

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C⁺" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript

The School of Architecture, Planning and Landscape will not permit the Flexible Grade Option (CG Grade) for any course offered by the School.
https://www.ucalgary.ca/pubs/calendar/current/f-1-3.html

CACB Student Performance Criteria

The following CACB Student Performance Criteria (2017) are covered in this course at a primary level:

- A1. Design Theories, Precedents, and Methods
- B1. Critical Thinking and Communication
- B3. Architectural Theory
- B4. Cultural Diversity and Global Perspectives.

Topic Areas & Detailed Class Schedule *Subject to Change*

Course Schedule Date	Topic	Assignments/Due Dates
Sept 5	Course Introduction	
Sept 7	Theory's History	
Sept 12	Who is Theory For	Reading Group Assignment 1 (5%)
Sept 14	Globalization - Ownership	
Sept 19	Globalization - Planning	
Sept 21	Globalization - Technology	Term Project Assignment 1 (10%)
Sept 26	Globalization - Logistics	
Sept 28	Globalization – Universal Subject	Reading Group Assignment 2 (5%)
Oct 3	Bodies - Gender	
Oct 5	Bodies - Queer	
Monday October 9	Thanksgiving Holiday	
Oct 10	Bodies - Multiculturalism	
Oct 12	Bodies – (dis)Ability	Term Project Assignment 2 (10%)
Oct 17	Bodies - indigeneity	Reading Group Assignment 3 (5%)
Oct 19	Environment – Theories of Nature	
Oct 24	Environment – Climate Change	
Oct 26	Environment - Adaptability	
Oct 31	Environment - Catastrophe	Term Project Assignment 3 (10%)
Nov 2	Environment – Sprawl / Growth	Reading Group Assignment 4 (5%)
Nov 6 - 10	Fall SAPL Block week	
Nov 12 – 18	Fall Term Break	
Nov 13	Remembrance Day Observed	
Nov 21	Labour - Production	
Nov 23	Labour - Consumption	
Nov 28	Labour – Family / Home	
Nov 30	Labour – Cognitive (Design)	Term Project Assignment 4 (10%)
Dec 5	Labour - Construction	Reading Group Assignment 5 (5%)

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:https://www.ucalgary.ca/legal-

services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf. Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy
Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (https://www.ucalgary.ca/pubs/calendar/current/k.html).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL AND GENDER-BASED VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy .

UNIVERSITY STUDENT APPEALS OFFICE
If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (https://www.ucalgary.ca/pubs/calendar/current/i-3.html) which describes how to have a grade reappraised. In addition, the student should refer to the SAPL's Procedure for reappraisal of grades

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk