

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 203-01
INTRODUCTION TO SOCIAL AND CULTURAL
ANTHROPOLOGY
FALL 2019
TuTh 9:30 - 10:45
ENA 201

Instructor	Charles Mather	TA	Gertrude Samar
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		hours	
Office hours	MWF 11 – 12PM		

Prerequisite(s): None

COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course text and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the structure and function of society, and essential institutions (e.g., marriage, religion, economy, politics, and gender) within societies. Emphasis will be placed on both the diversity of human culture and the commonalities that are found across human cultures. The course will largely follow a lecture format, though films will supplement lecture materials.

COURSE OBJECTIVES

By the end of the course, students should be able to identify and describe the various sub-areas of interest that characterize the discipline. They should also be able to outline differences and similarities among the various schools of thought in social and cultural anthropology. After taking the course, students will have a clear understanding of how social and cultural anthropologists collect and analyse data. Finally, students will be able to discuss and define the culture concept, which will include having a basic grasp of concepts such as ethnocentrism and cultural relativism.

REQUIRED TEXT

Cultural Anthropology: An Applied Perspective, Canadian Edition.

By Gary Ferraro, Susan Andreatta, and Chris Holdsworth. 2018. Toronto: Nelson.

ASSIGNMENTS AND EVALUATIONS

Your final grade will be based upon your marks on two mid-term examinations and a final examination. I give the values for each of the above below. I will draw questions for the exams from the text for the course, the films you will see, and the lectures you will hear.

1 st Mid-term exam	33%	October 1 st
2 nd Mid-term exam	33%	November 7 th
Final exam	34%	December 9-19 th to be scheduled by registrar

The grading system will use the following equivalencies:

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 - 58.9%
A	94.8 - 89.9%	B-	74.8 - 70.9%	D+	58.8 - 54.9%
A-	89.8 - 84.9%	C+	70.8 - 66.9%	D	54.8 - 49.9%
B+	84.8 - 79.9%	C	66.8 - 62.9%	F	49.8% and below

The exams

The 1st mid-term will cover the material from the first 5 chapters of the text and their associated lectures. The 2nd mid-term will cover the material from Chapters 6-10, from lectures 6 to 10, and from the films associated with these lectures and chapters. The final will cover material from Chapters 11-14 in the text and lectures 11 to 15, and from films associated with the lectures and chapters. Note that the registrar will schedule the time and place for the final exam.

Exams will consist of multiple choice questions, mix and match questions, and true or false questions. I do not permit the use of aids such as textbooks, course notes or electronic devices for writing exams. If there are any conflicts with the exam schedule and your personal schedule you need to let me know promptly – that way I'll have time to make the appropriate arrangements. If circumstances prevent you from writing an exam, you must contact me as soon as you are aware that you will miss the exam. I might not respond right away, I will probably be busy prepping or proctoring the exam, but, either I or Gertrude (the TA for our course) will respond.

Statement on Academic Misconduct

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

Statement on Instructor Intellectual Property

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

Statement on Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

Statement on Academic Accommodations

It is the student’s responsibility to request academic accommodations according to the University policies (ucalgary.ca/access/accommodations/policy) Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation

in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Statement on Copyright Legislation

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Support and Resources

A link to required information that is not course-specific related information found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Lecture schedule

SEPTEMBER

Thursday 5 Lecture 1, Chapter 1 – Anthropology in a Global World
The sub-fields of anthropology and the anthropological perspective

Tuesday 10 Lecture 2, Chapter 2 – The Concept of Culture
Culture as shared and learned patterns of behaviour and thought
Culture as meaning

Thursday 12 Film: Dead Birds (83 mins)

Tuesday 17 Dead Birds cont.
Lecture 3, Chapter 3 – Applied Anthropology
Using anthropology to solve “real world” issues

Thursday 19 Lecture 4, Chapter 4 – The Growth of Anthropological Theory
A brief sketch of characteristic approaches within the discipline

Tuesday 24 Lecture 5, Chapter 5 – Research Methods in Cultural Anthropology
How anthropologists gather and interpret information

Thursday 26 Film: Off the Verandah (53mins)

OCTOBER

Tuesday 1 First mid-term exam

Thursday 3 Lecture 6, Chapter 6 – Communication and Culture
Language and the structuring of reality

Tuesday 8 Film: Darmok (44mins) <https://vimeo.com/9172863>
Reading: https://www.theatlantic.com/entertainment/archive/2014/06/star-trek-tng-and-the-limits-of-language-shaka-when-the-walls-fell/372107/?single_page=true

Thursday 10 Lecture 7, Chapter 7 – Economics, Adaptation, and Subsistence Patterns
Human adaptation to the environment
Forms of subsistence and economy

Tuesday 15 Film: At the Caribou Crossing Place (60min)

Thursday 17 Lecture 8, Chapter 8 - Marriage, Family, and Kinship
Marriage rules, inheritance, types of family structures, descent

Tuesday 22 Lecture 9, Chapter 9 – Gender in Comparative Perspective
Relationship between biology (sex) and cultural construct (gender), gender roles, gender stratification

Thursday 24 Lecture 10, Chapter 10 - Social Inequality and Stratification
Systems of inequality

Tuesday 29 Lecture 11, no reading -

Thursday 31 Second mid-term

NOVEMBER

Tuesday 5 Lecture 12, Chapter 11 - The Organization of Political Life
Bands, tribes, chiefdoms, caste, states
Law and social control

Thursday 7 Film: Kawelka: Ongka's Big Moka (60mins)

READING BREAK

Tuesday 19 Lecture 13, Chapter 12 - Religion and World View
Defining religion, theories of religion, cults, sorcery and witchcraft

Thursday 21 Film: Witchcraft Among the Azande (52mins)

Tuesday 26 Lecture 14, Chapter 13 – Art
Artistic expression, material culture, art and culture

Thursday 28 Film: Trobriand Cricket (54mins)

DECEMBER

Tuesday 3 Lecture 15, Chapter 14 – The Modern World Order
Colonialism, globalization, decolonization, contemporary globalization,
applied anthropology in the global world, multiculturalism

Thursday 5 Review and stuff