



Course Number	PLAN630	Classroom	TBD
Course Name	Advanced Professional Planning Studio		
Pre/Co-Requisites			
Instructor	Francisco Alaniz Uribe	Office Hours/ Location	Office: PF3201/Zoom Office Hours: By appointment
	falanizu@ucalgary.ca		Phone: 403.220.7527
Class Dates	M T Th F 14:00 - 18:10		
Instructor Email Policy	Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.		
Name and Email of Teaching Assistant(s)	No Teaching Assistant available		

Course Description

This course is an advanced studio exploring contemporary themes in planning and professional planning practice. It is centred on an existing community need; involves analysis, synthesis, and formulation of a planning or urban design solution; and culminates in a professional report and presentation.

Studio is the pedagogical model employed in this course. Students will work with faculty members to create innovative and strategic solutions. In this studio, the client and project are real, exposing students to the complexities of creating a project from expressed needs, developing a methodology to appropriately plan and scope the project and carrying out the work to arrive at a product that is agreed upon between the instructors, students and client. We will collaborate with one or multiple Community Associations to deliver a comprehensive planning project. The product that results will reflect a detailed analysis and design exploration, and will have encouraged students to consider "best practices" in planning as well as innovative thinking. A series of public participation events will be included as well as stakeholder meetings and reviews.

Course Hours: 6 units

Course Learning Outcomes

1. To develop an approach and methodology for understanding the challenges of evolving established communities that are facing pressure for redevelopment.
2. To analyze and model existing conditions of the built form, natural environment and sociodemographics using different methods and research tools.
3. To design and integrate a public participation process with the members of the community and stakeholders involved in the community.

4. To propose and develop strategies and designs that provide a framework for land use, density and urban design in the community.
5. To develop a comprehensive report that addresses with detailed concepts, guidelines and recommendation all the issues identified by the research and the public participation process.

Learning Resources

Materials and data sources will be provided in class. Recommended reading resources:
 American Planning Association. (2006). *Planning and urban design standards*. John Wiley & Sons.
 Barton, H., Grant, M., & Guise, R. (2021). *Shaping neighbourhoods: for local health and global sustainability*. Routledge.

Frederick, M. (2018). *101 Things I Learned® in Urban Design School*. Three Rivers Press.

Online Resources:

UK's Design Council Resources: <https://www.designcouncil.org.uk/resources/search>

Project for Public Places: <https://www.pps.org/>

Citizens+Student (Course website): <https://sapl.ucalgary.ca/future-students/graduate/master-planning-mplan/plan-630-advanced-professional-planning-studio>

Guidelines for Zoom Sessions (if necessary)

The course will be delivered in person but in the case that gathering restrictions come into place the class will meet via Zoom. Classes will not be recorded. Students are expected to participate actively in all Zoom sessions and to turn on their webcam. Please join our class in a quiet space that will allow you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

Assessment Components

Evaluation will be based on five project landmarks. The work will be completed in groups. Students will receive a common grade for work done in groups, unless it is clear to the instructor the balance of work has been unfairly distributed between team members. Class participation is a key component of the grade and will be evaluated based on attendance to class, studio desk crits and group work. It is expected that students will work and be available to meet with the instructor and their group members during class-time. Any anticipated absence should be communicated to the teaching team as soon as possible.

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Proposal/Workplan	This first assignment is intended to provide the basic framework for the advance professional planning project. It outlines the methodology, approach, workplan and deliverables for the term.	10%	1,3
Analysis + Modelling	This second assignment is focused on researching, developing and presenting your findings from the analysis, including modelling. It should clearly show the process of analysis of the different aspects related to the project and a summary of issues, opportunities and constrains.	30%	1,2,3

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Draft Concepts	This third assignment is focused on presenting your draft ideas for a land use and development concept based on your findings from the analysis. This draft concept should clearly show your ideas on how you are addressing the key issues identified during the analysis and the community workshop. This will be a narrated slideshow presentation submitted digitally, not in person. Feedback from the Steering Committee will follow after.	20%	4
Final Presentation	These fourth assignment is focused on presenting your final concepts for a land use and development plan based on your findings from the analysis taking into consideration the feedback received by the public and the Steering Committee. This will be a narrated slideshow presentation submitted digitally, not in person. Feedback from the Steering Committee will follow after	20%	4,5
Final Documents	This final assignment is intended to complete a comprehensive report that includes all the material from the previous project phases with findings from the analysis, public engagement process and the design concepts, policies and strategies for implementation. This will be submitted digitally only. No in-person event will be part of this deliverable.	20%	4,5

Assessment and Evaluation Information

Attendance and Participation Expectations:

Participation in all public engagement events, lectures and studio time is expected. Any anticipated absence should be communicated to the teaching team as soon as possible.

Guidelines for Submitting Assignments:

Specific guidelines for each assignment will be included on each assignment brief.

Final Examinations:

There won't be a final examination

Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

All writing included in the assignments should be original work of the student and include references when appropriate (see subsection on Academic Misconduct).

Late Assignments:

Grades will be deducted for work submitted later than the deadline specified in the assignment brief or as discussed in class. One grade will be deducted per late day for example an A will be downgraded to A-.

Criteria that must be met to pass:

In order to pass the course students are required to complete all assignments and achieve a combined passing grade.

Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range.

Grade	Grade Point Value	4-Point Range	Percentage	Description
A+	4.00	4.00	95 - 100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90 - 94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85 - 89.99	Very good performance
B+	3.30	3.15-3.49	80 - 84.99	Good performance
B	3.00	2.85-3.14	75 - 79.99	Satisfactory performance
B-	2.70	2.50-2.84	70 - 74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65 - 69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60 - 64.99	
C-	1.70	1.50-1.84	55 - 59.99	
D+	1.30	1.15-1.49	50 - 54.99	
D	1.00	0.50-1.14	45 - 49.99	
F	0.00	0-0.49	0 - 44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the

instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>

If you are unable to attend a Zoom session, please contact your instructor in advance to arrange an alternative activity for the missed session. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

University of Calgary Policy and Support

COVID-19 PROCEDURE FOR SICK STUDENTS: <https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf>

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice.

Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty. <https://www.ucalgary.ca/secretariat/student-appeals>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

Wellness and Mental Health Resources

Student Success