



**Advanced Professional Planning Studio**

MTThF 14:00 - 18:10

**PLAN 630**

F(0-8)

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**Description of the Course**

This course is an advanced studio exploring contemporary themes in planning and professional planning practice. It is centred on an existing community need; involves analysis, synthesis, and formulation of a planning or urban design solution; and culminates in a professional report and presentation.

Studio is the pedagogical model employed in this course. Students will work with faculty members to create innovative and strategic solutions. In this studio, the client and project are real, exposing students to the complexities of creating a project from expressed needs, developing a methodology to appropriately plan and scope the project and carrying out the work to arrive at a product that is agreed upon between the instructors, students and client. We will collaborate with one or multiple Community Associations to deliver a comprehensive planning project. The product that results will reflect a detailed analysis and design exploration, and will have encouraged students to consider "best practices" in planning as well as innovative thinking.

The class will partner with the Municipality of Crowsnest Pass. A series of public participation events will be included as well as stakeholder meetings and reviews.

**Learning Resources**

Materials and data sources will be provided in class. Recommended reading resources:

Arendt, Randal. 1996. *Conservation Design for Subdivisions : A Practical Guide to Creating Open Space Networks*.

McHarg, Ian. 1992. *Design with Nature*.

Zeisel, John. 2006. *Inquiry by Design*.

UK's Design Council Resources: <https://www.designcouncil.org.uk/resources/search>

Project for Public Places: <https://www.pps.org/>

**Course Learning Outcomes**

1. To develop an approach and methodology for understanding the challenges of evolving established communities that are facing pressure for redevelopment.
2. To analyze and model existing conditions of the built form, natural environment and sociodemographics using different methods and research tools.
3. To design and integrate a public participation process with the members of the community and stakeholders involved in the community.
4. To propose and develop strategies and designs that provide a framework for land use, density and urban design in the community.
5. To develop a comprehensive report that addresses with detailed concepts, guidelines and recommendation all the issues identified by the research and the public participation process.

### Assessment Components

Evaluation will be based on five project landmarks. The work will be completed in groups. Students will receive a common grade for work done in groups, unless it is clear to the instructor the balance of work has been unfairly distributed between team members. Class participation is a key component of the grade and will be evaluated based on attendance to class, studio desk crits and group work. It is expected that students will work and be available to meet with the instructor and their group members during class-time. Any anticipated absence should be communicated to the teaching team as soon as possible.

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Proposal/Workplan	This first assignment is intended to provide the basic framework for the advance professional planning project. It outlines the methodology, approach, workplan and deliverables for the term.	10%	1,3
Analysis + Modelling	This second assignment is focused on researching, developing and presenting your findings from the analysis, including modelling. It should clearly show the process of analysis of the different aspects related to the project and a summary of issues, opportunities and constrains.	30%	1,2,3
Draft Concepts	This third assignment is focused on presenting your draft ideas for a land use and development concept based on your findings from the analysis. This draft concept should clearly show your ideas on how you are addressing the key issues identified during the analysis and the community workshop. This will be a narrated slideshow presentation submitted digitally, not in person. Feedback from the Steering Committee will follow after.	20%	4
Final Presentation	These fourth assignment is focused on presenting your final concepts for a land use and development plan based on your findings from the analysis taking into consideration the feedback received by the public and the Steering Committee. This will be a narrated slideshow presentation submitted digitally, not in person. Feedback from the Steering Committee will follow after	20%	4,5
Final Documents	This final assignment is intended to complete a comprehensive report that includes all the material from the previous project phases with findings from the analysis, public engagement process and the design concepts, policies and strategies for implementation. This will be submitted digitally only. No in-person event will be part of this deliverable.	20%	4,5

## Assessment and Evaluation Information

### *Attendance and Participation Expectations:*

Participation in all public engagement events, lectures and studio time is expected. Any anticipated absence should be communicated to the teaching team as soon as possible.

### *Guidelines for Submitting Assignments:*

Specific guidelines for each assignment will be included on each assignment brief.

### *Final Examinations:*

There won't be a final examination

### *Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):*

All writing included in the assignments should be original work of the student and include references when appropriate (see subsection on Academic Misconduct).

### *Late Assignments:*

Grades will be deducted for work submitted later than the deadline specified in the assignment brief or as discussed in class. One grade will be deducted per late day for example an A will be downgraded to A-.

### *Criteria that must be met to pass:*

In order to pass the course students are required to complete all assignments and achieve a combined passing grade.

## Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range.

Grade	Grade Point Value	4-Point Range	Percentage	Description
A+	4.00	4.00	95 - 100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90 - 94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85 - 89.99	Very good performance
B+	3.30	3.15-3.49	80 - 84.99	Good performance
B	3.00	2.85-3.14	75 - 79.99	Satisfactory performance
B-	2.70	2.50-2.84	70 - 74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65 - 69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60 - 64.99	
C-	1.70	1.50-1.84	55 - 59.99	
D+	1.30	1.15-1.49	50 - 54.99	
D	1.00	0.50-1.14	45 - 49.99	
F	0.00	0-0.49	0 - 44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

## **Media and Recordings in Learning Environments**

### Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

### Part 2

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

## **University of Calgary Policy and Support**

### **ACADEMIC ACCOMMODATION**

Students seeking an accommodation based on disability or medical concerns should contact

Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/). Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

### **ACADEMIC MISCONDUCT**

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. <https://ucalgary.ca/student-appeals/>

More student support and resources (e.g. safety and wellness) can be found here: <https://www.ucalgary.ca/registrar/registration/course-outlines>