

**ANTH 203**  
**INTRODUCTION TO SOCIAL ANTHROPOLOGY**  
FALL 2015  
LEC 1, Tuesday and Thursday 9:30–10:45 a.m.  
Craigie Hall C (CHC) 105

**Instructor** Naotaka Hayashi, PhD  
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**COURSE DESCRIPTION**

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course textbook and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic social institutions (e.g., kinship, religion, economy, and politics), and the interactions between societies. The course will emphasize the diversity of human culture, the commonalities across human cultures, and the continuing relevance of anthropological analysis in a globalizing world.

**COURSE FORMAT**

The course will largely follow a lecture format supplemented by films. I will post Powerpoint slides of the lectures in PDF format on Desire2Learn (D2L) after the lecture for back-up.

**REQUIRED TEXT**

Eller, Jack David. 2013. *Cultural Anthropology: Global Forces, Local Lives*. 2nd edition. New York: Routledge.

**INTERNET RESOURCES ASSOCIATED WITH THE TEXT**

Routledge Interactive provides e-Textbook as well as multiple-choice questions for each chapter.

Go to:

<http://www.routledgeinteractive.com/>

Type the Redeem Code from the endpaper (the back of the front cover) of your textbook. This might be helpful for becoming familiar with the materials in the text. We will not be using their exams, though you could still check out their sample questions as a study aid.

Surfing the web can provide further expose to the subject matter of this course. There are a myriad of relevant sites. You can start with the Department of Anthropology home page:

<http://antharky.ucalgary.ca/links>, or Anthropology resources on the Library web page:  
<http://library.ucalgary.ca/databases-subject-or-name/research-databases?s=73> .

**LECTURE SCHEDULE**

Please check out D2L regularly.

**EVALUATIONS**

The final grades will be based upon marks on quizzes, two mid-term exams, and a Registrar-scheduled final exam. Exam questions will be drawn from the lecture, course text, and films.

1st Mid-term exam	25%	October 1 (Thu.)	Multiple choice (MC)
		Chapters 1 – 5 of the textbook	
2nd Mid-term exam	25%	November 3 (Tue.)	MC
		Chapters 6 – 9	
(Registrar-scheduled) Final exam	40%	TBA	MC and short answer
		some day in the exam week (December 11–22)	
		Cumulative (however, mainly Chapters 10 – 15)	
Quizzes	10%	See below	

**Quizzes** There will be seven (7) multiple choice quizzes. Each quizzes will consist of 5-6 questions and will be administered in the last 10 minutes of class on the following dates:

September 24 (Thu.)	Chapters 1 – 3
September 29 (Tue.)	Chapters 4 & 5
October 13 (Tue.)	Chapter 7
October 29 (Thu.)	Chapters 6, 8, and 9
November 17 (Tue.)	Chapter 10
November 26 (Thu.)	Chapters 11 – 13
December 1 (Tue.)	Chapter 14

Quizzes will assess your understanding of subject matter we discuss in class. The list above indicates the Chapters that each quiz will cover. Quiz questions will be drawn from lectures. You will not need to read the textbook for quizzes. (However, in order to prepare for exams, you need to read the textbook.)

Only the best 5 of the seven quiz marks will be counted towards your final grade. Accordingly, each quiz will be worth 2 % of your final grade.

There will be **NO** make-up quizzes. If you miss a quiz, you will receive a mark of zero which will count as your lowest mark and will automatically be dropped. If you miss more than two quizzes, the weight of your quiz marks will **NOT** be adjusted. For example,

You wrote 7 quizzes : 2 % x 5 = 10 % (the highest mark)  
 5 quizzes : 2 % x 5 = 10 % (the highest mark)

4 quizzes : 2 % x 4 = 8 % (the highest mark)

2 quizzes : 2 % x 2 = 4 % (the highest mark)

### **Grading scheme**

A+	100–94.9%	A	94.8–89.9%	A-	89.8–84.9%
B+	84.8–79.9%	B	79.8–74.9%	B-	74.8–70.9%
C+	70.8–66.9%	C	66.8–62.9%	C-	62.8–58.9%
D+	58.8–54.9%	D	54.8–49.9%	F	49.8% and below

Test re-writes will **NOT** be offered except for valid and documented medical and family emergencies. Non-academic activities, such as vacation plans and heavy workload are not valid reasons for missing a quiz or exam. Course appeals (grades, missed exams) have to be made in writing. Students unable to write an exam must inform the instructor or personnel in the main office (Department of Anthropology and Archaeology, number:403.220.6516) about their situation beforehand, not afterwards. A notification after the missed exam will **NOT** be accepted. A proper documentation must be provided within four (4) business days of the exam. (for instance, if a midterm exam takes place on Thursday, documentation must be provided by Wednesday of the following week. Make-up/deferred exam will occur within a week after the exam.)

### **EMAIL POLICY**

Please include the word "ANTH203" in the title of email message. Please write everything you need in one message. I appreciate concise and appropriate email messages. I will attempt to respond to emails in a timely fashion, that is, within two working days. The volume of message I receive may mean responding beyond this period. In other words, please don't send an email about an exam an hour before and expect a response. Also, general questions regarding the course outline, the format of exams and quizzes, and so forth can be addressed in the forum of D2L, so students can share FAQs.

### **CONDUCT IN THE CLASSROOM**

All cellphones must be turned off during class-time. If you expect to receive a call, sit by a door and leave the room in a non-disruptive manner prior to answering. I encourage note-taking by hand. I will allow the use of computers for note-taking as long as the use of computers does not interfere with the academic environment generated through lecture and class discussion. I will ask students to leave the classroom if their use of computers is a distraction to other students, and I will not allow those students to use computers again in class. Please note, not only is this distracting to you, most importantly it is distracting to the students around you (who see everything you are doing) and your instructor.

### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. You are required to discuss your

needs with your instructor no later than fourteen (14) days after the start of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.

### **PLAGIARISM AND CHEATING**

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing July also be subject to additional University sanctions. Students are expected to be familiar with the Arts Faculty's policy on intellectual honesty available at: <https://arts.ucalgary.ca/plagiarismcheating>

### **EMERGENCY EVACUATION**

In the event that we need to evacuate the classroom due to an emergency, please note that the primary assembly point shall be Food Court in the Professional Faculties (PF) Bldg. FYI: <https://www.ucalgary.ca/emergencyplan/home/evacuation-assembly-points/assembly-points> .

### **USRI:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys.

*The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.*