

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 203
INTRODUCTION TO SOCIAL AND CULTURAL
ANTHROPOLOGY
FALL 2016
R 6:00–8:50P.M.
ICT122

Instructor Charles Mather
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COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course text and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the structure and function of society, and essential institutions (e.g., marriage, religion, economy, politics, and gender) within societies. Emphasis will be placed on both the diversity of human culture and the commonalities we find across human cultures. The course will largely follow a lecture format, though films will supplement lecture materials.

REQUIRED TEXT

Jack David Eller, 2013, *Culture Anthropology: Global Forces/Local Lives*. London: Routledge, 3rd Edition.

ASSIGNMENTS AND EVALUATIONS

Your final grade will be based upon your marks on two mid-term examinations and a final examination. I give the values for each of the above below. I will draw questions for the exams from the text for the course, the films you will see, and the lectures you will hear.

1st Mid-term exam	33%	October 6
2nd Mid-term exam	33%	November 3
Final exam	34%	to be scheduled by registrar

The grading system will use the following equivalencies:

A+ 98-100	B+ 80-84	C+ 65-69	D+ 54-56
A 90-97	B 75-79	C 60-64	D 50-53
A- 85-89	B- 70-74	C- 57-59	F 0-49

Exam re-writes are not possible (except for cases with highly unusual circumstances).

Students have to make course appeals (grades, missed exams) in writing.

The exams

The 1st mid-term will cover the material from the first 5 chapters of the text and its associated lectures and films. The 2nd mid-term will cover the material from Chapters 6- 10 and its associated lectures and films. The final will cover material from Chapters 11- 16 in the text and its associated lectures. Note that the registrar will schedule the time and place for the final exam. In terms of format, the exams will consist of multiple choice questions, mix and match questions, and true or false questions.

PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing July also be subject to additional University sanctions. Students are expected to be familiar with the Arts Faculty's policy on intellectual honesty available at:
<https://arts.ucalgary.ca/plagiarismcheating>

EMERGENCY EVACUATION

In the event that we need to evacuate the classroom due to an emergency, please note that the primary assembly point shall be Food Court in the Professional Faculties (PF) Bldg. FYI: <https://www.ucalgary.ca/emergencyplan/home/evacuation-assembly-points/assembly-points> .

USRI:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

Academic Accommodations:

The academic accommodations policy can be found at <http://www.ucalgary.ca/access/accommodations/policy>.

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-

220-6019. Students that have not registered with the SAS are not eligible for formal academic accommodations. More information about the academic accommodations can be found at <http://www.ucalgary.ca/access>.

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.