

# *Environmental* DESIGN

architecture + landscape architecture + planning

EVDS 697.91 (Q)

URBAN HERITAGE: PLANNING & DESIGN

**Block week March 11-15, 2019, R2110**

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Hours by appointment

## COURSE OUTLINE

### Introduction

Urban heritage conservation is widely recognized as an important strategy for identifying and protecting built and landscape heritage resources. Conservation of heritage buildings and historic places in cities represents the past history and culture of a nation, provides a sense of identity and is a vital element of sustainable community development.

### Content

To advance professional practice in this domain, this course focuses on the Historic Urban Landscape Approach, adopted globally in 2005, to adapt heritage conservation to the realities of the twenty-first century. The Approach celebrates diversity of heritage resources and cultural traditions suggesting a critical process of identification, analysis, planning and management to sustainable urban conservation. The focus is on built and landscape heritage in two interrelated dimensions: physical/morphological and social/cultural. Lectures, seminars, field trips, independent reading and assignments will explore a wide range of topics organised in the following thematic clusters:

- Dimensions of Historic Urban Landscape
- Heritage Planning and Conservation in the City
- Sustainability and the Professional Practice of Heritage Conservation.

The first part of the course will consist of an overview of the current practices of defining heritage, evolution of different concepts and key approaches currently used in built heritage conservation. The second part of the course will focus on the planning and design issues pertaining to the heritage conservation and adaptive reuse in the city.

### Learning objectives

At the conclusion of the course, students will have a better understanding of critical processes in heritage conservation at different levels; improve their design and planning skills relevant to heritage management; expand their awareness, knowledge, and understanding of current principles and practices in conservation of the built heritage and the globally adopted *Historic Urban Landscape Approach*.

### Teaching approach

The course will explore the links between heritage conservation theory and practice through the lens of research, policy analysis and design intervention at different scales, from a single site to a broad

landscape complex. Training will be based on lectures by leading heritage conservation professionals, case studies, practical hands-on exercises, site visits, group work, independent reading and classroom discussions. Evaluation will be based on presentation of case studies of built and landscape heritage, as well as design/planning work on a real world project of adaptive reuse of heritage buildings and landscapes in cities. A final research paper will be developed and submitted by the end of the term. Students have a great freedom in selecting the topic/project for their individual work in the course.

**Student audience: MPlan, MArch, MLA, MEdes, PhD**

The course requires participants to contribute to critical discussion of key themes related to heritage conservation to develop common knowledge and understanding of critical issues affecting the urban heritage landscape. Students will conduct individual literature review and prepare a poster presentation on a real world case study/best practice of adaptive reuse of built and landscape heritage in a Canadian city, under direction from the instructor. During the block week students will be given some time to work on the poster, and to present their research to the class.

**Readings:**

Government of Canada (2010) Standards and Guidelines for the Conservation of Historic Places in Canada. Ottawa: Her Majesty the Queen in Right of Canada, <https://www.historicplaces.ca/media/18072/81468-parks-s+g-eng-web2.pdf>

Kalman, Harold (2014) *Heritage Planning: Principles and Process*. London: Routledge.

**Course Evaluation**

Presentation on heritage conservation projects during the block course	20%
Research poster and paper on adaptive reuse of built of landscape heritage	60%
Class participation	20%
Total	100%

Effective writing and presentation are major factors in the evaluation of student work.

The course evaluation will be based on the assignments completed during the block course, which includes a written assignment, poster presentation of independent work and participation in class discussions of readings, walking tours and lectures. There will be no final examination. Students must achieve a passing grade in all assignments to complete the course successfully. Students are expected to attend all scheduled classes. Grades will be deducted for work submitted later than the deadline specified in the assignment. Students will receive a common grade for work done in pairs or groups, unless it is clear to the instructor that an unequal share of the work occurred. Class participation will be evaluated on the basis of engaged attendance of lectures, field trips and critical commentary on assigned readings.

The EVDS standard grading scale will be used in all evaluations for this course.

### Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range.

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

Notes:

- A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Recommended readings prepared for the international conference at the University of Calgary will be posted on a dedicated web site. <https://www.ucalgary.ca/cities/affordable-housing>

Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer ([jtaillef@ucalgary.ca](mailto:jtaillef@ucalgary.ca)). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

4. Appeals: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty:  
<http://www.ucalgary.ca/provost/students/ombuds/appeals>
5. Information regarding the Freedom of Information and Protection of Privacy Act  
<https://www.ucalgary.ca/legalservices/foip>
6. Emergency Evacuation/Assembly Points  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>
7. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
8. Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative (<https://gsa.ucalgary.ca/about-the-gsa/gsa-executive-board/>) Student Union Wellness Centre: <https://www.ucalgary.ca/wellnesscentre/>; Library Resources: <http://library.ucalgary.ca/> and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).