

ANTH 203: Introduction to Social Anthropology
Spring 2013

Instructor: Rita Isabel Henderson Department of Anthropology Office: Earth Sciences 602J Email: rihender@ucalgary.ca Office Hours: Tuesdays 3:00-4:30 p.m. (or by request)	Days & Time: 12:00-14:45 a.m. Tuesdays & Thursdays Location: A 140 Teaching Assistant: Brandee Strickland
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Course Description

This course offers a general introduction to social and cultural anthropology, from the emergence of the human sciences to the discipline's contemporary forms. Concepts and theories at the heart of anthropology will be addressed in order to frame an exploration of common methodological tools used in the generation of ethnographic knowledge. Material covered will include spirituality, health practices, language, kinship, economic systems, and political structures from throughout the world. Special emphasis is put on applying anthropological perspectives to dynamics of social change and development in a globalized world.

Course Objectives

By the end of this course, students will be able to:

- 1) Identify goals and methods unique to social and cultural anthropology;
- 2) Demonstrate an understanding of cultural relativism and its applications in the social sciences;
- 3) Apply theory about colonialism, globalization, inequality, and development to diverse human experiences worldwide.

These skills will be developed and evaluated through: 1) in-class discussions and activities addressing anthropological perspectives on everyday life; 2) a peer-reviewed written assignment relating concepts, theories, and ethnographic data; 3) weekly Blackboard quizzes; and 4) a registrar-scheduled final exam.

Readings

Students are expected to consult assigned readings in preparation for each class. The course timeline at the bottom of this syllabus outlines which readings are required for each date. All are found in the following two textbooks available at the University of Calgary Bookstore:

- 1) Schultz, E. with R. Lavenda and R. Dods. (2012) *Cultural Anthropology: A Perspective on the Human Condition*, 2nd Edition. Oxford University Press.
- 2) Ferraro, Gary. (2011) *Classic Readings in Cultural Anthropology*, 3rd Edition. Cengage Learning.

Assessment

Students are expected to arrive to class with assigned texts already read. Classes will consist of lectures, discussions, and activities led by the professor and the teaching assistant on issues arising from daily topics; these will not strictly mirror material in required readings. Students are encouraged to participate by posing relevant questions and engaging with appropriate and respectful commentary. Completion of all evaluations is required in order to calculate the final grade. Assessment will be based on the following criteria:

Participation (in-class contributions; start & end of term surveys):	15%
Weekly Blackboard quizzes (Weeks #2-7; top 5 of 6 worth 5% each; T/F & Multiple Choice):	25%
Written assignment (initial draft due May 30, final draft due June 13):	25%
Written assignment peer-review (submission, 2 peer reviews, incorporation of feedback):	5%
Final exam (registrar-scheduled, between June 26-29; short & long answer):	30%

Grading System:

95.0 – 100	A+	75.0 – 79.9	B	57.0 – 59.9	C-
90.0 – 94.9	A	70.0 – 74.9	B-	54.0 – 56.9	D+
85.0 – 89.9	A-	65.0 – 69.9	C+	50.0 – 53.9	D
80.0 – 84.9	B+	60.9 – 64.9	C	0.0 – 49.9	F

Absences:

Absence from the final exam or non-submission of assignments on due dates must be justified with a relevant medical note (otherwise students may fail both the evaluation and course). If coursework is not submitted on time or an exam is missed, and in either of these cases an official and approved request for a changed deadline or exam time has not been made, the final grade will be a “fail due to absence.” Official requests must be made in person or in writing to the instructor no later than one class prior to the scheduled deadline/exam, and must be accompanied by a valid medical note. A single make-up exam date may be scheduled for multiple students when necessary, in which case students will be expected to be available.

Late Submissions:

All late submissions will be penalized 5% per day, except in the case of medical or family emergencies, for which written documentation must be provided. Given ample access to university facilities, computer problems are not acceptable. Students prone to difficulties should plan to complete papers with a safe margin of time. Please remember to back up files and print hard copies at various stages. All late submissions should be presented either in person to the instructor, or to the Department of Anthropology office, 6th floor, Earth Sciences (a yellow drop box is available just outside the department door, please indicate the instructor’s name if using this). DO NOT SLIP ANY ASSIGNMENTS UNDER AN OFFICE DOOR (Instructor’s or Department’s), as they will be dated whenever encountered and there is a risk of loss. It is recommended to retain an electronic copy of all submissions until the course is completed and final grade assigned.

Freedom of Information and Protection of Privacy Act:

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their name AND ID number. Also they will be required to provide picture identification in order to pick up an assignment or look at a final exam. For more information see: <http://www.ucalgary.ca/secretariat/privacy>.

Plagiarism:

In evaluations, when a piece of information or a quote is used from another person (author, film-maker, guest speaker), due credit is required. Students must mention the source in brackets after the sentence or quote, e.g.:

“Fortified enclaves are privatized, enclosed, and monitored spaces for residence, consumption, leisure, and work” (Caldeira 1996: 303).

Full reference details must then be cited in the References (bibliographic) section at the end of a document. Failure to do so for both direct quotes and paraphrased material constitutes plagiarism. Consult the university calendar for details about penalties and consequences of plagiarism: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>. Provide a complete listing of those sources cited in your text and no others. Padding the list with sources not cited raises suspicions of plagiarism. References must be given in a standard anthropological format outlined in the American Anthropological Association (AAA) Style Guide posted in the Evaluations folder of Blackboard. Please consult the instructor prior to submitting your work if you have any questions regarding how to document sources.

Note-taking and Availability:

It is NOT the instructor's policy to provide lecture notes and/or Powerpoint presentations on Blackboard. Students are expected to take their own notes and consult with peers over missed lectures, as well as with the professor during office hours (meetings can also be arranged outside of listed office hours). Please regularly consult the course Blackboard page for news on classes, questions relating to readings, discussion points, and other useful information.

Registrar-scheduled Final Examination YES (time and location to be determined, between June 26-29)

Internet and Electronic Communication Device Information

All cell phones are expected to be TURNED OFF during class-time. If you expect a call, please keep it on silent and leave the room prior to answering. Silent texting is a distraction to the instructor and peers, and it will not be tolerated. Laptops may be used for note-taking, but should they become used for purposes not related to course material, this privilege will be removed for all class members. If you use a computer, please sit along the sides or at the back of the class to limit the distraction to those sitting behind. The instructor is committed to replying to emails in a prompt fashion. During weekdays, students can expect a reply within 24 hours, and on weekends within 48 hours.

Academic Misconduct

For information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar at the following link: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see:

<http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly Points

There are primary and alternative evacuation points for this particular classroom. The primary evacuation point in case of an emergency is in the Social Science Food Court, the alternative is in the ICT Food Court. Please gather in these locations in cases of evacuation, so that you may be accounted for.

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps, their email addresses being: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact these if you have questions related to Students Union matters, events, or concerns. For your student ombudsman, please see:

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 4th Floor of MacEwan Student Centre.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Course Timeline

Week	Dates	Content Schedule	Required Readings	Online Quizzes
1	Tuesday, May 14	Anthropological Perspective	-Ch. 1 Schultz et al. -Diamond	<i>practice, unlimited availability, not for marks; top 5 quiz scores each worth 5%</i>
	Thursday, May 16	Fieldwork	-Ch. 2 Schultz et al. -Miner -Keesing	
2	Tuesday, May 21	History of Anthropology	-Ch. 3 Schultz et al. -Evans-Pritchard	#1: available 12 p.m. May 21 to 4 p.m. May 24 (40 minutes)
	Thursday, May 23	Language	-Ch. 4 Schultz et al. -Tannen -Halls	
3	Tuesday, May 28	Culture, Individual, Identity	-Ch. 5 Schultz et al. -Nanda	#2: available 12 p.m. May 28 to 4 p.m. May 31 (40 minutes)
	Thursday, May 30	Kinship Initial draft of written assignment due (2%) (post in File Exchange of group page on BB)	-Ch. 6 Schultz et al. -Shostak	
4	Tuesday, June 4	Modes of Production	-Ch. 7 Schultz et al. -Friedl	#3: available 12 p.m. June 4 to 4 p.m. June 7 (40 minutes)
	Thursday, June 6	Myth, Ritual, & Religion Review of 2 peer assignments due (post in File Exchange of group page on BB) (2%)	-Chs. 8 & 10 Schultz et al. -Gmelch	
5	Tuesday, June 11	Medical Anthropology	-Ch. 9 Schultz et al. -Scheper-Hughes	#4: available 12 p.m. June 11 to 4 p.m. June 14 (40 minutes)
	Thursday, June 13	Political Anthropology Final written assignment due (25%), taking into account peer reviews (1%)	-Ch. 11 Schultz et al. -Gibbs -Scaglione	
6	Tuesday, June 18	Inequality	-Ch. 12 Schultz et al. -Murray	#5: available 12 p.m. June 18 to 4 p.m. June 21 (40 minutes)
	Thursday, June 20	Globalization	-Ch. 13 Schultz et al. -Bodley	
7	Tuesday, June 25	Applied Anthropology	-Ch. 14 Schultz et al. -Bolin	#6: available 12 p.m. June 24 to 4 p.m. June 25 (40 minutes)
8	June 26-29	Registrar-scheduled final exam (30%), time & location TBD		