Course Number	ARCH 672	Classroom	CBDLab Meeting Room D
Course Name	Indigenous Design/Knowledge Keeping		
Pre/Co-Requisites			
Instructor	Adrian A. Stimson	**Office Hours/Location**	By Appointment
	Email:		**Phone:**
Class Dates	October 3-5 – 9am – 4pm / Individual evaluations by zoom/ Final Exhibition October 7, 2022		
Instructor Email Policy	adrian@adrianstimson.com as UofC email not available at time of classes		
Name and Email of Teaching Assistant(s)	N/A		

Course Description

This block course will focus on reimagining monuments. The last number of years has seen a rethinking or reimagining of what monuments are, can and should be? History and historical figures are under more scrutiny and as such artists, designers and architects are reimagining what monuments represent now and into the future. Adrian Stimson will take you through several public monument projects he has undertaken, through the cultural lens of his Blackfoot world view, public/corporate clients and Burning Man. Students will be encouraged to research current thoughts, trends and projects to influence their own creative reimagining of monuments.

Course Hours: 12hours In-class instruction 6hours studio and Final Exhibition logistics

Online Delivery (If applicable)

This course will take place in person at the CBDLab Meeting Room D and Students will deliver their final concept to the instructor via scheduled zoom meeting. Date to be scheduled with student.

Course Learning Outcomes

Students of ARCH 672 will:

1. Develop an understanding of historical monuments in relation to todays public scrutiny and perception.
2. Critically examine the relationships between monuments, art and public space.
3. Identify selected projects, artists and initiatives that are transforming our understanding of public space.
4. Identify indigenous led projects, theory and praxis
5. Create their own Monument project
6. Develop a critical perspective and vocabulary in communicating observations and research.

Learning Resources

Students are encouraged to do their own research, the following two resources are meant to start you off.

Couchie, Aylan. "We Didn't Know What the Monument Meant Until Someone Said It Should Be Removed." C
Magazine, Issue 142 (Summer, 2019): 10-13.
https://cmagazine.com/issues/142/we-didnt-know-what-the-monument-meant-until-someone-said-it-shou

Thomas, Hank Willis and Darren Walker. "Monumental." By Jeffrey Wright. Public Art Works, Public Art Fund,
Season 1, Episode #1, podcast, 41:30.
https://www.publicartfund.org/videos_etc/podcast/#episode_0

Monument Lab
https://monumentlab.com/

Required readings, textbooks and learning materials:
See above

Technology requirements (D2L etc.): *Dependent on skill level students will present drawings, computer drawings pdf and studio equipment for maquettes.*

Workshop Safety Training Requirement
If a course requires use of the SAPL workshop, both the online Trajectory safety training course as well as in-person workshop training and a grade of pass on the final evaluation project must be completed before a student will be granted access. This training is offered once a year, around the start of Fall term.
Students aware of the safety training requirements.

Additional Classroom Conduct and Related Information

Guidelines for Zoom Sessions in Online Classes

Students are expected to participate actively in all Zoom sessions and to turn on their webcam. Please join our class in a quiet space that will allow you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Participation		25%	
Research		10%	
Monument Proposal		25%	
Analysis		10%	
Final Project		30%	

Assessment and Evaluation Information

Students are encouraged to participate through their research, proposals, analysis and creation of a final project.

In order to facilitate meaningful conversation and reflection during class time, all students are encouraged to participate, each student will be encouraged to give voice to their thoughts in a structured way while allowing everyone an opportunity to speak. Allow each student to fully express their thoughts then ask questions. Don't be afraid to to ask questions and share your observations. The material will be brought to life by your creative analysis, interpretation and communication.

Participation is an important past of engaging in this course. The class is designed for students to express their views and to discuss multifaceted issues related to the course material. Mutual respect and academic honesty are expected.

Students are encouraged to do their own research, the following two resources are meant to start you off.

A one page document on the Monument you were given, include as many references as you can, as well as clearly define the scope, process and initial monument design.

Through student discussion, analysis of presented material as well as student project feedback.

Students will realize their project in their own way, this means depending on your level of skill, the presentation of your design can be computer based or a physical maquette, discussion with instructor will assist you in this process. The final project is due on October 7th as a part of the departments exhibition schedule. (As the instructor will be away on October 7th, arrangements will be made individually to review their projects in a timely manner.)

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

N/A

Topic Areas & Detailed Class Schedule

Include information relevant to the class schedule, such as weekly topics, readings, and assignment due dates. For online, remote or blended courses include whether course activities are synchronous (i.e., real-time/Zoom) and asynchronous (i.e., students complete on their own time such as discussion boards, watching videos, etc.). It is recommended that important dates including the first day of classes, holidays, term breaks and last day of classes also be included.

Course Schedule Date	Topic	Assignments/Due Dates
October 3		
9-11:00am – Introductions- Students - approx. 10 min each & artist talk by instructor		
11-noon- Course Overview		
1-4pm- Monumental Rethink- power point and video- view and discussions		
October 4		
9- 10:00am- Burning Man video		
10-11:00am- Administration of Monument projects – Ian (Happy) Grove		
11-noon- Monuments you like…and why?		
1-3:30pm- Burning Man overview October 5		

9am- 11:00- Research, Analysis and Creation

11-3:00pm- Individual sessions (1/2 hour each to be scheduled) Proposals

October 7 – Exhibition – Individual reviews will be scheduled with instructor.

Guidelines for Zoom Sessions
N/A

Special Budgetary Requirements
N/A

University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS: https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf

ACADEMIC ACCOMMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).
SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf
Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

COPYRIGHT LEGISLATION:
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (https://www.ucalgary.ca/pubs/calendar/current/k.html).

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances.

Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. https://www.ucalgary.ca/secretariat/student-appeals

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at:
https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk